



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं. 13]

नई दिल्ली, शनिवार, मार्च 31, 1973 (चैत्र 10, 1895)

No. 13]

NEW DELHI, SATURDAY, MARCH 31, 1973 (CHAITRA 10, 1895)

इस भाग में निम्न पृष्ठ संख्या वाली जाती है जिसमें यह अलग संकलन के रूप में रखा जा सके  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4

#### PART III--SECTION 4

दिविक्रमिकार्यों द्वारा आरी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
**Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies**

रिकार्ड बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

लेखा और व्यय विभाग

केन्द्रीय ऋण अनुभाग

बम्बई, दिनांक 31 मार्च 1973

तारीख 16 सितंबर 1972 के भारत के राजपत्र में प्रकाशित भारत सरकार की खो, आदि गयी प्रतिभूतियों की  
(31 मार्च, 1972 को समाप्त हुई तिमाही की) सूची के संबंध में घुट्ठि पत्र

| सूची | पृष्ठ सं. | प्रतिभूति की संख्या   | ऋण                                | मूल्य रु० | स्तंभ संख्या                     | निम्नलिखित के लिए              | निम्नलिखित पद्धि            |
|------|-----------|-----------------------|-----------------------------------|-----------|----------------------------------|--------------------------------|-----------------------------|
| 1    | 2         | 3                     | 4                                 | 5         | 6                                | 7                              | 8                           |
| —    | 1         | —                     | —                                 | —         | पहला पैराग्राफ,<br>दूसरी पंक्ति  | निम्नलिखित                     | निम्नलिखित                  |
| —    | 1         | —                     | —                                 | —         | पहला पैराग्राफ,<br>सातवीं पंक्ति | केन्द्रीय ऋण<br>विभाग          | केन्द्रीय ऋण<br>अनुभाग      |
| क    | 1         | सी०ए० 226357          | 3 प्रतिशत परि-<br>वर्तन ऋण, 1946  | 5000/-    | 4                                | 16-9-48                        | 16-9-68                     |
| क    | 2         | @एम०एस०<br>001198/200 | 4 प्रतिशत ऋण,<br>1980<br>प्रत्येक | 25,000/-  | 1                                | @एन०एस०<br>001198/200          | @एम०एस०<br>001198/200       |
| क    | 3         | एच० ई०<br>002588      | 4½ प्रतिशत ऋण<br>1973             | 500/-     | 4                                | 22-7-66                        | 22-7-66                     |
| क    | 3         | —                     | —                                 | —         | पाद टिप्पणी                      | भुगतान मूल्य को<br>अदा करने का | भुगतान मूल्य अदा<br>करने का |

जे० एक्स० लोबो,

मुख्य लेखापाल,

रिकार्ड बैंक ऑफ इंडिया,

केन्द्रीय कार्यालय,

लेखा और व्यय विभाग,

केन्द्रीय ऋण अनुभाग,

बम्बई।

## स्टेट बैंक ऑफ इंडिया

## सूचना

नई दिल्ली, विनांक 8 मार्च 1973

सं० स्टाफ. 16/पी सी एफ/आर 1/602—श्री आर० एल० शर्मा, आफिसर प्रथम श्रेणी ने 20 दिसम्बर 1971 की कार्यसमाप्ति से आई० आई० टी०, हौज खास (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री वी० के० सरीन, आफिसर प्रथम श्रेणी ने 10 जनवरी 1972 से साउथ एक्सटेन्शन (नई दिल्ली) शाखा में प्रथम लेखाकार का कार्यभार सम्भाला।

श्री एस० के० बरमन, आफिसर प्रथम श्रेणी ने 28 अगस्त 1971 से 18 जनवरी 1972 तक ग्रेटर कैलाश (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० एल० तनेजा, आफिसर द्वितीय श्रेणी ने 19 जनवरी 1972 की कार्यसमाप्ति से निर्माण भवन (नई दिल्ली) शाखा में द्वेषी एकाउन्टेन्ट का कार्यभार सम्भाला।

श्री टी० सी० घोषड़ा, आफिसर प्रथम श्रेणी ने 29 जनवरी 1972 से आर० के० पुरम (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री आर० एन० चावला, आफिसर प्रथम श्रेणी ने 5 फरवरी 1972 की कार्यसमाप्ति से अजमल खां रोड, करौल बाग (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एल० आर० अग्रवाल, आफिसर द्वितीय श्रेणी ने 19 फरवरी 1972 से आसफ अली रोड, (नई दिल्ली) शाखा में द्वेषी एकाउन्टेन्ट का कार्यभार सम्भाला।

श्री वी० के० राय, आफिसर प्रथम श्रेणी ने 3 जनवरी 1972 से 7 मार्च 1972 तक हौज काजी (दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० सी० मेहरोत्ता, आफिसर प्रथम श्रेणी ने 15 मार्च 1972 से आर० के० पुरम (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एस० आर० चौधरी, आफिसर प्रथम श्रेणी ने 1 मई 1972 की कार्यसमाप्ति से हौज काजी (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० पी० अरोड़ा, आफिसर प्रथम श्रेणी ने 8 मई 1972 की कार्यसमाप्ति से साउथ एक्सटेन्शन (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० एल० शर्मा, आफिसर प्रथम श्रेणी ने 13 जून 1972 की कार्यसमाप्ति से दिल्ली केन्ट शाखा में लेखाकार का कार्यभार सम्भाला।

श्री ओ० पी० गेरा, आफिसर प्रथम श्रेणी ने 16 जून 1972 से नजफगढ़ विलेज (नई दिल्ली) शाखा में एवं अधिकारी का कार्यभार सम्भाला।

श्री प्रेमनाथ, आफिसर द्वितीय श्रेणी ने 15 मई 1972 से 17 जून 1972 तक आई० पी० इस्टेट (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री एच० आर० मगन, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से नजफगढ़ रोड (नई दिल्ली) शाखा में मैनेजर (एस० आई० बी०) का कार्यभार सम्भाला।

श्री जी० डी० शर्मा, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से दिल्ली कैन्ट शाखा में मैनेजर, एंग्रीकल्चरल बैंकिंग डिवीजन का पूर्ण कार्यभार सम्भाला।

श्री बी० के० सरीन, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 के कार्यप्रारम्भ से साउथ एक्सटेन्शन (नई दिल्ली) शाखा में मैनेजर, पर्सनल बैंकिंग डिवीजन का कर्यभार सम्भाला।

श्री राज कुमार, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से धिल्ली कैन्ट शाखा में मैनेजर (एकाउन्टेन्ट) का कार्यभार सम्भाला।

श्री के० के० मेहता, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से आर० के० पुरम (नई दिल्ली) शाखा में मैनेजर (एंग्रीकल्चर) का कार्यभार सम्भाला।

श्री खट्टराम, आफिसर प्रथम श्रेणी ने 4 जुलाई 1972 की कार्यप्रारम्भ से कृष्ण नगर (दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री जे० सी० मलहोत्रा, आफिसर प्रथम श्रेणी ने 11 जुलाई 1972 की कार्यप्रारम्भ से न्यू रोहतक रोड (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० सी० गुलाटी, आफिसर प्रथम श्रेणी ने 4 जुलाई 1972 के कार्यप्रारम्भ से अजमल खां रोड (नई दिल्ली) शाखा में लेखाकार के कार्य की देखभाल की।

श्री आर० के० सरीन, आफिसर प्रथम श्रेणी ने 14 जुलाई 1972 की कार्यप्रारम्भ से कनाट सर्केस (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री खट्टराम, आफिसर प्रथम श्रेणी ने 18 जुलाई 1972 से कृष्ण नगर (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एच० आर० तनेजा, आफिसर प्रथम श्रेणी ने 21 जून 1972 की कार्यप्रारम्भ से 19 जुलाई 1972 की कार्यप्रारम्भ तक पहाड़गंज (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री ओ० पी० चोपड़ा, आफिसर प्रथम श्रेणी ने 31 जुलाई 1972 से दिल्ली कैन्ट शाखा में मैनेजर, पर्सनल बैंकिंग डिवीजन का कार्यभार सम्भाला।

श्री पी० पी० मेहन, आफिसर प्रथम श्रेणी ने 4 अगस्त 1972 से कंपावला शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री कृष्ण कुमार, आफिसर प्रथम श्रेणी ने 25 जुलाई 1972 से 30 अगस्त 1972 तक उत्तम नगर (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री मुल्क राज, आफिसर प्रथम श्रेणी ने 13 सितम्बर 1972 की कार्यसमाप्ति से रूप नगर (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री पी० पी० मेहन, आफिसर प्रथम श्रेणी ने 5 अगस्त 1972 (कार्यसमाप्ति) से 13 सितम्बर 1972 (कार्यसमाप्ति) तक कंपावला शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री एस० एस० सिक्का, आफिसर प्रथम श्रेणी ने 20 सितम्बर 1972 से आसफ अली रोड (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एस० सी० मलिक, आफिसर प्रथम श्रेणी ने 24 जून 1972 (कार्यसमाप्ति) से 20 सितम्बर 1972 (कार्यसमाप्ति) तक आसफ अली रोड (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री एम० एम० शर्मा, आफिसर प्रथम श्रेणी ने 20 सितम्बर 1972 की कार्यसमाप्ति से आसफ अली रोड (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एस० डी० चन्द्रा, आफिसर प्रथम श्रेणी ने 23 सितम्बर 1972 की कार्यसमाप्ति से पहाड़गंज (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० पी० नाशर, आफिसर प्रथम श्रेणी ने 19 जुलाई 1972 (कार्यसमाप्ति) से 23 सितम्बर 1972 (कार्यसमाप्ति) तक पहाड़गंज (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० के० सैतिया, आफिसर प्रथम श्रेणी ने 27 सितम्बर 1972 से नजफगढ़ रोड (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एच० एल० वर्मा, आफिसर प्रथम श्रेणी ने 14 अक्टूबर 1972 की कार्यसमाप्ति से जंगपुरा (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आई० एस० रावल, आफिसर द्वितीय श्रेणी ने 11 सितम्बर 1972 (कार्यसमाप्ति) से 14 अक्टूबर 1972 (कार्यसमाप्ति) तक जंगपुरा (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० के० कपूर, आफिसर प्रथम श्रेणी ने 1 जून 1972 से 23 अक्टूबर 1972 तक साउथ एक्सटेन्शन (नई दिल्ली) शाखा में मैनेजर सी० एण्ड आई० डिवीजन का अस्थायी कार्यभार सम्भाला।

श्री ए० के० मल्होत्रा, आफिसर प्रथम श्रेणी ने 24 अक्टूबर 1972 की कार्यसमाप्ति से सुब्रोतो पार्क (दिल्ली कैम्ट) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एच० आर० मगन, आफिसर प्रथम श्रेणी ने 15 जुलाई 1972 (कार्यसमाप्ति) से 24 अक्टूबर 1972 (कार्यसमाप्ति) तक नजफगढ़ रोड (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० एन० बजाज, आफिसर प्रथम श्रेणी ने 15 जुलाई 1972 (कार्यसमाप्ति) से 24 अक्टूबर 1972 (कार्यसमाप्ति) तक नजफगढ़ रोड (नई दिल्ली) शाखा में मैनेजर (एस० आई० बी०) का अस्थायी कार्यभार सम्भाला।

श्री जी० एल० भूटानी, आफिसर प्रथम श्रेणी ने 27 अक्टूबर 1972 की कार्यसमाप्ति से शाहवरा (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री धी० डी० उच्चेजा, आफिसर प्रथम श्रेणी ने 11 नवम्बर 1972 की कार्यसमाप्ति से साउथ पटेल नगर (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री जे० एस० अहलुवालिया, आफिसर प्रथम श्रेणी ने 16 नवम्बर 1972 (कार्यप्रारम्भ) से माइल टाउन (दिल्ली) शाखा का कार्यभार सम्भाला।

श्री ओ० पी० जानन्द, आफिसर प्रथम श्रेणी ने 23 नवम्बर 1972 की कार्यसमाप्ति से नजफगढ़ विलेज (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एन० के० सेठ, आफिसर प्रथम श्रेणी ने 30 नवम्बर 1972 (कार्यप्रारम्भ) से कंपावला (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एफ० सी० गुप्ता, आफिसर प्रथम श्रेणी ने 9 दिसम्बर 1972 की कार्यसमाप्ति से दरिया गंज (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री ऐच० आर० मगन, आफिसर प्रथम श्रेणी ने 16 दिसम्बर 1972 की कार्यसमाप्ति से ईस्ट पटेल नगर (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री डी० आर० बजाज, आफिसर प्रथम श्रेणी ने 19 अक्टूबर 1972 से 16 दिसम्बर 1972 तक ईस्ट पटेल नगर (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री डॉ आर० बजाज, अफिसर प्रथम श्रेणी ने 29 दिसम्बर 1972 (कार्य प्रारम्भ) से दिल्ली मिल्क स्कीम (नई दिल्ली) शाखा का कार्यभार सम्भाला।

एच० सी० सरकार,  
सचिव एवं कोषाध्यक्ष।

### भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 8 मार्च 1973

सं० 5 सी० ए० (1)/28/72-73—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/21/72-73 दिनांक 19 जनवरी 1973, 4 सी० ए० (1)/19/72-73 दिनांक 17 जनवरी 1973 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है:—

| क्र० | म०स० | नाम एवं पता  | तिथि     |
|------|------|--|----------|
| सं०  |      |  |          |
| (1)  | (2)  | (3)  | (4)      |
| 1    | 5769 | श्री हरितोष शाहा, ए० सी० ए० 334, जोधपुर फार्क,<br>कलकत्ता-31 | 6-3-1973 |

| (1) | (2)  | (3)   | (4)      |
|-----|------|---|----------|
| 2   | 7174 | श्री सुनील मनीलाल कोठारी<br>ए० सी० ए०,<br>168, बाजार गेट स्ट्रीट,<br>फस्ट फ्लोर,<br>बम्बई-1 | 1-3-1973 |

सं० 8 सी० ए० (1)/16/72-73—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैविट्स प्रमाण-पत्र उनके नाम के आगे दी गई तिथि से रद्द कर दिए गए हैं क्योंकि वे अपने प्रैविट्स प्रमाण-पत्र को रखने के इच्छुक नहीं:—

| क्र० | स०स०  | नाम एवं पता   | तिथि                     |
|------|-------|---|--------------------------|
| सं०  |       |   |                          |
| (1)  | (2)   | (3)   | (4)                      |
| 1    | 13718 | श्री बृज मोहन नाग,<br>8/5-सी०, प्रभु राम सरकार लेन,<br>कलकत्ता-15 | 23-2-73<br>से<br>30-6-73 |

सी० वालकुण्ठनन्,  
सचिव।

### RESERVE BANK OF INDIA

#### CENTRAL OFFICE

#### DEPARTMENT OF ACCOUNTS AND EXPENDITURE

#### CENTRAL DEBT SECTION

Bombay, the 31st March 1973

Corrigendum to the list of lost etc. Government of India Securities (for the quarter ended 31st March 1972) Published in the Gazette of India dated 16th September 1972.

| List | Page No. | No. of security | Loan | Value<br>Rs. | Column<br>No. | For | Read as |
|------|----------|-----------------|------|--------------|---------------|-----|---------|
| (1)  | (2)      | (3)             | (4)  | (5)          | (6)           | (7) | (8)     |

#### CALCUTTA CIRCLE

|   |   |           |                 |       |   |   |  |
|---|---|-----------|-----------------|-------|---|---|--|
| A | 1 | CA-024774 | 3% Loan 1896-97 | 500/- | 3 | Karyani Coomar & Samares Coomar or either of them | Katyani Coomar & Samares Coomar or either of them. |
|---|---|-----------|-----------------|-------|---|---|--|

J.X. LOBO,  
CHIEF ACCOUNTANT,  
RESERVE BANK OF INDIA,  
CENTRAL OFFICE,  
DEPARTMENT OF ACCOUNTS & EXPENDITURE,  
CENTRAL DEBT SECTION,  
BOMBAY.

## STATE BANK OF INDIA

New Delhi-1, the 8th March 1973

## NOTICE

No. 16/PCF/RJ/602.—Shri R. L. Sharma, Officer Grade I, assumed complete charge of I.I.T., Haus Khas (New Delhi) Branch with effect from the close of business on the 20th December 1971.

Shri B. K. Sarin, Officer Grade I, took over as 1st Accountant, South Extension (New Delhi) Branch as from the 10th January 1972.

Shri S. K. Barman, Officer Grade I, held temporary but complete charge of Greater Kailash (New Delhi) Branch during the period 28th August 1971 to 18th January 1972.

Shri R. L. Taneja, Officer Grade II, took over as Trainee Accountant, Nirman Bhawan (New Delhi) Branch as from the close of business on the 19th January 1972.

Shri T. C. Chopra, Officer Grade I, took over as Field Officer, R. K. Puram (New Delhi) Branch with effect from the 29th January 1972.

Shri R. N. Chawla, Officer Grade I, took over as Field Officer, Ajmal Khan Road, Karol Bagh (New Delhi) Branch as from the close of business on the 5th February 1972.

Shri L. R. Aggarwal, Officer Grade II, took over as Trainee Accountant, Asaf Ali Road (New Delhi) Branch as from the 19th February 1972.

Shri V. K. Rai, Officer Grade I, held temporary but complete charge of Hauz Qazi (Delhi) Branch during the period 3rd January 1972 to 7th March 1972.

Shri R. C. Mehrotra, Officer Grade I, took over as Field Officer, R. K. Puram (New Delhi) Branch as from the 15th March 1972.

Shri S. R. Chaudhry, Officer Grade I, assumed complete charge of Hauz Qazi (Delhi) Branch with effect from the close of business on the 1st May 1972.

Shri R. P. Arora, Officer Grade I, assumed complete charge of South Extension (New Delhi) Branch from the close of business on the 8th May 1972.

Shri R. L. Sharma, Officer Grade I, took over as Accountant, Delhi Cantt. Branch as from the close of business on the 13th June 1972.

Shri O. P. Gera, Officer Grade I, took over as Field Officer, Najafgarh Village (New Delhi) Branch as from the 16th June 1972.

Shri Prem Nath, Officer Grade II, held temporary but complete charge of the I.P. Estate (New Delhi) Branch during the period 15th May 1972 to 17th June 1972.

Shri H. R. Magon, Officer Grade I, assumed charge of Manager (S.I.B.), Najafgarh Road (New Delhi) Branch as from the 1st July 1972.

Shri G. D. Sharma, Officer Grade I, assumed complete charge as Manager, Agricultural Banking Division, Delhi Cantt. Branch as from the 1st July 1972.

Shri B. K. Sarin, Officer Grade I, took over as Manager, Personal Banking Division, South Extension (New Delhi) with effect from the commencement of business, on the 1st July 1972.

Shri Raj Kumar, Officer Grade I, assumed charge as Manager (Accounts) of Delhi Cantt. Branch with effect from the 1st July 1972.

Shri K. K. Mehta, Officer Grade I, assumed charge of Manager (Agriculture) of R. K. Puram (New Delhi) Branch with effect from the 1st July 1972.

Shri Khattu Ram, Officer Grade I assumed temporary but complete charge of Krishna Nagar (Delhi) Branch with effect from the close of business on the 4th July 1972.

Shri J. C. Malhotra, Officer Grade I, took over complete charge of New Rohtak Road (New Delhi) Branch with effect from the close of business on the 11th July 1972.

Shri R. C. Gulati, Officer Grade I, took over as Accountant, Ajmal Khan Road (New Delhi) Branch with effect from the commencement of business on the 4th July 1972.

Shri H. R. Taneja, Officer Grade I, looked after the duties of Accountant of Paharganj (New Delhi) Branch during the period 29th May 1972 to 13th July 1972.

Shri R. K. Sarin, Officer Grade I, assumed complete charge of Connaught Circus (New Delhi) Branch with effect from the close of business on the 14th July 1972.

Shri Khattu Ram, Officer Grade I, took over complete charge of Krishna Nagar (Delhi) Branch with effect from the 18th July 1972.

Shri H. R. Taneja, Officer Grade I held temporary but complete charge of Paharganj (New Delhi) Branch with effect from the close of business on the 21st June 1972 to close of business on the 19th July 1972.

Shri O. P. Chopra, Officer Grade I, took over as Manager, Personal Banking Division of Delhi Cantt. Branch with effect from the 31st July 1972.

Shri P. P. Mehan, Officer Grade I, took over as Field Officer of Kanjhawala Branch as from the 4th August 1972.

Shri Krishan Kumar, Officer Grade I, held temporary but complete charge of Uttam Nagar (New Delhi) Branch during the period 25th July 1972 to 30th August 1972.

Shri Mulak Raj, Officer Grade I, assumed complete charge of the Roop Nagar (Delhi) Branch with effect from the close of business on the 13th September 1972.

Shri P. P. Mehan, Officer Grade I, held temporary but complete charge of the Kanjhawala Branch during the period 5th August 1972 (close) to the 13th September 1972 (close).

Shri S. S. Sikka, Officer Grade I, took over as Field Officer, Asaf Ali Road (New Delhi) Branch with effect from the 20th September 1972.

Shri S. C. Malik, Officer Grade I, held temporary but complete charge of Asaf Ali Road (New Delhi) Branch during the period 24th June 1972 (close) to the 20th September 1972 (close).

Shri M. M. Sharma, Officer Grade I, assumed complete charge of Asaf Ali Road (New Delhi) Branch with effect from the close of business on the 20th September 1972.

Shri S. D. Chandra, Officer Grade I, assumed complete charge of Paharganj (New Delhi) Branch with effect from the close of business on the 20th September 1972.

Shri R. P. Nagar, Officer Grade I, held temporary but complete charge of the Paharganj (New Delhi) Branch during the period 19th July 1972 (close) to 23rd September 1972 (close).

Shri R. K. Setia, Officer Grade I, took over as Field Officer, Najafgarh Road (New Delhi) Branch with effect from the 27th September 1972.

Shri H. L. Verma, Officer Grade I, assumed complete charge of Jangpura (New Delhi) Branch with effect from the close of business on the 14th October 1972.

Shri I. S. Rawal, Officer Grade II, held temporary but complete charge of Jangpura (New Delhi) Branch during the period 11th September 1972 (close) to 14th October 1972 (close).

Shri R. K. Kapoor, Officer Grade I, held temporary charge of Manager, C&I Division South Extension (New Delhi) Branch during the period 1st June 1972 to 23rd October 1972.

Shri A. K. Malhotra, Officer Grade I, assumed complete charge of Subroto Park (Delhi Cantt.) Branch with effect from the close of business on the 24th October 1972.

Shri H. R. Magon, Officer Grade I, held temporary but complete charge of Najafgarh Road (New Delhi) Branch during the period 15th July 1972 (close) to 24th October 1972 (close).

Shri R. N. Bajaj, Officer Grade I, held temporary charge as Manager (S.I.B.), Najafgarh Road (New Delhi) Branch during the period 15th July 1972 (close) to 24th October 1972 (close).

Shri G. L. Bhutani, Officer Grade I, assumed complete charge of Shadara (Delhi) Branch with effect from the close of business on the 27th October 1972.

Shri V. D. Utreja, Officer Grade I, assumed complete charge of South Patel Nagar (New Delhi) Branch as from the close of business on the 11th November 1972.

Shri J. S. Ahluwalia, Officer Grade I, assumed charge of Model Town (Delhi) Branch with effect from the 16th November 1972 (commencement).

Shri O. P. Anand, Officer Grade I, assumed complete charge of Najafgarh Village (New Delhi) Branch with effect from the close of business on the 23rd November 1972.

Shri R. N. Bajaj, Officer Grade I, assumed complete charge of the Manager (S.I.B.) Najafgarh Road (New Delhi) Branch with effect from the 25th November 1972.

Shri N. K. Seth, Officer Grade I, took over as Field Officer, Kanjhawla (New Delhi) Branch as from the 30th November 1972 (commencement).

Shri F. C. Gupta, Officer Grade I, assumed complete charge of Darya Ganj (Delhi) Branch with effect from the close of business on the 9th December 1972.

Shri H. R. Magon, Officer Grade I, assumed complete charge of East Patel Nagar (New Delhi) Branch from the close of business on the 16th December 1972.

Shri D. R. Bajaj, Officer Grade I, held temporary but complete charge of East Patel Nagar (New Delhi) Branch during the period 19th October 1972 to 16th December 1972.

Shri D. R. Bajaj, Officer Grade I, assumed charge of Delhi Milk Scheme (New Delhi) Branch on 29th December 1972 (commencement).

H. C. SARKAR  
Secretary & Treasurer

**THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA**

New Delhi, the 8th March 1973

No. 5-CA(1)/28/1972-73.—With reference to this Institute's Notifications (i) 4CA(1)/21/72-73 dated 19th January, 1973 (ii) 4CA(1)/19/72-73 dated 17th January, 1973, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names the names of the following gentlemen :—

| S. Member-<br>No. ship No. | Name and Address   | Date of<br>Restoration |
|----------------------------|--|------------------------|
| 1. 5769                    | Shri Haritosh Saha, A.C.A.,<br>334, Jodhpur Park,<br>Calcutta-31.                        | 6-3-73                 |
| 2. 7174                    | Shri Sunil Manilal Kothari,<br>A.C.A.,<br>168, Bazargate Street,<br>1st Floor, Bombay-1. | 1-3-73                 |

No. 8CA(1)/16/72-73.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificate of Practice issued to Shri Biraj Mohan Nag of 8/5C, Prabhuram Sarkar Lane, Calcutta-15 (M. No. 13718) shall stand cancelled from 23-2-1973 to 30-6-1973 as he does not desire to hold his Certificate of Practice.

C. BALAKRISHAN  
Secretary

**PANJAB UNIVERSITY (CHANDIGARH)**

Chandigarh, the 1st March 1973

No. 7-73/O.S.D.—The Central Government (Ministry of Education and Social Welfare) have accorded approval *vide* their letter No. 3-9/73-U.1, dated 5-2-1973, to the following Regulation 3 for Doctor of Medicine Examination (M.D.) at page 392 of the Calendar, Volume II, 1972 :—

3. The following shall be the various Groups for the Doctor of Medicine examination :

Group A—(Clinical Subjects)

1. Medicine.

2. Tuberculosis and Chest Diseases.

Group B—(Basic Subjects)

\* \* \*      \* \* \*      \* \* \*

Group C—(Clinical Subjects)

\* \* \*      \* \* \*      \* \* \*

\* \* \*      \* \* \*

K. C. WALIA

Officer on Special Duty (R)

Sealed in my presence with the Common Seal of Panjab University, this day the 1st of March, 1973.

JAGJIT SINGH  
Registrar

*Chandigarh, the 14th March 1973*

No. 8-73/O.S.D.—The Central Government (Ministry of Education and Social Welfare) have accorded approval *vide* their letter No. 3-6/-U.1, dated 17-2-1973, to the following Regulation 3 of the Chapter IV(A)(ii) 'Dean of Student Welfare' at page 54 of the Calendar Volume I, 1972 :—

3.1. The Syndicate shall appoint a Committee for Student Welfare, Residence, Health, Physical Welfare, Conduct, and Discipline which shall consist of the following :

- (i) Dean of Student Welfare (Chairman)
- (ii) Dean of University Instruction;
- (iii) President, Campus Sports Committee;
- (iv) Three teachers of whom one shall be a Lecturer, nominated by the Vice-Chancellor;
- (v) Two Wardens—One of Women's Hostels and one of Men's Hostels, nominated by the Vice-Chancellor;
- (vi) Students Office bearers—2 Vice President and Secretary of the Students Council.

The Committee may form another sub-committee to carry out specific duties.

3.2. The term of the members of this committee shall be one year in the case of students and two years in the case of teachers.

K. C. WALIA  
*Officer on Special Duty (R)*

Sealed in my presence with the Common Seal of Panjab University, this day the 14th of March, 1973.

JAGJIT SINGH  
*Registrar*

#### EMPLOYEES' STATE INSURANCE CORPORATION

*New Delhi, the 3rd March 1973*

No. 12(1)31/71-Med.II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulation, 1950, I hereby authorise the District Surgeon, Bangalore to function as medical authority for the period 7th December, 72 to 21st December, 72 with jurisdiction over Bangalore for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. C. PURI  
*Director General*

*Trichur, the 1st February 1973*

No. KL/INS/CBS-7(1)/9.—It is hereby notified that a Local Committee consisting of the following members has been set up for Kottayam area (where chapters IV & V of the Employees' State Insurance Act, 1948 are in force) under Regulation 10A of the Employees' State Insurance (General) Regulations 1950 with effect from 1st February, 1973.

*Chairman*

*Under Regulation 10-A(1)(a) :*

1. District Medical Officer,  
Kottayam.

#### Members

*Under Regulation 10-A(1)(b) :*

2. District Labour Officer,  
Kottayam.

*Under Regulation 10-A(1)(c) :*

3. Insurance Medical Officer,  
E.S.I. Hospital,  
Vadavathoor.

*Under Regulation 10-A(1)(d) :*

4. Shri P. M. Thomas,  
Managing Partner,  
South India Plywood Industries,  
Kottayam.
5. Shri Alex Sebastian,  
Managing Director,  
Koolfoam (P) Ltd.,  
Kottayam.
6. Shri Joseph Abraham,  
Partner,  
National Tyre & Rubber Co., of India Ltd.,  
Kottayam.
7. Shri Joseph Mathai,  
Managing Partner,  
Phoenix Plywoods,  
Kottayam.

*Under Regulation 10-A(1)(e) :*

8. Shri K. M. Abraham,  
*Ex-M.P.*,  
President,  
Kottayam District Plywood Workers' Union,  
Kottayam.
9. Shri P. S. John,  
President  
National Tyre & Rubber Staff Association,  
Kottayam.
10. Shri K. V. Kocheria,  
General Secretary,  
Kottayam District Plywood Employees'  
Association,  
Kottayam.
11. Shri Thomas Rajan,  
Advocate,  
President,  
Vembanad Cement Employees' Union,  
Kottayam.

*Under Regulation 10-A(1)(f) :*

12. Manager,  
Local Office,  
E.S.I. Corporation,  
Kottayam.  
(Secretary)

**Regional Office***The 7th March 1973*

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10-A of the E.S.I. (General) Regulations 1950, the following amendment is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7(1)/1, dated 1-2-1973 published at page No. 335 of the Gazette of India Part-III Section 4 dated 3rd February, 1973—

In the entry appeared in line No. 5—

1. for "Tribandrun"

*read "Trivandrum"*

2. In the entry against item No. 7—

for "Shri V. Radhakrishnan"

*read "Shri D. Radhakrishnan".*

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10-A of the E.S.I. (General) Regulations 1950, the following amendment is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7(1)/6, dated 1-2-1973 published at page No. 337 & 338 of the Gazette of India Part-III, Section 4 dated 3rd February, 1973 at page No. 338—

In the entry against item No. 6

for "Shri D. Anantha Subramaniya Iyer,  
Kalyanam Company, Pudukad"  
*read "Shri D. Ananthasubramaniya Iyer  
Kalyanam Tile Company, Pudukad"*

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10-A of the E.S.I. (General) Regulations 1950, the following amendment is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7(1)/7, dated 1-2-1973 published at page No. 338 of the Gazette of India Part III, Section 4, dated 3rd February, 1973—

In the entry against item No. 6—

for "Rev. Fr. Vergottini, St. Vincent's Industries  
Calicut"

*read "Rev. Fr. Vergottini, St. Vincent's Industries, Calicut"*

By order

S. ARUNACHALAM  
*Regional Director*

Jainur, the 13th March 1973

No. R/18-7/73-Estt.—It is hereby notified that the Local Committee consisting of the following members has been reconstituted for Sri-Ganganagar area under

Regulation 10-A of the Employees' State Insurance (General) Regulation 1950 with effect from the date of notification.

*Chairman*

*Under Regulation 10-A(1)(a) :*

Distt. Medical & Health Officer,  
Sri-Ganganagar.

*Members*

*Under Regulation 10-A(1)(b) :*

Regional Asstt. Labour Commissioner,  
Bikaner.

*Under Regulation 10-A(1)(c) :*

The Insurance Medical Officer Incharge,  
E.S.I. Dispensary,  
Sri-Ganganagar.

*Under Regulation 10-A(1)(d) :*

1. Shri S. S. Sekhon,  
Labour Welfare Officer,  
M/s Shree Sadul Textiles Ltd.,  
Sri-Ganganagar.

2. Shri B. S. Khatkar,  
Labour Welfare Officer,  
The Ganganagar Sugar Mills Ltd.,  
Sri-Ganganagar.

*Under Regulation 10-A(1)(e) :*

1. Shri Shiv Saran Pandey,  
Secretary,  
Shri Sadul Textiles Labour Union,  
Sri-Ganganagar.

2. Shri Devi Chand,  
Special Adviser,  
Sugar Mill Rashtriya Mazdoor Congress,  
Sri-Ganganagar.

*Under Regulation 10-A(1)(f) :*

Manager,  
Mini. Local Office,  
E.S.I. Corporation,  
Sri-Ganganagar (Member-Secretary).

By order

U. P. SAXENA  
*Regional Director*

## CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 9th January, 1971.*

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults.  
i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the films in metres. & No. of Reels | Name of the person or Co. who has applied for certification with address | Name of the person or Co. who has produced the film with address | Nature of Certificate granted, No. & Date of issue/ and/or refused | Remarks |
|-----------------|--|---|--|--|--|---------|
| 1               | 2  | 3   | 4  | 5  | 6  | 7       |

**BOMBAY**

|         |  |              |   |   |                |                     |
|---------|--|--------------|---|---|----------------|---------------------|
| B/61036 | Johar Mehmood In Hongkong (Hindi) (Colour) (35 mm.). | 3863.67 (16) | Mahesh Ashish's, 105-Famous Cine Bldg., Mahalaxmi, Bombay-11. | Mahesh Ashish's, 105-Famous Cine Bldg., Mahalaxmi, Bombay-11. | U 62243 4-1-71 | With triangle mark. |
|---------|--|--------------|---|---|----------------|---------------------|

Original length : 3873.46 m.

*Reel VIII* : (a) Delete the view of a couple kissing after the pile of cans in the store topples down when the moving stretcher strikes it

0.91 m.

(b) In the artificial respiration scene inside the plane, delete the steady back shot of suggestive kissing and also close-ups of lip to lip proximity in the act of artificial respiration

2.25 m.

*Reel IX* : Delete the underlined word from the sentence "Portuguese long Goa to kya pura "Hindustan par raj karega". (Sound only). (Replaced with approved word; Sound only).

1.03 m.

*Reel X* : Reduce the view of scantily clothed women in the marriage pandal

(Length retained : 0.91 m.)

*Reel XII* : Delete the amorous breast and back movements of the belly dancer

1.23 m.

*Reel XIII* : Delete the words "Hamari Dosti ka maja aaya" spoken by a man while embracing a lady in the prison cell and also her word "Maja aaya"

4.37 m.

Length of deletions : 9.79 m.

Length of approved replacements : (Sound only)

Actual length of the film after the aforesaid alterations will be : 3863.67 m. in 16 Reels

|         |  |           |  |  |                |  |
|---------|--|-----------|--|--|----------------|--|
| B/61688 | Trailer of Ek Nannhi Munni Ladki Thi (Hindi) (Colour) (35 mm.) | 115.82(1) | Ramsay Productions India, 168-Lamington Cross Road, Bom-bay-7. | Ramsay Productions India, 168-Lamington Cross Road, Bom-bay-7. | U 62244 4-1-71 |  |
|---------|--|-----------|--|--|----------------|--|

|         |                                |             |   |  |                |                     |
|---------|--------------------------------|-------------|---|--|----------------|---------------------|
| B/60950 | Sher-E-Watan (Hindi), (35 mm.) | 3846.27(14) | L. K. Productions, 236-Famous Cine Bldg., Mahalaxmi, Bombay-11. | New Sunrise Productions, 236-Famous, Cine Bldg., Mahalaxmi, Bombay-11. | U 62245 6-1-71 | With triangle mark. |
|---------|--------------------------------|-------------|---|--|----------------|---------------------|

*Endorsement.—*

Original length : 3862.03 m.

*Reel IV* : In the song dance "Mera mehboob mujhko mil jaay . . . "

(a) Delete the view of Asbel gently striking the front portion of the thighs of Alatis with her palm, on the words "Kya kahan kitna bechain rehtatha dil, tujhko har roj milneko kehta tha dil" as also her action of caressing his legs on the words "Jab tera naam loon tu najar aaye" for the first time.

4.57 m.

(Replaced with approved shots : 4.57 m.)  
(b) Delete the back view of Asbel conveying suggestion of kiss between Asbel and Alatis  
(Replaced with approved shots : 4.57 m.)

4.57 m.

| 1       | 2  | 3  | 4   | 5  | 6                       | 7   |
|---------|--|--|---|--|-------------------------|---|
|         | <i>Reel VII</i>  | : Delete the words "Yeh to humbhi chahate hain yeh hasseen<br>boot is bootse takra takrakar choor ho jaay"   |   |  | 4·22 m.                 |   |
|         | <i>Reel VIII</i>   | : Delete the dialogue between Rupali and Indira beginning<br>with the words "Aaha ab to maza aaya" till Indira's words<br>"Kafe mastmen doob jaoge".   |   |  | 6·44 m.                 |   |
|         | <i>Reel VIII</i>   | : In the song dance "Jara hamse milo....."<br>(a) Delete the amorous action of hip movements seen through<br>a statue on the words "Dile naadan" twice<br>(Replaced with approved shots : 9·14 m.)                                   |   |  | 9·14 m.                 |   |
|         |  | (b) Delete the amorous bust movements of the dancer Saloni<br>on the words "Tumbhi yahi vaada karo mere meherban"<br>repeated twice as also action of Asbela caressing Saloni's<br>navel<br>(Replaced with approved shots : 9·14 m.) |   |  | 9·14 m.                 |   |
|         |  | (c) Reduce intertwining of legs between the two dancers on<br>the words "Jara hamse milo"<br>(Length retained : 12·19 m.)<br>Length of deletions : 43·18 m.<br>Length of approved replacements : 27·42 m.                            |   |  | 5·10 m.                 |   |
|         |  | <i>Actual length of the film after the aforesaid alterations will be :</i>   |   |  | 3846·27 m. in 14 Reels. |   |
|         |  |  |   |  | <b>U</b>                |   |
| B/61703 | Indian News Review<br>No. 1160 (Southern<br>Edition) (35 mm.). | 290·63(1)  | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-25.                  | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.               | 62246                   | Valid for English,<br>Hindi, Tamil,<br>Telugu, Kannada<br>& Malayalam<br>versions.  |
|         |  |  |   |  | 6-1-71                  |   |
| B/61702 | Indian News Review<br>No. 1160 (35 mm.)                        | 186·43(1)  | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-6.                   | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-6.                | 62247                   | Valid for English,<br>Hindi, Bengali,<br>Marathi, Gujarathi,<br>Assamese, Punjabi,<br>Oriya, Urdu &<br>Kashmiri Versions. |
|         |  |  |   |  | 6-1-71                  |   |
| B/61691 | Red Lamp (Punjabi),<br>(Colour) (35 mm.).                      | 30·48(1)   | S. Sukhdev, United<br>Films Arts 14-Rock<br>House, Worli, Bom-<br>bay-18.         | S. Sukhdev, United<br>Films Art, 14-Rock<br>House, Worli, Bom-<br>bay-18.      | 62248                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61690 | Kushti (Hindi) (Colour)<br>(35 mm.)                            | 29·87(1)   | Do.   | Do.  | 62249                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61701 | Fantastic (English)<br>(Colour) (35 mm.).                      | 29·87(1)   | Durga Khote Produc-<br>tion, India House,<br>1st floor, Fort St.,<br>Bombay-1.    | Durga Khote Produc-<br>tion, India House,<br>1st floor, Fort St.,<br>Bombay-1. | 62250                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61693 | Jor Dar (Hindi)(35mm.)   | 29·87(1)   | F. B. Productions,<br>Film Centre Tardeo<br>Road, Bombay-34.                      | F. B. Productions,<br>Film Centre, Tardeo<br>Road, Bombay-34.                  | 62251                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61673 | Explore Expo : 67<br>(English) (Colour)<br>(16 mm.)            | 175·00(1)  | Office of the High<br>Commission for<br>Canada 4-Aurangzeb<br>Road, New Delhi-11. | National Film Board<br>of Canada. (Govt.<br>of Canada).                        | 62252                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61665 | Underground (English)<br>(Colour) (16 mm.).                    | 70·00(1)   | Do.   | Do.  | 62253                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61674 | Euphoria (English)<br>(Colour) (16 mm.)                        | 103·00(1)  | Do.   | Do.  | 62254                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61672 | Fine Feathers (Eng-<br>lish)(Colour) (16mm.)                   | 75·00(1)   | Do.   | Do.  | 62255                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61666 | Spheres (English)<br>(Colour) (16 mm.)                         | 91·00(1)   | Do.   | Do.  | 62256                   |   |
|         |  |  |   |  | 8-1-71                  |   |
| B/61667 | 9 Minutes (English)<br>(Colour) (16 mm.)                       | 109·00(1)  | Do.   | Do.  | 62257                   |   |
|         |  |  |   |  | 8-1-71                  |   |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

## ALTERATIONS UNDER RULE 34

B/59222 *Endorsement—**Film : "Sampurna Teerth Yatra" (Hindustani)*

U-Cert. No. 60482, dated 17-3-1970.

|   |   |          |
|---|---|----------|
| <i>Reel VIII</i>  | : Deleted the silent shots of temples and steeples with only background music | 6·71 m.  |
| <i>Reel XI</i>  | : Deleted the passing shots of temples with only background music             | 30·48 m. |
| <i>Reel XIII</i>  | : Deleted passing shots of temples with only background music                 | 16·15 m. |
| Length of deletions : 53·34 m.  |   |          |
| <i>Actual length of the film after the aforesaid alterations will be : 3899·93 m.</i> |   |          |

*This certificate was endorsed on 8th January, 1971.*B/61239 *Film "Kati Patang" (Hindi ((Colour))*

U-Cert. No. 62011 dated 19-11-1970.

|  |   |                    |
|--|---|--------------------|
| <i>Reel II</i>   | : Deleted the Train compartment scene and the Train accident                                    | 9·75 m.<br>1·83 m. |
| <i>Reel IX</i>   | : Deleted the complete scene showing maid servant Ramaya delivering Kailash's letter to Madhabl | 24·69 m.           |
| <i>Reel XI</i>   | : Deleted the convesation between Kailash & Deven Sahib regarding the remarriage                | 10·06 m.           |
| <i>Reel XII</i>  | : Deleted the shots after Holi song   | 3·66 m.            |
| <i>Reel XVI</i>  | : Deleted the two shots of Chitra   | 3·66 m.            |
| Length of deletions  |   | 53·65 m.           |
| <i>Actual lenght of the film after the aforesaid alterations will be</i> |   | 4544·25 m.         |

*This certificate was endorsed on 8th January, 1971.*

## ENDORSEMENT

*Endorsement—*

B/61616—7

Right Strength (English)

U-Cert. 62195 dt. 28-12-1970.

*This certificate is valid also for Hindi & Gujarathi version of the film, in colour.**The length of the film remains unaltered.**This certificate was endorsed on 8th January, 1971.*

## CORRECTION

*Endorsement.—*

B/61601

*Film : Trailer of "Harishchandra (Hindi (Colour))*

U-Cert. No. 62242, dt. 2-1-1971.

*Actual length of the film on face of the certificate may be read as 102·00 m instead of 121·92 m.**This certificate was endorsed on 8th January, 1971.**Endorsement—*

B/61135

*Film : "Parliament of Disease" (English).*

U-Cert. No. 61867, dated 21-10-1970

*Title of the film on the face of the certificate may be read as "Parliament of Diseases" and not "Parliament of Disease".**Actual length of the film on the face of the certificate may be read as 402·00 m. instead of 401·00m.**This certificate was endorsed on 6th January, 1971.*

|         |   |           |   |   |                       |
|---------|---|-----------|---|---|-----------------------|
| B/61698 | Continental Drift<br>(English) (Colour)<br>(16mm.) (Canada) | 116·00(1) | Office of the High Commissioner for Canada. | National Film Board of Canada, Govt. of Canada. | U<br>62258<br>11-1-71 |
| B/61668 | Metamorphoses (Eng-<br>lish) (Colour) (16<br>mm.) (Canada). | 37·00(1)  | Do.   | Do.   | U<br>62259<br>11-1-71 |
| B/61671 | Get-Wet (English)<br>(Colour) (16mm.)<br>(Canada).          | 103·00(1) | Do.   | Do.   | U<br>62260<br>11-1-71 |

| 1       | 2   | 3         | 4   | 5                   | 6   | 7 |
|---------|---|-----------|---|---------------------|---|---|
| B/61670 | The Horder (English) (16mm.) (Canada)   | 92·00(1)  | Do.   | Do.                 | U<br>62261<br>11-1-71                     |   |
| B/61699 | Cine-Crime (English) (16mm.) (Canada).  | 102·00(1) | Do.   | Do.                 | U<br>62262<br>11-1-71                     |   |
| B/61669 | Maboule (English) (Colour) (16mm.) (Canada).                                    | 73·00 (1) | Do.   | Do.                 | U<br>62263<br>11-1-71                     |   |
| B/61697 | What On Earth (English) (Colour) (16mm.) (Canada)                               | 114·00(1) | Do.   | Do.                 | U<br>62264<br>11-1-71                     |   |
| B/61315 | Trailer of "The Sicilian Clan" (English) (Panavision) (Colour) (35mm.) (U.S.A.) | 70·03(1)  | 20th Century Fox Corp.(I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1. | Jacques E. Strauss. | U<br>62265 With triangle mark.<br>11-1-71 |   |

*Endorsement.—*

Original length : 70·71 m.

Delete all flashes of nude woman.—0·68 m.

Actual length of the film after the aforesaid deletion will be.—70·03m.

|         |   |             |  |  |                       |  |
|---------|---|-------------|--|--|-----------------------|--|
| B/61655 | Jal Bin Machhli Nritya Bin Bijli (Hindi) (Colour)         | 4442·82(16) | V. Shantaram Productions P. Ltd., Shantshree Dr. S. S. Rao Road., Bom- bay-12.     | V. Shantaram Productions P. Ltd., Shantshree Dr. S. S. Bombay-12                 | U<br>62266<br>11-1-71 |  |
| B/61640 | Trailer of "Kahin Aar Kahin Paar (Hindi) (Colour) (35mm.) | 94·49(1)    | Co-Operative Pictures 602, D. Lady J. Road, Matunga, Bombay-19                     | S. Shrivastava, Shree Sound Studio, Dadar Bombay.                                | U<br>62267<br>11-1-71 |  |
| B/61613 | Song And Stories of labor (English) (16 mm.)              | 369·11(1)   | United States Information Service-16- Queen's Road, Bom- bay-1.                    | Parker Film Associa- tes Inc.  | U<br>62268<br>11-1-71 |  |
| B/61735 | Trailer No.1 "Purab Aur Pachhim" (Hindi) (Colour) (35mm.) | 108·20(1)   | Vishal International Prodns. Pvt. Ltd., 65-R. Linking Rd., Santacruz, Bom- bay-54. | Vishal International Prod. Pvt. Ltd., 65-R. Linking Rd., Santacruz, Bom- bay-54. | U<br>62269<br>13-1-71 |  |
| B/61755 | Indian News Review No.1161 (35mm.)                        | 232·56(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                         | Films Division, Govt. of India, 24-Pedda Road, Bombay-26.                        | 62270<br>13-1-71      | Valid for Eng., Hindi, Tamil, Telugu, Bengali, Bengali, Kannada Malayalam, Assam- ese, Punjabi, Orya, Urdu, Kashmiri, Marathi & Gujarati ver- sions. |
| B/61736 | Mahitichitra No.132 (Gujarati) (35mm.)                    | 243·84(1)   | Director of Informa- tion, Govt. of Guja- rat.                                     | Director of Informa- tion, Govt. of Guja- rat.                                   | 126271<br>13-1-71     |  |
| B/61719 | Aalt And Water (Eng- lish) (Col.) (16mm.)                 | 490·00(1)   | Hoechst Pharmaceuticals Ltd.,  | Farbwerke Frankast. Hoechst  | U<br>62272<br>14-1-71 |  |
| B/61710 | I Am Hungry (English) (35mm.)                             | 105·46(1)   | For Arjun Jairamdas, Shri Pratap Parmar  | Arjun Jairamdas,,  | U<br>62273<br>14-1-71 |  |

| 1       | 2   | 3           | 4   | 5  | 6       | 7                              |
|---------|---|-------------|---|--|---------|--------------------------------|
| B/61700 | Aadi se Aajtak (Hindi) (35mm.)  | 330·71(1)   | A.B.C. Films, Hemkunj No. I Flat 5, 14th Road, Bandra, Bombay-50.                             | Asis Roy, Hemkunj No. I Flat 5, 14th Road, Bandra, Bombay-50.                    | U 62274 | 15-1-71                        |
| B/61644 | Speed of Sound (Part III) (English) (16 mm.) (U.K.).  | 65·53(1)    | AMA Educational Pvt. Ltd., Canada Bldg., Horniby Rd., Fort, Bombay-1.                         | G. B. Instructional Ltd.   | U 62275 | 15-1-71                        |
| B/61695 | Introduction To Sound (Part I) (English) (16mm.) (U.K.)                                     | 109·73(1)   | Do.   | Do.  | U 62276 | 15-1-71                        |
| B/61649 | Concepts of Management (Eng.) (16mm.) (U.S.A.).   | 329·18(3)   | Do.   | American Management Association.   | 62277   | 15-1-71                        |
| B/61628 | Trailer of "The Secret of Santa Vittoria (English) (Panavision) (Colour) (35 mm.) (U.S.A.). | 101·50(1)   | 20th Century Fox Corp.(I) Pvt. Let., Metro House, M. G. Road, Bombay-1.                       | Stanley Kramer.  | 62278   | 15-1-71                        |
| B/61709 | Cosmic Zoom (Title in English) (No commentary) (Colour) (16 mm.) (Canada).                  | 122·00(1)   | Office of the High Commissioner For Canada.   | National Film Board of Canada Govt. of Canada                                    | U 62279 | 15-1-71                        |
| B/61708 | Carousel (Blue Bonnets) (Title in English) (No Commentary) (Col.) (16mm.) (Canada).         | 90·00(1)    | Do.   | Do.  | U 62280 | 15-1-71                        |
| B/61707 | Andy (Title in English) (No Commentary) (16mm.) (Canada).                                   | 83·00(1)    | Do.   | Do.  | U 62281 | 15-1-71                        |
| B/61706 | Autuman '68 (Czech) (16mm.) (Czechoslovakia)  | 280·00(1)   | K. Vishwanath, C/o T. Krishwan Films Division, Peddar Road, Bombay-26                         | Academy of Musical Arts And TV Faculty.  | 62282   | 15-1-71                        |
| B/61705 | Black And White (German) (35mm.) (Czechoslovakia)   | 576·00(1)   | Do.   | Do.  | U 62283 | 15-1-71                        |
| B/59307 | Ek Paheli (Hindi) (Colour) (35mm.)  | 3790·49(15) | Kulap Taiwar, 18-Trimurti, 18-Tri-murti Bldg., Arth Avenue Linking Rd., Santacruz, Bombay-54. | Kulap Taiwar, 18-Trimurti Bldg., Arth Avenue Linking Rd., Santacruz, Bom-bay-54. | 62284   | With triangle mark.<br>16-1-71 |

**ENDORSEMENT—**

Original length : 3836·21 m.

Reel VIII—In the picturisation of the music piece on cabaret dancer, delete all prominent views of the dancer in scanty dress and performing indecorous movements.—45·72 m.

Actual length of the film after the aforesaid deletion will be 3790·49 m.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors  
During the Week ending 23rd January, 1971.

|            |   |           |  |   |         |  |
|------------|---|-----------|--|---|---------|--|
| B/61740-47 | Iodex (35mm.)   | 29·87(1)  | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.   | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7 | U 62285 | Valid for English Hindi, Marathi, Gujarati, Bengali, Tamil, Telegu & Assamese versions.<br>19-1-71 |
| B/61660    | The Halley New World Mark III Rotogravure Machine (English) (Colour) (16mm.) (U.K.) | 182·88(1) | Ramesh Dutt, General Manager & Director, The Metal Box Co. Ltd., Paper Groap Old B.P.T. Road, Mahul, Trombay-74. | A Daker Perkias Film Production Unit,               | 62286   | 19-1-71  |

| 1   | 2   | 3           | 4   | 5   | 6          | 7   |
|---|---|-------------|---|---|------------|---|
| B/61634   | Aag Aur Daag (Hindi)<br>(Col.) (35mm.).                 | 3925·21(16) | Movie Temple, 312-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.   | Swarn Singh, 312-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.          | U<br>62287 | With triangle mask.<br>20-1-71  |
| <b>ENDORSEMENT—</b>   |   |             |   |   |            |   |
| Original length : 3990·44m.   |   |             |   |   |            |   |
| <i>Reel I</i> —Reduce the prolonged fight between Raja and the hoodlum.—18·29 m.<br>(Length retained : 44·50m.)   |   |             |   |   |            |   |
| <i>V</i> —(a) Delete the bare back of Renu in the pond. 1·52 m.<br>(Replaced with approved shots : 1·52 m.)   |   |             |   |   |            |   |
| (b) Delete the shots in which she bends back at the end of the bath.—1·22 m.<br>(c) Delete the shots where she dips her bosom in the water.—1·22 m.<br>(Replaced with approved shots : 1·22m.)  |   |             |   |   |            |   |
| (d) Delete the shots when she rolls on the ground and goes in circle—3·36 m.  |   |             |   |   |            |   |
| <i>Reel VI &amp; VII</i> : Reduce the fierce and prolonged fight between Sethi and Raja including the shots in which Raja's blood-stained palms and fingers make a gruesome visual<br>(Length retained : 71·93 m.)  |   |             |   |   |            |   |
| 21·03 m.  |   |             |   |   |            |   |
| VII : Delete the shots in which Murli opens his shirts, keeps the feeding bottle in its, starts feedings the child and the reaction of Sethani  |   |             |   |   |            |   |
| 12·80 m.  |   |             |   |   |            |   |
| XII : Reduce drastically the cabaret, particularly deleting the shots in which the female dancer, clad in scanty dresses crawls (on the line "Kama nahin....."), giving the impression of being nude.....as also other-shots in which she makes indecent gestures. Towards the end she shakes and quivers her bust and legs, that must be deleted<br>(Length retained : 102·02 m.). |   |             |   |   |            |   |
| 8·53 m.   |   |             |   |   |            |   |
| Length of deletions : 67.97 m.  |   |             |   |   |            |   |
| Length of approved replacement : 2·74 m.  |   |             |   |   |            |   |
| Actual length of the film after the aforesaid alterations will be : 3925·21m. in 16 Reels.  |   |             |   |   |            |   |
| B/61780   | Uttar Pradesh Samachar No. 7 (Hindi)<br>(35 mm.).       | 282·55(1)   | J. R. Chaturvedi, for Director of Information, Govt. of U. P. C/o Shri V. Prabhakar, 20-Mehta Estate, Dadar, Bombay-28. | Shiromani Sharma, Director of Information, Govt. of U.P. Lucknow-1. | U<br>62288 |   |
| B/61781   | Indian News Review No. 1162 (35 mm.).                   | 191·93(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.  | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.          | U<br>62289 | Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions.           |
| B/61782   | Indian News Review No. 1162 (Western Edition) (35 mm.). | 278·46(1)   | Do.   | Do.   | U<br>62290 | Valid for English, Hindi, Marathi, Gujarathi, and Sindhai versions.   |
| B/61788   | Your Vote (35 mm.)                                      | 129·53(1)   | Do.   | Do.   | U<br>62291 | English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions. |
| B/61787   | Voting Doing It Right (35 mm.).                         | 163·00(1)   | Do.   | Do.   | U<br>62292 | Do.   |
|   |   |             |   |   | 20-1-71    |   |

| 1          | 2   | 3           | 4  | 5  | 6                  | 7   |
|------------|---|-------------|--|--|--------------------|---|
| B/61682-87 | Ostomalt (35 mm.)   | 28·04(1)    | A. G. Devdas, Aard-vark Films, 3-Fatima, Manoor St., Manica Road, Bandra, Bombay-50. | A. G. Devdas, Aard-vark Films, 3-Fatima, Manoor St., Manica Road, Bandra, Bombay-50. | U 62293<br>21-1-71 | Valid for Hindi, Bengali, Telugu, Tamil, Gujarati and Malayalam versions. |
| B/61712    | Growing Children (English) (35 mm.).  | 30·48(1)    | Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.                      | Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.     | U 62294<br>21-1-71 |   |
| B/61462    | Rookha Gala Sookha Gala(Hindi)(Colour) (35 mm.).                              | 28·35(1)    | Do.  | Do.  | U 62295<br>21-1-71 |   |
| B/61718    | Gem of A Story (English) (Colour) (35 mm.).                                   | 30·48(1)    | Film Media   | Jyoti G. Thakur, Film Media.   | U 62296<br>21-1-71 |   |
| B/61757-59 | My Choice (Colour) (35 mm.).  | 23·00(1)    | Unit 3 M. M., Kala Bhavan, Mathew Rd., Bombay-4.                                     | Unit 3 M. M., Kala Bhavan, Mathews Rd., Bombay-4.                                    | U 62297<br>21-1-71 | Valid for Hindi, Kannada & Telugu versions.                               |
| B/61760    | Walking Through The Park (English) (Colour) (35 mm.).                         | 30·00(1)    | Do.  | Do.  | U 62298<br>21-1-71 |   |
| B/61737    | Cine Arts 1 (English) (Colour) (16 mm.) (U.S.A.).                             | 281·94(1)   | United State Information Service, 4-New Marine Lines, Bombay-20.                     | Seans Cunningham,  | U 62299<br>21-1-71 |   |
| B/61749    | The Infinite Journey (Shorter Version). (English) (Colour) (35 mm.) (U.S.A.). | 1581·00(1)  | United State Information Service, 16-Queen's Road, Bombay-20.                        | Walter De Hoog.  | U 62300<br>21-1-71 |   |
| B/61734    | Foreman At Home (English) (Colour) (35 mm.).                                  | 28·04(1)    | J. J. Mehta & Sons, India House, Opp. G. P. O., Fort, Bombay-1.                      | J. J. Mehta & Sons, India House, Opp. G. P. O. Fort, Bombay-1.                       | U 62401<br>21-1-71 |   |
| B/61704    | The Valais—Bread And Wine (English) (Colour) (16 mm.) (Switzerland).          | 165·00(1)   | Consulate General of Switzerland, Maneck Mahal, 90-Vir Nariman Road, Bombay-20.      | Ernest Kleinberg Films, Pasadena California.   | U 62402<br>21-1-71 |   |
| B/61726    | Trailer of "The Bridge At Remagen" (English) (Panavision) (35 mm.) (U.S.A.).  | 87·78(1)    | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.             | David, L. Wolper.  | U 62403<br>21-1-71 |   |
| B/61738    | Science Report 110-A (English) (16 mm.) (U.S.A.).                             | 155·14(1)   | United State Information Service, 16-Queen's Road, Bombay-1.                         | Robert Foster.   | U 62404<br>21-1-71 |   |
| B/61739    | Science Report 110-B (English) (16 mm.) (U.S.A.).                             | 153·01(1)   | Do.  | Do.  | U 62405<br>21-1-71 |   |
| B/61731    | The Games (English) (panavision) (Colour) (35 mm.) (U.S.A.).                  | 2644·75(10) | 20th Century Fox Corp. (I) Private I td., Metro House, M.G. Road, Bombay-1.          | Lester Linsk   | U 62406<br>23-1-71 |   |
| B/61370    | Teaser Trailer of "Cromwell" (English) (Cinemascope) (Col.) (U.S.A.).         | 28·35(1)    | Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.                      | Irving Allen.  | U 62407<br>23-1-71 |   |
| B/61369    | Trailer of "Cromwell" (English) (Cinemascope) (Col.) (35 mm.) (U.S.A.).       | 93·26(1)    | Do.  | Do.  | U 62408<br>23-1-71 |   |



| 1                                | 2  | 3           | 4   | 5                             | 6                    | 7                   |
|----------------------------------|--|-------------|---|-------------------------------|----------------------|---------------------|
| B/61466                          | Sunflower (English)<br>(Widescreen) (Colour)<br>(35 mm.) (U.S.A.).   | 3014·56(12) | Metro Goldwyn Mayer<br>India Ltd., Metro<br>House, M. G. Road,<br>Bombay-1. | Carlo Ponti & Arthur<br>Cohn. | U<br>3038<br>18-1-71 | With triangle mark. |
| <i>Endorsement.—</i>             |  |             |   |                               |                      |                     |
| Original length : 3025·14 m.     |  |             |   |                               |                      |                     |
|                                  | <i>Reel I (1A) &amp; (1B) :</i> Delete all shots between Antonio and Sylvia when the former hold her breasts   |             |   |                               | 7·50 m.              |                     |
|                                  | <i>Reel II(6A) :</i> Delete the shot of prostitute in her bed when her bosoms are exposed  |             |   |                               | 3·08 m.              |                     |
|                                  | Length of deletions : 10·58 m.   |             |   |                               |                      |                     |
|                                  | <i>Actual length of the film after the aforesaid deletions will be—3014·56 m. in 12 Reels.</i>   |             |   |                               |                      |                     |
| <i>ALTERATIONS UNDER RULE 34</i> |  |             |   |                               |                      |                     |
| B/61635                          | Jal Bin Machhli<br>Nritya Bin Bijli<br>(Hindi) (Colour),<br>U-Cert. No. 62266<br>dt. 11-1-1971.  |             |   |                               |                      |                     |
|                                  | <i>Endorsement.—</i>   |             |   |                               |                      |                     |
|                                  | <i>Reel I :</i> Addition of acknowledgements to various Governments and organisations for help rendered for the making of the motion pictures, in Black & White, is approved             |             |   |                               | 4·57 m.              |                     |
|                                  | <i>Reel XI :</i> Addition of song beginning with the word “Seniority—Seniority—Seniority—Seniority.....” is approved   |             |   |                               | 77·11 m.             |                     |
|                                  | Length of approved additions : 81·68 m.  |             |   |                               |                      |                     |
|                                  | <i>Actual length of the film after the aforesaid alterations will be—4524·50 m. in 16 Reels.</i>   |             |   |                               |                      |                     |
| B/60497                          | Woodstock (English)<br>(Colour) (Cinemato-<br>scope)<br>U-Cert. No. 61897,<br>dated 27-10-1970.  |             |   |                               |                      |                     |
|                                  | <i>Endorsement.—</i>   |             |   |                               |                      |                     |
|                                  | <i>Reel V :</i> Deleted the 2nd song sung by Jean Barz, along with the picturisation   |             |   |                               | 66·00 m.             |                     |
|                                  | <i>Reel VI :</i> Deleted the shots showing The Who Singing “Summertime Blues”.   |             |   |                               | 136·04 m.            |                     |
|                                  | <i>Reel XI :</i> Deleted the shots showing Crosby, stils & Nash singing “Suite Judy Blue Eyes”   |             |   |                               | 247·80 m.            |                     |
|                                  | <i>Reel XIII :</i> Deleted the interview with girl in Information booth  |             |   |                               | 107·29 m.            |                     |
|                                  | <i>Reel XVIII :</i> Deleted the entire Port-O-San sequence depicting lavatory cleaning etc.  |             |   |                               | 85·38 m.             |                     |
|                                  | Length of deletions : 642·51 m.  |             |   |                               |                      |                     |
|                                  | <i>Actual length of the film after the aforesaid alterations will be—3776·16 m.</i>  |             |   |                               |                      |                     |
| B/61567                          | Aan Milo Sajna<br>(Hindustani) (Col.)<br>U-Cert. No. 62191<br>dated 24th Dec. 1970.  |             |   |                               |                      |                     |
|                                  | <i>Endorsement.—</i>   |             |   |                               |                      |                     |
|                                  | <i>Reel IX :</i> Addition of shots of Deepali lying near a bed of flowers and Ajit helps her to stand up and they both walk together is approved   |             |   |                               | —21·94 m.            |                     |
|                                  | Addition of shots showing Ajit and Deepali in a boat in the lake are approved.   |             |   |                               |                      |                     |
|                                  | <i>Actual length of the film after the aforesaid alterations will be—4604·66 m.</i>  |             |   |                               |                      |                     |
| B/61239                          | Kati Patang" (Hindi)<br>(Colour).<br>U-Cert. No. 62011,<br>dated 19-11-1970.   |             |   |                               |                      |                     |
|                                  | <i>Endorsement.—</i>   |             |   |                               |                      |                     |
|                                  | <i>Reel V :</i> (a) Deleted the conversation between Maid servant Ramaya and Punam<br>(b) Deleted the conversation at dining table between Devan Sahib, his wife at Punam regarding salt |             |   |                               | 6·40 m.<br>6·40 m.   |                     |
|                                  | <i>Reel XI :</i> Deleted the conversation between Ramaya and Kailash regarding rain and storm  |             |   |                               | 5·79 m.              |                     |
|                                  | <i>Reel XVI :</i> Deleted two shots of Chitra  |             |   |                               | 2·74 m.              |                     |
|                                  | <i>Reel XVII :</i> (a) Deleted the conversation between Police Inspector and Kamal in Police Station<br>(b) Deleted one passing shot of Kamal in Police Station                          |             |   |                               | 5·79 m.<br>2·44 m.   |                     |
|                                  | Length of deletions : 29·56 m.   |             |   |                               |                      |                     |
|                                  | <i>Actual length of the film after the aforesaid alterations will be—4514·69 m.</i>  |             |   |                               |                      |                     |

| 1       | 2  | 3  | 4 | 5 | 6                    | 7 |
|---------|--|--|---|---|----------------------|---|
| B/59522 | Mera Naam Jokar<br>(Hindustani) (Colour)<br>U-Cert. No. 61698,<br>dated 18-9-1970. |  |   |   |                      |   |
|         | <i>Deleted :</i>   |  |   |   |                      |   |
|         | <i>Reel I</i>  | : All the shots of the Russian May Day Parade, the Red Square at Moscow  |   |   | 6·80 m.              |   |
|         | <i>Reel V</i>  | : After Dharmendar introduces Marina taking off their robes and bowing to the public, cut to lions cages and Raju giving money to the other clown                    |   |   | 53·64 m.             |   |
|         | <i>Reel VII</i>  | : Scene between Shersingh and Raju (complete scene)  |   |   | 44·30 m.             |   |
|         | <i>Reel VII</i>  | : Scene between Raju and Marina. When Raju offers Rose flower—the scene is at the end of the Reel  |   |   | 61·65 m.             |   |
|         | <i>Reel VIII</i>   | : Complete show of the bear act  |   |   | 55·80 m.             |   |
|         | <i>Reel VIII</i>   | : Scene between mother and Marina :<br>(a) Mother sleeping and Marina knocking at the door<br>(b) Mother and Marina  |   |   | 11·45 m.<br>16·90 m. |   |
|         | <i>Reel VIII</i>   | : Mother's scene lying ill after dialogue "Ek baar tum aache ho jao" to the farewell performance   |   |   | 8·84 m.              |   |
|         | <i>Reel IX</i>   | : The scene between Raju and Dharmendar. Dharmendar gives Raju black goggles   |   |   | 67·97 m.             |   |
|         | <i>Reel XI</i>   | : The Second part of the Quawali song  |   |   | 65·67 m.             |   |
|         | <i>Reel XI</i>   | : The song "Kata Na kata Raina"  |   |   | 101·67 m.            |   |
|         | <i>Reel XII</i>  | : Scene between Raju and Meena in between the song "Heer Ranza"  |   |   | 24·50 m.             |   |
|         | <i>Reel XII</i>  | : The Scene between Meena and Rajinder Kumar in the costume department, retaining the scene in the make-up department and joining at Raju sitting along on the bench |   |   | 32·61 m.             |   |
|         | <i>Reel XIII</i>   | : The portion of the scene between Raju and Rajendra Kumar in the studio   |   |   | 40·70 m.             |   |
|         | <i>Reel XIII</i>   | : The Press conference after the dialogue or Raju with Rajinder, "Meena Vakt par pahonch jaegi"  |   |   | 99·67 m.             |   |
|         |  | Length of deletions : 692·17 m.  |   |   |                      |   |

*Actual length of the film after the aforesaid alterations will be—6297·33 m.*

#### ENDORSEMENT

##### Endorsement.—

B/61801

*Film : The Weavers of Maindargi" (English)  
U-Cert. No. 59991 dated 26-12-1970.*

This certificate is valid also for Kannada version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 23rd January, 1971.

#### CORRECTION

##### Endorsement.—

B/61629

*Film : Multiple Corpping in India (English)  
U-Cert. No. 62183, dt. 23-12-1970.*

Actual length of the film on the face of the certificate may be read as 493·00 m. instead of 486·17 m.

This certificate was endorsed on 19th January, 1971.

##### Endorsement.—

B/31850

*Film : "Say What You Mean" (Communication Series) (English)  
Original length as declared : 718 ft. (218·85 m.)*

U-Cert. No. 33583, dated 3-10-1961.

*Actual length of the film on the face of the certificate may be read as 220·37 m. (723 ft.) instead of 718·85 m.*

This certificate was endorsed on 21st January, 1971.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors  
during the week-ending 30th January 1971.*

#### BOMBAY

|         |   |          |  |  |                       |
|---------|---|----------|--|--|-----------------------|
| B/61711 | Always A Winner<br>(English) (Colour)<br>(35 mm.) | 30·48(1) | Film Media, 47-Laxmi<br>Insurance Bldg., Sir<br>P. M. Rd., Bombay-1. | Jyoti G. Thakur,<br>Film Media 47-<br>Laxmi Insurance<br>Bldg., Sir P. M.<br>Road, Bombay-1. | U<br>62412<br>25-1-71 |
| B/61714 | Vadhati Mula (Marathi) (Col.) (35 mm.)            | 30·48(1) | Do.  | Do.  | U<br>62413<br>25-1-71 |

| 1       | 2   | 3           | 4   | 5  | 6                     | 7   |
|---------|---|-------------|---|--|-----------------------|---|
| B/61715 | Bachchon Ka Bavishya<br>(Hindi) (Colour)<br>(35 mm.).   | 30·48(1)    | Film Media, 47-Laxmi<br>Insurance Bldg., Sir<br>P. M. Road, Bom-<br>bay-1           | Jyoti G. Thakur,<br>Film Media 47-Laxmi<br>Insurance Bldg., Sir<br>P.M. Road, Bombay-1 | U<br>62414<br>25-1-71 |   |
| B/61713 | Badhate Huye Ba-<br>chche (Hindi) (Col.)<br>(35 mm.).   | 30·48(1)    | Do.   | Do.  | U<br>62415<br>25-1-71 |   |
| B/61648 | Rotational Moulding<br>Powders (English)<br>(Colour) (16 mm.)<br>(U.S.A.).                              | 137·16(1)   | Union Carbide India<br>Ltd., 15-Mathew Rd.,<br>Bombay-4.                            | Union Carbide Corp.<br>New York.   | U<br>62416<br>25-1-71 |   |
| B/61754 | Progress Through<br>Mechanisation (Silent<br>with English titles)<br>(16 mm.) (U.S.A.).                 | 182·88(1)   | Indian Institute of<br>Packaging 254-Dr.<br>Annie Besant Road,<br>Worli, Bombay-25. | National Paper Box<br>Association, U.S.A.  | U<br>62417<br>25-1-71 |   |
| B/61752 | Adventures In Agri-<br>culture Automated<br>Packing Handles<br>(English) (Colour)<br>(16 mm.) (U.S.A.). | 202·75(1)   | Do.   | Package Research Lab.<br>Hacksway.   | U<br>62418<br>25-1-71 |   |
| B/61753 | Un Fabulose Mundo<br>El Mundo DEL Yute<br>(Italian) (Colour)<br>(16 mm.).                               | 210·31(1)   | Do.   | Servilodela Industries<br>Yustere.   | U<br>62419<br>25-1-71 |   |
| B/61791 | Self Respect (35mm.)  | 22·55(1)    | Films Division, Govt.<br>of India 24-Peddar<br>Bombay-26.                           | Films Division, Govt.<br>of India 24-Peddar<br>Road, Bombay-26.                        | U<br>62420<br>25-1-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Bengali,<br>Marathi, Gujarati,<br>Kannada, Malaya-<br>lam, Assamese, Pun-<br>jabi, Oriya, Urdu,<br>& Kashmiri ver-<br>sions. |
| B/61792 | Your Choice (35 mm.)  | 30·17(1)    | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.                    | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.                       | U<br>62421<br>25-1-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Bengali,<br>Marathi, Gujarati,<br>Kannada, Malaya-<br>lam, Assamese,<br>Punjabi, Oriya,<br>Urdu, & Kashmiri<br>versions.     |
| B/61790 | Duty-Bound (35 mm.)   | 28·34(1)    | Films Division, Govt.<br>of India, 24-Peddar<br>Rd., Bombay-26.                     | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.                       | U<br>62422<br>25-1-71 | Do.   |
| B/61783 | An Assessment (Eng.)<br>(35 mm.)  | 163·04(1)   | Do.   | Do.  | U<br>62423<br>25-1-71 |   |
| B/61586 | The Folk Dancers<br>(English) (Colour)<br>(35 mm.).   | 301·95(1)   | Do.   | Do.  | U<br>62424<br>25-1-71 |   |
| B/61729 | Hannibal Brooks<br>(English) (Colour)<br>(35 mm.) (U.S.A.).   | 2770·63(10) | 20th Century Fox<br>Corp. (I) Pvt. Ltd.,<br>Metro House, M. G.<br>Road, Bombay-1.   | Michael Winner.  | U<br>62425<br>25-1-71 |   |
| B/61730 | Trailer of "Hannibal<br>Brooks" (English)<br>(Colour) (35 mm.)<br>(U.S.A.).                             | 92·05(5)    | Do.   | Do.  | U<br>62426<br>25-1-78 |   |

| 1          | 2  | 3           | 4   | 5   | 6                     | 7   |
|------------|--|-------------|---|---|-----------------------|---|
| B/61807    | India News Review<br>No. 1163 (35 mm.)   | 173·57(1)   | Films Division, Govt.<br>of India 24-Peddar<br>Road, Bombay-26.                                       | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.                                  | U<br>62427<br>27-1-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Bengali,<br>Marathi, Gujarati,<br>Kannada, Malay-<br>lam, Assamese<br>and Oriya<br>versions. |
| B/61808    | Indian News Review<br>No. 1163 (Northern<br>Edition) (35 mm.).   | 276·55(1)   | Do.   | Do.   | U<br>62428<br>27-1-71 | Valid for English,<br>Hindi, Kashmiri,<br>Panjabi & Urdu<br>versions.   |
| B/61809    | Safety Is Everybody's<br>Business (Colour)<br>(16 mm.) (Canada)<br>(English).                                      | 304·80(1)   | Asstt. Controller of<br>Stores, Indian Air-<br>lines Santacruz Air-<br>port, Bombay-79.               | International Air<br>Transport Associa-<br>tion (IATA).   | U<br>62429<br>29-1-71 |   |
| B/61450-51 | E. M. T. Everlast<br>Cookware (Colour)<br>(35 mm.)   | 30·48(1)    | S. S. Oberoi, Art<br>Commercial, Manek<br>Chambers, 399-A, La-<br>mington Road, Bom-<br>bay-4.        | Art Commercia.  | U<br>62430<br>29-1-71 | Valid for English<br>& Hindi version.   |
| B/61779    | The Coca Cola (Hindi)<br>(Colour) (35 mm.)   | 70·10(1)    | Maja Mediums, Samu-<br>dra Mahal, Worli,<br>Bombay-18.  | Maja Mediums, Samu-<br>dra Mahal, Worli,<br>Bombay-18.  | U<br>62431<br>29-1-71 |   |
| B/61793    | Ye Hindustan Hai<br>(Hindi) (35 mm.).  | 375·82(2)   | Darshan International<br>VII/4974-Gentle Hou-<br>se, Hauzqazi, Delhi-6.                               | Darshan Khanna,<br>VII/4974-Gentle Ho-<br>use Hauz. Delhi 6.                                      | U<br>62432<br>29-1-71 |   |
| B/61765    | On A Clear Day You<br>Can See Forever<br>(English) (Panavision)<br>(Colour) (35<br>mm.) (U.S.A.).                  | 3546·65(14) | Parmamount Films of<br>India Ltd., Hague<br>Bldg., Sprott Road,<br>Ballard Estate,<br>Bombay-1.       | Howard W. Koch  | U<br>62433<br>29-1-71 |   |
| B/61766    | Trailer of "On A<br>Clear Day You Can<br>See Forever (Eng-<br>lish) (Panavision)<br>(Colour) (35 mm.)<br>(U.S.A.). | 126·19(1)   | Do.   | Do.   | U<br>62434<br>29-1-71 |   |
| B/61822    | Deep (Hindi) (35 mm.)  | 30·48(1)    | Asian Films, 72-<br>Janpath, New Delhi-1.   | D. Mehta, Asian<br>Films, 72-Janpath,<br>New Delhi-1.   | U<br>62435<br>29-1-71 |   |
| B/61821    | Deep (English) (35mm.)   | 30·48(1)    | Do.   | Do.   | U<br>62436<br>29-1-71 |   |
| B/61748    | Rails For The World<br>(English) (Colour)<br>(35 mm.).   | 583·69(2)   | Hindustan Steel Ltd.,<br>57-Worli Seaface,<br>Bombay-18.  | M. Sarkar, 57-Worli<br>Seaface, Bombay-18.  | U<br>62437<br>29-1-71 |   |
| B/61802    | Jeevanko Upahar<br>(Gift of Life) (Nepali)<br>(35 mm.).  | 516·64(2)   | Amrit Arts., Vishwe-<br>shara Mandir, Lady<br>Hardinge Road, Ma-<br>him, Bombay-16.                   | Winfire Holmes, C/o<br>British Embassy,<br>Nepal.   | U<br>62438<br>29-1-71 |   |
| B/61777    | Perfect Timing (Mach<br>II) (English) (Colour)<br>(35 mm.).  | 60·96(1)    | Maja Mediums, Sa-<br>mudra Mahal Worli,<br>Bombay-18.   | Maha Mediums, Sa-<br>mudra Mahal, Worli,<br>Bombay-18.  | U<br>62439<br>29-1-71 |   |
| B/61799    | Trailer No. 2, Purab<br>Aur Pachhim (Hindi)<br>(Colour) (35 mm.).  | 96·93(1)    | Vishal International<br>Productions Private<br>Ltd., 65-12, Linking<br>Road, Santacruz,<br>Bombay-54. | Vishal International<br>Productions Private<br>Ltd., 65-Linking Rd.,<br>Santacruz, Bombay-<br>54. | U<br>62440<br>30-1-71 |   |

| 1       | 2   | 3           | 4   | 5  | 6                     | 7                   |
|---------|---|-------------|---|--|-----------------------|---------------------|
| B/61770 | Mahboob Ki Mehndi (Urdu) (Col.) (35mm.)   | 4422·50(17) | Rahul Theatres (India) 309-B, Famous Cine Bldg., Mahalaxmi, Bombay-11.            | H. S. Rawail, 309-B, Famous Cine Bldg., Mahalaxmi, Bom-bay-1.                | U<br>42441<br>30-1-71 |                     |
| B/61851 | Life Cycle Protection (English) (Col.) (16 mm.) (U.S.A.)                                  | 211·53      | Merck Sharp & Dhome of India Ltd., New India Centre, 17-Cooperage, Bombay-1.      | Merck Sharp and Dhome International, Division of Merck & Co., New York-1007. | U<br>62442<br>30-1-71 |                     |
| B/61852 | Programmes for Poultry Profits (English) (Colour) (16 mm.) (U.S.A.).                      | 348·80(1)   | Do.   | Do.  | U<br>62443<br>30-1-71 |                     |
| B/61833 | Teaser Trailer of "On A Clear Day You can See Forever" (Eng.) (Colour) (35 mm.) (U.S.A.). | 59·13(1)    | Paramount Film of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1. | Howard W. Koch.  | U<br>62444<br>30-1-71 |                     |
| B/61769 | Drevnii Gorod Lova (The Ancient City of Lvov) (English) (Colour) (35 mm.).                | 277·00(1)   | Sovexportfilm, 160-Lower Colaba, Bom-bay-5.                                       | Ukrainian Newsreel & Documentary Film Studios (U.S.S.R.).                    | U<br>62445<br>30-1-71 |                     |
| B/61797 | Nu, Pogadi (Well I Will Scold You) (English) (Colour) (35 mm.) (U.S.S.R.).                | 275·00(1)   | Do.   | Soyuzmultfilm Studio.  | U<br>62445<br>30-1-71 |                     |
| B/61805 | Typhoons And Public Preparedness (Japanese) (Colour) (16 mm.) (Japan).                    | 192·02(1)   | The Director, Re-gional Met. Centre, Colaba, Bombay-5.                            | N.H.K. Japan.  | U<br>62447<br>30-1-71 |                     |
| B/61806 | Typhoons And Storm Tides (Japanese) (Colour) (16 mm.) (Japan).                            | 192·02(1)   | Do.   | Do.  | U<br>62448<br>30-1-71 |                     |
| B/61750 | Gehra Raaz (Hindi) (35 mm.)   | 3888·33(15) | Saleem Productions, B-34, Trilok Bldg., Dr. Ambedkar Rd., Bandra, Bombay-50.      | Hamida Banu, B-34, Trilok Bldg., Dr. Ambedkar Road, Bandra, Bombay-50.       | U<br>62449<br>1-2-71  | With triangle mark. |

*Endorsement.—*

Original length : 3894·12 m.

Reel III : Delete the reference to Hindus and Muslims as "Mukhalif Kaumen".—(Sound only)

Reel IV : Delete the reference to "Azad Hind Fauj" in the address of the chief gangster. (Sound only).

Reel V : Delete the words of Sultan "Meri maane muze nav mahine pet men rakha aur ek mahineka bhi pagar nahin maanga"

1·83 m.

Reel X : In the picturisation of the song No. 3, beginning with the words "Mil ja mil ja....." delete the prominent views of the girl with the flesh of the bosom and the parting between busts emphasised specially when the bends . . . . (Replaced with approved shots : 2·13 m.)

2·13 m.

Reel XI : Reduce the scene of abduction of Asha by Sheru . . . . (Length retained : 12·19 m.)

3·96 m.

Reel XII : In the dance of the lady with the skirt split on sides, delete the prominent views when the sides of her thighs appear to be exposed due to difference in colour of the costumes below her long black skirt, and also her indecorous movement of rolling on the floor . . . . (Replaced with approved shots—15·85 m.).

15·85 m.

Length of deletions : 23·77 m.

Length of approved replacements—17·98 m.

Actual length of the film after the aforesaid alterations will be—3888·33 m. in 15 Reels.

|         |  |          |  |                      |                     |
|---------|--|----------|--|----------------------|---------------------|
| B/61469 | Trailer of "Paddy" (English) (Colour) (35 mm.) (U.S.A.). | 50·84(1) | 20th Century Fox Tamara Asseyer.<br>Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1. | U<br>62450<br>1-2-71 | With triangle mark. |
|---------|--|----------|--|----------------------|---------------------|

| 1   | 2  | 3   | 4  | 5   | 6               | 7   |
|---|--|---|--|---|-----------------|---|
| <b>Endorsement</b>  |  |   |  |   |                 |   |
| Original length—60·35 m.  |  |   |  |   |                 |   |
|   | 1.   | Delete the shot showing Paddy in bed with a girl . . . . .  |  |   | 1·22 m.         |   |
|   | 2.   | Delete the shot showing a girl atop Paddy in bed . . . . .  |  |   | 2·89 m.         |   |
|   | 3.   | Delete the shot showing a girl unbuttoning Paddy's trousers . . . . .                               |  |   | 0·91 m.         |   |
|   | 4.   | Delete the sentence : "Dont' the Irish ever look inside their trousers" . . . . .                   |  |   | 1·52 m.         |   |
|   | 5.   | Reduce the love scene in the words deleting the latter portion when Paddy falls on a girl . . . . . |  |   | 2·97 m.         |   |
| (Length retained : 1·59 m.)   |  |   |  |   |                 |   |
| Length of deletions—9·51 m.   |  |   |  |   |                 |   |
| <i>Actual length of the film after the aforesaid deletions will be—50·84 m.</i> |  |   |  |   |                 |   |
| B/61762   | Lost In The Desert<br>(Eng.) (Cinemascope)<br>(Colour) (35 mm.)<br>(U.S.A.).   | 2313·74(5)  | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.                     | Jamie Hayes.  | 62451<br>1-2-71 | U   |
| B/61763   | Trailer of "Lost In the Desert" (Eng.) (Cinemascope) (Col.) (35 mm.) (U.S.A.). | 46·02(1)  | Do.  | Do.   | 62452<br>1-2-71 | U   |
| B/61773   | History of the Indians In Mauritius (Silent) (Colour) (16 mm.).                | 1066·50(3)  | Sharad Vaidya.   | Sharad Vaidya,  | 62453<br>2-2-71 | U   |
| B/61789   | Kunkawacha Karanda (Marathi) (35 mm.)  | 3907·24(14)   | Rasik Chitra, 15-4, C—Purshottam Bldg., Tribhuvan Road, Bombay-4.                    | Dattaram K. Gaikwad, Rasik Chitra, 15/46-Purshottam Bldg., Tribhuvan Road, Bombay-4.  | 62454<br>2-2-71 | U   |
| B/61860   | Mahan Bharat Ke Nirman Ke Liya (Hindi) (35 mm.).                               | 445·23(2)   | D. Mehta, Asian Films, 72-Janpath, New Delhi-1.                                      | D. Mehta, Asian Films, 72-Janpath, New Delhi-1.                                       | 62455<br>3-2-71 | U   |
| B/61877-78  | Maharashtra News No. 224 January 71 (Marathi & Hindi) (35 mm.).                | 301·46(1)   | Director of Publicity, Govt. of Maharashtra, Film Centre, 63-Tardeo Road, Bombay-34. | Director of Publicity, Govt. of Maharashtra, Film Centre, 63-Tardeo, Road, Bombay-34. | 62456<br>3-2-71 | U   |
| B/61867   | Mahitichitra No. 133 (Gujarati) (35 mm.).                                      | 343·84(1)   | Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.                | Director of information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.                 | 62457<br>3-2-71 | U   |
| B/61869   | Indian News Review No. 1164 (Eastern Edition) (35 mm.).                        | 300·71(1)   | Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.                            | Films Division, Govt. of India, 24-Peddar, Road, Bombay-26.                           | 62458<br>3-2-71 | Valid for English, Hindi, Bengali, Assamese and Oriya versions.   |
| B/61868   | Indian News Review No. 1164 (35 mm.).  | 209·02(1)   | Do.  | Do  | 62459<br>3-2-71 | Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarathi, Kannada, Malayalam, Punjabi, Urdu and Kashmiri versions. |
| B/61771   | Servant of The People (Hindi) (35 mm.)   | 30·48(1)  | Gopal K. Maharesh, United Films Arts, 14-Rock House, Worli, Bombay-18.               | Gopal K. Maharesh, United Films Arts, 14-Rock House, Worli, Bombay-18.                | 62460<br>3-2-71 | With triangle mark.   |

Original length—30·48 m.

Delete the shots showing "Vote Congress" placards . . . . .

(Replaced with approved placards) . . . . .

Actual length of the film after the aforesaid alteration remains unaltered.

| 1          | 2  | 3           | 4   | 5   | 6   | 7  |
|------------|--|-------------|---|---|---|--|
| B/61843    | Sarvottam Anupam Tatha (Hindi) (Colour) (35 mm).                             | 30·48(1)    | S. Sukhdev, Film Arts,  | United  | S. Sukhdev, United Film Arts,   | U<br>62461<br>3-2-71   |
| B/61859    | Dara Singh Kushti (Hindi) (Colour) (35 mm),                                  | 29·87(1)    | Do.   | Do.   | Do.   | U<br>62462<br>3-2-71   |
| B/61829    | Nek Salah (Hindi) (Col.) (35 mm).  | 30·48(1)    | Shahani H. C., 31/2nd Floor, Tardeo Air-conditioned Market, Bombay-34.    | Shahani H. C., 31/2nd Floor, Tardeo Air-conditioned Market, Bombay-34.          | Shahani H. C., 31/2nd Floor, Tardeo Air-conditioned Market, Bombay-34.          | U<br>62463<br>3-2-71   |
| B/61717    | Energetic Raju (English) (Colour) (35 mm).                                   | 30·48(1)    | Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd. Bombay-1.             | Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg. Sir P. M. Rd., Bom-bay-I. | Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg. Sir P. M. Rd., Bom-bay-I. | U<br>62464<br>3-2-71   |
| B/61825    | The Energy Drink (Hindi) (Colour) (35 mm).                                   | 30·48(1)    | Do.   | Do.   | Do.   | U<br>62465<br>3-2-71   |
| B/61778    | Perfect Timing (Mach III) (English) (Colour) (35 mm).                        | 61·87(1)    | Maja Mediums, Samudra Mahal, Worli, Bombay-18.                            | Maja Mediums, Sumu-dra Mahal, Worli, Bombay-18.                                 | Maja Mediums, Sumu-dra Mahal, Worli, Bombay-18.                                 | U<br>62466<br>3-2-71   |
| B/61844-46 | Superman (35 mm).  | 29·87(1)    | Do.   | Do.   | Do.   | U<br>62467 Valid for English Maharashtra & Hindi versions.<br>3-2-71                             |
| B/61853-57 | Milkcan Story (35 mm) (Col.).  | 30·48(1)    | Do.   | Do.   | Do.   | U<br>62468 Valid for Marathi, Tamil, Telugu, Kannada, Malayalam versions.<br>3-2-71              |
| B/61811-16 | Feel Fresca (Colour) (35 mm).  | 30·48(1)    | Durga Khota Pro-<br>ductions, India,<br>House, G. P. O.<br>Bombay-1.      | Durga Khotae Pro-<br>ductions, India,<br>House, G. P. O.,<br>Bombay-1.          | Durga Khotae Pro-<br>ductions, India,<br>House, G. P. O.,<br>Bombay-1.          | U<br>62469 Valid for English, Hindi, Bengali, Tamil, Telugu & Malayalam ver-<br>sions.<br>3-2-71 |
| B/61803    | The Fifth Freedom (English) (Colour) (16 mm) (U.S.A.).                       | 166·73(1)   | United States Infor-<br>mation Service, 16-<br>Queen's Road,<br>Bombay-1. | Wing Productions.   | Wing Productions.   | U<br>62470<br>4-2-71   |
| B/61804    | The Library Art of Guidance (English) (16 mm) (U.S.A.).                      | 94·49(1)    | Do.   | University of Wisconsin   | University of Wisconsin   | U<br>62471<br>4-2-71   |
| B/61839    | The Cities of Yester-day And Tomorrow (Eng.) (Col.) (16 mm) (Brazil).        | 726·95(1)   | Brazilian Embassy, -8-<br>Aurangzeb Road,<br>New Delhi-11.                | Roul De Smandek   | Roul De Smandek   | U<br>62472<br>4-2-71   |
| B/61861    | Trailer of Ramu Ustad (Hindustani) (35 mm)                                   | 86·56(1)    | Film Effects, 117-<br>Famous Bldg., Maha-Laxmi, Bombay-11.                | Nav Sampati Pro-<br>ductions, Naaz Bldg.<br>Bombay.                             | Nav Sampati Pro-<br>ductions, Naaz Bldg.<br>Bombay.                             | U<br>62473<br>4-2-71   |
| B/61768    | Anna Karenina (Eng-<br>lish) (Widescreen)<br>(Colour) (35 mm)<br>(U.S.S.R.). | 3585·00(16) | Sovexportfilm, Colaba,<br>Bombay-5.                                       | Mosfilm Studio  | Mosfilm Studio  | U<br>62474<br>4-2-71   |
| B/61819    | Trailer of Trog (Eng.<br>(Col.) (35 mm) (U.S.<br>A.).                        | 68·58(1)    | Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.      | Herman Cohan  | Herman Cohan  | U<br>62475<br>4-2-71   |
| B/61597    | Trailer of "False Witness" (English) (Cinemascope) (Col.) (35 mm) (U.S.A.).  | 54·25(1)    | Metro Golewyn Mayer India, Metro House, M.G. Road, Bombay-1.              | Robbert Enders & Everett Freeman.   | Robbert Enders & Everett Freeman.   | U<br>62476<br>4-2-71   |
| B/61725    | The Bridge At Remagen (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.).         | 3198·42(13) | 20th Centry Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.   | David L. Wolper.  | David L. Wolper.  | U<br>62477<br>5-2-71 With triangle mark  |



| 1                   | 2  | 3  | 4  | 5  | 6                    | 7                   |
|---------------------|--|--|--|--|----------------------|---------------------|
| B/61692             | Gambler (Hindustani)<br>(Col.) (35 mm).                          | 4547·01(18)  | Amar Jeet, Nalanda,<br>4-Garden View, Prof.<br>Almieda Road, Bandra,<br>Bombay-50. | Amar Jeet, Nalanda,<br>4-Garden View, Prof.<br>Almieda Road, Bandra,<br>Bombay-50. | U<br>62486<br>6-2-71 | With triangle mark. |
| <i>Endorsement—</i> |  |  |  |  |                      |                     |
|                     |  | Original length—4557·98 m.   |  |  |                      |                     |
|                     |  | Reel I : The title shots may be redone by superimposing bolder letterings to mellow down the total impact of the visuals of gambling tables.<br>(This instruction has been complied and the same has been approved).                   |  |  |                      |                     |
|                     |  | All Reels : Change the name of the heroine from INDIRA to something else (Wherever it occurs). (Sound only) (Replaced with approved word Sound only)   |  |  |                      |                     |
|                     |  | Reel II : From the hotel melee sequence, delete the shots in which.<br>(i) a man lifts a gown up girl when her underwear is visible . . . . . 0·41 m.<br>(ii) a man touches the hips of a girl and licks his fingers . . . . . 1·17 m. |  |  |                      |                     |
|                     |  | Reel II : Delete the shot in which 'Indira' kisses her father . . . . . 6·81 m.  |  |  |                      |                     |
|                     |  | VI : From the scene in Taj Hotel, delete the shot in which a couple kiss each other lip other lip to lip . . . . . 0·32 m.   |  |  |                      |                     |
|                     |  | VII : In the picturisation of duet song, delete the entire scene of kissing between the hero and the heroine on each others' neck and below cheek. 1·52 m.   |  |  |                      |                     |
|                     |  | VIII : Reduce the shots in which the blood-stained hands of Raja are prominently seen for a long time . . . . . 0·38 m.<br>(Length retained—1·40 m.).  |  |  |                      |                     |
|                     |  | XV : (Reduce the shot in which blood spills out of Master's mouth . . . . . 0·36 m.<br>(Length retained—12·19 m.).   |  |  |                      |                     |
|                     |  | Length of deletions—10·97 m.   |  |  |                      |                     |
|                     |  | Length of approved replacements (Sound only)   |  |  |                      |                     |
|                     |  | Actual length of the film after the aforesaid alterations will be—4547·01 m.   |  |  |                      |                     |
| B/61596             | False Witness (English) (Colour) (Cinemascope) (35 mm) (U.S.A.). | 2881·65(11)  | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.                 | Robert Enders And Everett Freeman.   | U<br>62487<br>6-2-71 | With triangle mark  |
|                     |  | Original length—2888·28 m.   |  |  |                      |                     |
|                     |  | Reel I(1A) : Delete the shot of a man seen naked in jail . . . . . 2·88 m.   |  |  |                      |                     |
|                     |  | IX(5A) : Delete reference to the victim as stud in bed . . . . . 3·75 m.   |  |  |                      |                     |
|                     |  | Length of deletions—6·63 m.  |  |  |                      |                     |
|                     |  | Actual length of the film after the aforesaid deletions will be—2881·65 m.   |  |  |                      |                     |
| B/61832             | Welfare of Seamen (English) (35 mm).                             | 304·80(1)  | Bhardwaj Films, 341-Tardeo, Bombay-34.   | G.L. Bhardwaj, Bhardwaj films, 341-Tardeo, Bombay-34.                              | U<br>62488<br>6-2-71 |                     |
| B/61798             | Tromby Today (English) (Colour) (35 mm)                          | 603·50(2)  | Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Rd., Bombay-1.            | Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.           | U<br>62489<br>6-2-71 |                     |
| B/61941             | Elder's Duty (Hindi) (35 mm).                                    | 30·48(1)   | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.                     | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.                     | U<br>62490<br>6-2-71 |                     |
| B/61945             | Democracy In India (Hindi) (35 mm).                              | 30·48(1)   | Do.  | Do.  | U<br>62491<br>6-2-71 |                     |
| B/61944             | "Citizen's Duty" (Hindi) (35 mm).                                | 30·48(1)   | S. Shukhdev, United Film Arts, 14-Rock House, Worli, Bombay.                       | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay.                        | U<br>62492<br>6-2-71 |                     |
| B/61946             | Awakened Villages (Hindi) (35 mm).                               | 30·48(1)   | Do.  | Do.  | U<br>62493<br>6-2-71 |                     |
| B/61951             | Parliament & People (Hindi) (35 mm).                             | 30·48(1)   | Do.  | Do.  | U<br>62494<br>6-2-71 |                     |
| B/61939             | Young India (Hindi) (35 mm).                                     | 30·48(1)   | Do.  | Do.  | U<br>62495<br>6-2-71 |                     |

| 1       | 2   | 3           | 4   | 5               | 6          | 7                             |
|---------|---|-------------|---|-----------------|------------|-------------------------------|
| B/61950 | Towards Progress (Hindi) (35 mm).                   | 30·48 (1)   | Do.   | Do.             | U<br>62496 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61940 | Tomorrow's Citizens (Hindi) (35 mm).                | 30·48(1)    | Do.   | Do.             | U<br>62497 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61948 | Youth and Democracy (Hindi) (35 mm).                | 30·48(1)    | Do.   | Do.             | U<br>62498 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61947 | Future of India (Hindi) (35 mm).                    | 30·48(1)    | Do.   | Do.             | U<br>62499 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61943 | Human Rights (Hindi) (35 mm).                       | 30·48(1)    | Do.   | Do.             | U<br>62500 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61955 | Glorious Country (Hindi) (35 mm).                   | 30·48(1)    | Do.   | Do.             | U<br>62501 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61954 | Salute The Motherland (Hindi) (35 mm).              | 30·48(1)    | Do.   | Do.             | U<br>62502 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61949 | Economic Freedom (Hindi) (35 mm).                   | 30·48(1)    | Do.   | Do.             | U<br>62503 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61957 | Dignity of Labour (Hindi) (35 mm).                  | 30·48(1)    | Do.   | Do.             | U<br>62504 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61942 | India Today (Hindi) (35 mm).                        | 30·48(1)    | Do.   | Do.             | U<br>62505 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61952 | Careful Choice (Hindi) (35 mm).                     | 30·48(1)    | Do.   | Do.             | U<br>62506 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61953 | Guidance (Hindi) (35 mm).                           | 30·48(1)    | Do.   | Do.             | U<br>62507 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61958 | Prosperous Farmers (Hindi) (35 mm).                 | 30·48(1)    | Do.   | Do.             | U<br>62508 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61959 | Women's Duty (Hindi) (35 mm).                       | 30·48(1)    | Do.   | Do.             | U<br>62509 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/61956 | Healthy Citizens (Hindi) (35 mm).                   | 30·48(1)    | Do.   | Do.             | U<br>62510 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/      | Trailer of "Aag Aur Daag" (Hindi) (Colour) (35 mm). | 92·35(1)    | Movie Temple  | Swarn Singh     | U<br>62511 |                               |
|         |   |             |   |                 | 6-2-71     |                               |
| B/60210 | Paddy (English) (Col.) (35 mm) (U.S.A.).            | 2306·75(10) | 20th Century-Fox Corp. (I) Pvt. Ltd., Metro House M. G. Road, Bombay-1. | Tamara Asseyer. | A<br>3039  | With Triangle mark.<br>1-2-71 |

*Endorsement—**Original length—2437·79 m.**Reel I & III. : (a) Reduce to the barest minimum, prominent view of the flesh of the Bosom of Clarire, wherever they occur. (Length retained—0·13 m.)**1·63 m.**(b) Reduce the views of Clarie and Paddy undressing and their love-making on bed, deleting prominent views of their bare thighs and her chest and when they are atop each other. (Completely deleted)**21·18 m.*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Reel III : Reduce* considerably the scenes of Breeda undressing Paddy, deleting the shot of her unbuttoning his pants and pulling them off. Reduce scene of her falling on and making love to Paddy, deleting the front view when she falls with her dressing gown held apart. Delete the views of their intertwined legs. Delete also the views when the third man joins them and they all are shown in suggestive awkward movements under the sheet. Delete Breeda's dialogues about taking off all the cloths 85·34 m.

*Reel IV : Reduce* shots of intimate love making between Paddy and Maureen deleting shots of their intertwined legs and shots when one is atop the other and views of Maureen's bare thighs 22·89 m. (Length retained—3·04 m).

*Length of deletions*—131·04 m.

*Actual length of the film after the aforesaid deletions will be*—2306·75 m.

#### ENDORSEMENT

B/61800.

*Film*—“Kabaliram” (English).

U-Cert. No. 59990, dated 26-12-1970.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 4th February, 1971.

B/61866.

*Films* “Some One Cares For you” (Cuticura Talcum Powder No. 1) (English, Tamil, Malayalam & Kannada) (Colour)

U-Cert. No. 62048, dated 28-11-1970.

This certificate is valid also for Telugu version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 2nd February 1971.

#### BOMBAY

|            |   |           |   |  |                      |
|------------|---|-----------|---|--|----------------------|
| B/61836    | Rio-Portrait of A City<br>(English) (Colour)<br>Brazil (16 mm.) | 426·72(1) | Brazilian Embassy,  | Raul De amandek  | U<br>62512           |
|            |   |           |   |  | 8-2-71               |
| B/61998-99 | A Better Future (Eng-<br>lish & Hindi) (35 mm)                  | 34·75(1)  | Advertising & Sales<br>Promotion Co.,   | Film 5   | U<br>62513           |
|            |   |           |   |  | 8-2-71               |
| B/61996    | Strengthen Our Hands<br>(English & Hindi)<br>(35 mm)            | 34·75(1)  | Do.   | Do.  | U<br>62514           |
|            |   |           |   |  | 8-2-71               |
| B/62002-3  | Hamare Haath Mazboot<br>Kijiye (Hindi) (35 mm).                 | 35·97(1)  | Do.   | Do.  | U<br>62515           |
|            |   |           |   |  | 8-2-71               |
| B/62000    | Towards Socialism<br>(English & Hindi) (35<br>mm).              | 34·75(1)  | Do.   | Do.  | U<br>62516           |
|            |   |           |   |  | 8-2-71               |
| B/62003    | Itihaas Ke Mode Per<br>(Hindi) (35 mm).                         | 35·97(1)  | Do.   | Do.  | U<br>62517           |
|            |   |           |   |  | 8-2-71               |
| B/62004    | Sachha Sangharsha<br>(35 mm) (Hindi).                           | 35·97(1)  | Do.   | Do.  | U<br>62518           |
|            |   |           |   |  | 8-2-71               |
| B/62005    | Shaktishali Bharat Ka<br>Nirman (Hindi) (35<br>mm).             | 35·97(1)  | Do.   | Do.  | U<br>62519           |
|            |   |           |   |  | 8-2-71               |
| B/62006    | Samajvad Ke Marg<br>Par (Hindi) (35 mm).                        | 35·97(1)  | Do.   | Do.  | U<br>62520           |
|            |   |           |   |  | 8-2-71               |
| B/61886    | Sports In Japan<br>(English) (Colour)<br>(16 mm) (Japan).       | 257·5(1)  | Consulate General of<br>Japan No. 1, Carmi-<br>chael Road, Cumballa<br>Hill, Bombay-26. | Asahi Eiga Kabushiki<br>Kaisha. (Ministry of<br>Foreign Affairs,<br>Japan. | U<br>62521<br>9-2-71 |

| 1       | 2  | 3         | 4   | 5  | 6                    | 7                   |
|---------|--|-----------|---|--|----------------------|---------------------|
| B/61885 | Overseas Trainees in Japan (Hindi) (Colour) (16 mm).       | 315.00(1) | Do.   | Kashima Eiga Kabushiki kaisha (Ministry of Foreign Affair, Japan.)           | U<br>62522<br>9-2-71 |                     |
| B/61830 | The Half-Masted Schooner (Eng.) (Colour) (16 mm) (Canada). | 80.00(1)  | Image India Films Pvt. Ltd., 4-Aurangzeb Rd., New Delhi-II.                 | The National Film Board of Canada. (Govt. of Canada)                         | U<br>62523<br>9-2-71 |                     |
| B/61887 | The Science Report III-A (English) (16 mm) (U.S.A.).       | 145.70(1) | United State Information Service, 4-New Marine Lines, Bombay-20.            | Robert Foster  | U<br>62524<br>9-2-71 |                     |
| B/61888 | The Science Report III-B (English) (16 mm) (U.S.A.).       | 150.57(1) | Do.   | Do.  | U<br>62525<br>9-2-71 |                     |
| B/62007 | Namara Vinanti (Gujarati) (35 mm).                         | 30.48(1)  | Dhiru Mistry, 11-Kshitij Adarsh Society, Ramchandra Lane, Malad, Bombay-64. | Dhiru Minstry, 11-Kshitij Adarsh Society, Ramchandra Lane, Malad, Bombay-64. | U<br>62526<br>9-2-71 |                     |
| B/62008 | Janta Na Pratinidhi (Gujarati) (35 mm).                    | 42.67(1)  | Do.   | Do.  | U<br>63527<br>9-2-71 |                     |
| B/61761 | Trailer of "Chetna" (Hindi) (Colour) (35 mm).              | 28.96(1)  | S. Kamruddin, Mohamed Saffi, Chotu Chawl, Jawahar Nagar, Bom-Bombay-52.     | I.M. Kunnu, C/o. Bombay Film Lab(P) Ltd., S.K. Bole Rd., Dadar, Bombay-28.   | U<br>62528<br>9-2-71 | With triangle mark. |

*Endorsement—**Original Length—28.96 m.*

1. *Delete* the shots showing close facial proximity bordering on near kissing between the boy and the girl . . . . . 0.91 m.  
(Replace with approved shot—0.91 m.)
2. *Delete* the suggestion of lip to lip kissing between the boy and the girl . . . . . 0.91 m.  
(Replaced with approved shots—0.91 m.)
3. *Delete* the shots showing boys and girls sitting so close that their noses are touching one another . . . . . 0.91 m.  
(Replaced with approved shots—91m)

*Length of deletions—2.73 m.**Length of approved replacements—2.73 m**Actual length of the film after the aforesaid alterations remains unaltered.*

|            |  |           |   |  |                       |   |
|------------|--|-----------|---|--|-----------------------|---|
| B/61895    | One Nation One People (English) (35 mm).         | 243.00(1) | Gautam Bhatia, 115, Dadasahib pahlke Dadar, Bombay-14.            | Gautam Bhatia, 115, Dadasahib Phalke Road, Dadar, Bombay-14.           | U<br>62529<br>10-2-71 |   |
| B/61892-94 | Santan Hospital (35 mm).                         | 29.87(1)  | Asian Films, 72, Janpath, New Delhi.                              | D. Mehta, Asian Films 72, Janpath, New Delhi-1.                        | U<br>62530<br>10-2-71 | Valid for English, Hindi & Punjabi versions).                                   |
| B/61879    | Beautifully Finished (English) (Colour) (35 mm). | 30.48(1)  | K. D. Master, 2/2, Scheherazada, Arthur Bunder, Colaba, Bombay-5. | Globe Productions, 2/2, Scheherazada, Arthur Bunder, Colaba, Bombay-5. | U<br>62531<br>10-2-71 |   |
| B/61870-76 | Medically Proved (Colour) (35 mm).               | 29.87(1)  | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.              | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.                   | U<br>62532<br>10-2-71 | Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada & Malayalam versions. |
| B/61862-64 | Light Up One (Colour) (35 mm)                    | 29.87(1)  | Do.   | Do.  | U<br>62533<br>10-2-71 | Valid for English, Hindi and Telugu versions.                                   |
| B/61865    | Ek Sulgayeeye (Hindi) (Col.) (35 mm).            | 29.87(1)  | Do.   | Do.  | U<br>62534<br>10-2-71 |   |
| B/81901-03 | Get A Taste of Something Fresh (Colour)          | 30.48(1)  | World Wide Films  | Waman Mohile & Chanda Datt.  | U<br>62535<br>10-2-71 | Valid for English, Hindi, & Tamil versions.                                     |

| 1       | 2  | 3         | 4  | 5   | 6                     | 7  |
|---------|--|-----------|--|---|-----------------------|--|
| B/61884 | The Unknown Conti-<br>nent (English) [(Colour)<br>(16 mm) (Germany). | 134·11(1) | Hoechst Pharmaceutical<br>Ltd., Dugal House,<br>Backbay Reclamation<br>Bombay-20.          | Farbuerke<br>A. G.  | U<br>62536<br>10-2-71 |  |
| B/61900 | Game In 21 Points<br>(English) (Colour)<br>(16 mm) (Canada).         | 135·00(1) | Office of the High<br>Commissioner for<br>Canada, 41-Aurang-<br>zeb Road, New Delhi-<br>1. | National Film Board<br>of Canada (Govt.<br>of Canada).                    | U<br>62537<br>10-2-71 |  |
| B/62010 | Aamader Haath Maj-<br>boot Korey Toolun<br>(Bengali) (35 mm).        | 35·97(1)  | Advertising & Sales<br>Promotion Co. 13-<br>Noble Chamber Parsee<br>Bazar St. Bombay-1.    | Film 5, 13-Noble<br>Chamber, Parsee<br>Bazar St.,<br>Bombay-1.            | U<br>62538<br>10-2-71 |  |
| B/62009 | Itihaser Sondikkhoney<br>(Bengali) (35 mm).                          | 35·97(1)  | Do.  | Do.   | U<br>62539<br>10-2-71 |  |
| B/62011 | Itihaasada Tiruvinali<br>(Kannada) (35 mm).                          | 34·75(1)  | Do.  | Do.   | U<br>62540<br>10-2-71 |  |
| B/62012 | Namma Kaigalannu<br>Balapadisir (Kannada)<br>(35 mm).                | 34·75(1)  | Do.  | Do.   | U<br>62541<br>10-2-71 |  |
| B/62014 | Varalatrin Thiruppathil<br>(Tamil) (35 mm).                          | 34·75(1)  | Do.  | Do.   | U<br>62542<br>10-2-71 |  |
| B/62019 | Socialisip Paathayyil<br>(Tamil) (35 mm).                            | 34·75(1)  | Do.  | Do.   | U<br>62543<br>10-2-71 |  |
| B/62015 | Maa Chethulni Bala-<br>parachandi (Telugu)<br>(35 mm).               | 34·75(1)  | Do.  | Do.   | U<br>62544<br>10-2-71 |  |
| B/62016 | Nangulude Kaikake<br>Shakthyinalakuka<br>(Malayalam) (35 mm).        | 34·75(1)  | Do.  | Do.   | U<br>62545<br>10-2-71 |  |
| B/62013 | Engal Karangalai<br>Valuppaduthungal<br>(Tamil) (35 mm).             | 34·75(1)  | Do.  | Do.   | U<br>62546<br>10-2-71 |  |
| B/62018 | Charitra Mulupulo<br>(Telugu) (35 mm).                               | 34·75(1)  | Do.  | Do.   | U<br>62547<br>10-2-71 |  |
| B/62017 | Charithrathinte Vazhi-<br>thirivil (Malayalam)<br>(35 mm).           | 34·75(1)  | Do.  | Do.   | U<br>62548<br>10-2-71 |  |
| B/62020 | Virendra Shahne Ranti-<br>yane Jitado (Gujarati)<br>(35 mm).         | 30·48(1)  | S. Sukhdev, United<br>Film Arts, 14-Rock<br>House Worli, Bom-<br>bay-18.                   | S. Sukhdev, United<br>Film Arts, 14-Rock<br>House, Worli, Bom-<br>bay-18. | U<br>62549<br>10-2-71 |  |
| B/61937 | Indian News Review<br>No. 1165 (35 mm).                              | 186·83(1) | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.                           | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.          | U<br>62550<br>10-2-71 | Valid for English,<br>Hindi, Bengali,<br>Marathi, Gujarati,<br>Assamese, Punjabi,<br>Oriya, Urdu &<br>Kashmiri versions. |
| B/61938 | Indian News Review<br>No. 1165 (Southern<br>Edition) (35 mm).        | 259·38(1) | Do.  | Do.   | U<br>62551<br>10-2-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Malayalam<br>& Kannada ver-<br>sions.                                     |
| B/61841 | Dara Singh Dangal<br>(Hindi) (Colour) (35<br>mm).                    | 29·87(1)  | S. Sukhdev, United<br>Film Arts, 14-Rock<br>House, Worli, Bom-<br>bay-9.                   | S. Sukhdev, United<br>Film Arts, 14-Rock<br>House, Worli, Bom-<br>bay-9.  | U<br>62552<br>10-2-71 |  |

| 1  | 2   | 3            | 4  | 5  | 6                     | 7                   |
|--|---|--------------|--|--|-----------------------|---------------------|
| B/61842  | Dara Singh Free Style (English) (Colour) (35 mm).   | 29·87(1)     | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.                     | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18. | U<br>62553<br>10-2-71 |                     |
| B/61904  | A Village Smiles (English) (35 mm).   | 459·94(2)    | Do.  | Do.  | U<br>62554<br>10-2-71 |                     |
| B/61936  | Space And India (English) (Colour) (35 mm).   | 593·42(2)    | Films Division, Govt. of India 24-Peddar Road, Bombay-26.                          | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.     | U<br>62555<br>11-2-71 |                     |
| B/61883  | Teaser Trailer of "Darling Lili" (English) (Panavision) (Colour) (35 mm) (U.S.A.).  | 36·58(1)     | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1. | Blake Edwards.   | U<br>62556<br>11-2-71 |                     |
| B/61847  | Ryan's Daughter (English) (Colour) (Featurette) (35 mm) (U.S.A.).   | 170·08(1)    | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.                 | Anthony Havelock-Allan.  | U<br>62557<br>11-2-71 |                     |
| B/61383  | Hell In The Pacific (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.).  | 2,784·61(11) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. D. Road, Bombay-1.           | Reuben Beroovitch  | U<br>62558<br>11-2-71 | With Triangle mark. |
| <i>Endorsement—</i>  |   |              |  |  |                       |                     |
| <i>Original Length—2787·70 m.</i>  |   |              |  |  |                       |                     |
| <i>Reel II—Reduce the view of American urinating on the Japanese fallen on the ground with his face down . . . . . 3·09 m.</i> |   |              |  |  |                       |                     |
| <i>(Length retained—1·10 m).</i>   |   |              |  |  |                       |                     |
| <i>Actual length of the film after the aforesaid deletions will be—2784·61 m.</i>  |   |              |  |  |                       |                     |
| B/61838  | Carnival In Rio (English) (Colour) (16 mm) (Brazil).  | 213·36(1)    | Brazilian Embassy, 8-Aurangzeb Road, New Delhi-11.                                 | Raul De Smandek  | U<br>62559<br>12-2-71 |                     |
| B/61837  | Brazil-Portrait of A country (In two parts) (i) Picturesque North and (ii) The Booming South (English) (Colour) (16 mm) (Brazil). | 548·64(2)    | Do.  | Do.  | U<br>62560<br>12-2-71 |                     |
| B/61835  | The Last Paradise (English) (Colour)  | 153·92(1)    | Do.  | Do.  | A<br>3040<br>12-2-71  |                     |

## ALTERATIONS UNDER RULE 34

B/61239.

*Film—"Kati Patang"(Hindi)(Colour).  
U-Cert. No. 62011, dated 19-11-1970.**Reel XVI: Delete Chita burning**Reel XVII: Delete the conversation between Kamal and Inspector in Police Station 13·41 m.**Reel XVIII: Delete the shot of Kamal in the hotel room of Shabnam 15·85 m.**Length of deletions—38·78 m.**Actual length of the film after the aforesaid alterations will be—4483·91 m.**This certificate was endorsed on 10th February, 1971.*

B/60445.

*Film—"EK Nannhi Munni Ladki Thi" (Hindi) (Colour).  
U-Cert. No. 61951, dated 10 November 1970.**Reel I—Addition of narration regarding the story of the film is approved 33·53 m.**Reel XVI:—Deleted the portion of song beginning with the words "La Chum Lon Ji**Bharke.....upto.....Juda hota hum." 33·53 m.**Actual length of the film after the aforesaid alterations remains unaltered.**This certificate was endorsed on 11th February, 1971.*

## ENDORSEMENT

B/61960-63.

*Film—"Salute The Motherland"(Hindi).**U-Cert. No 65202, dated 6th February 1971.**This certificate is valid also for Marathi, Assamese, Sindhi and Kashmiri versions of the film.**The length of the film remains unaltered.**This certificate was endorsed on 8th February, 1971.*

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B/61966.

*Film*—“Awakened Villages” (Hindi).  
 U-Cert. No. 62493, dt. 6th February 1971.  
 This certificate is valid also for Kanarese version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61973-74.

*Film*—“Guidance” (Hindi).  
 U-Cert. No. 62507, dt. 6th February 1971.  
 This certificate is valid also for Kanarcse and English versions of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61964-65

*Film*—“Healthy Citizens” (Hindi).  
 U-Cert. No. 62510, dt. 6th February 1971.  
 This certificate is valid also for Bengali, and Oriya versions of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61967.

*Film*—“Citizen’s Duty” (Hindi).  
 U-Cert. No. 62492, dt. 6th February 1971.  
 This certificate is valid also for Telugu version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61981.

*Film*—“Towards Progress” (Hindi).  
 U-Cert. No. 62496, dt. 6th February 1971.  
 This certificate is valid also for Telugu version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th Febrary, 1971.

B/61968.

*Film*—“Prosperous Farmers” (Hindi).  
 U-Cert. No. 62508, dt. 6th February 1971.  
 This certificate is valid also for Marathi version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61969.

*Film*—“Glorious Country” (Hindi).  
 U-Cert. No. 62501, dt. 6th February 1971.  
 This certificate is valid also for Tamil version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February 1971.

B/61970-71

*Film*—“Young India” (Hindi).  
 U-Cert. No. 62495, dt. 6th February 1971.  
 This certificate is valid also for Gujarati and Punjabi versions of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61972.

*Film*—“Careful Choice” (Hindi).  
 U-Cert. No. 62506, dt. 6th February 1971.  
 This certificate is valid also for Malayalam version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61978.

*Film*—“Women’s Duty” (Hindi).  
 U-Cert. No. 62509, dt. 6th February 1971.  
 This certificate is valid also for Marathi version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61979.

*Film*—“Youth and Democracy” (Hindi).  
 U-Cert. No. 62498, dt. 6th February 1971.  
 This certificate is valid also for Tamil version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

B/61980 .

*Film*—“Dignity of Labour” (Hindi).  
 U-Cert. No. 62504, dt. 6th February 1971.  
 This certificate is valid also for Tamil version of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 8th February, 1971.

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B/61975.

*Film*—"Tomorrow's Citizens" (Hindi).

U-Cert. No. 62497, dt. 6th February 1971.

This certificate is valid also for Bengali version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61976.

*Film*—"Elders' Duty" (Hindi).

U-Cert. No. 62490, dt. 6th February 1971.

This certificate is valid also for Gujarati version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61977.

*Film*—"Future of India" (Hindi).

U-Cert. No. 62499, dt. 6th February 1971.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61840-61919'

*Film*—"It couldn't Be Done" (English) (Colour).

U-Cert. No. 61681, dt. 16th September, 1970.

This certificate is valid for Hindi and Tamil versions of the film also, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 10th February, 1971.

**CORRECTION**

B/60812.

*Film*—"Operation Census" (English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions).

U-Cert. No. 61593, dt. 2nd September 1970.

Actual length of the film on the face of the certificate may be read as 313.93m. instead of 355.6 m.

This certificate was endorsed on 8th February, 1971.

B/61600.

*Film*—"Tandava" (Colour)(Silent).

U-Cert. No. 62141, dt. 16th December 1970.

This film has Music Effect without commentary and not silent.

Actual length of the film remains unaltered.

This certificate endorsed on 8th February, 1971.

B/61652.

*Film*—"Rhythm of Kerala" (No Commentary—Music only).

U-Cert. No. 62221, dt. 31st December 1970.

The film is in Colour and not in Black &amp; White.

This certificate was endorsed on 9th February, 1971.

|         |   |             |  |  |            |
|---------|---|-------------|--|--|------------|
| B/62041 | Satyam Shivam Sundram (Gujrati)(35 mm.)     | 30.48(1)    | Dhiru Mistry, 11-Kshitij, Adarsh Society, Malad, (W), Bombay-64.               | Dhiru Mistry, 11-Kshitij, Adarsh Society, Malad (W), Bombay-64.                | U<br>62561 |
| B/61918 | To Be or Not To Be (Hindi) (Colour) (35mm.) | 289.56(1)   | Harin Vyas, New Sunrise Pictures, 24-4th floor, A.C. Market, Tardo, Bombay-34. | Harin Vyas, New Sunrise Pictures, 24-4th floor, A.C. Market, Tardo, Bombay-34. | U<br>62562 |
| B/61810 | Ramu Ustad (Hindi) (35mm.)                  | 3779.82(14) | Nav Sampati Productions, 6-A, Naaz Bldg., Lamington Road, Bombay-4.            | Nav Sampati Productions, 6-A, Naaz Bldg., Lamington Road, Bombay-4.            | U<br>62563 |

With triangle mark.

*Endorsement*—*Original length*—3779.82m.*Reel VI*—Delete the shots of cabaret dancer when she bends before the hero and shakes her bust.—0.91 m  
(Replaced with approved shots—0.91m).

Actual length of the film after the aforesaid alterations remains unaltered in 14 Reels.

|         |  |          |  |                            |            |
|---------|--|----------|--|----------------------------|------------|
| B/61594 | Trailer of "The Invincible Six"(English) (Colour) (35mm.) (Iran) | 59.53(1) | Paramount Films of India Ltd., Sprott Road, Hague Bldg., Ballard Estate, Bombay-1. | Mostafa And Moreza Akavan. | U<br>62564 |
|---------|--|----------|--|----------------------------|------------|

With triangle mark.

*Endorsement*—*Original length*—60.40m.

Delete two shots of the female dancer where her breasts are visible.—0.91 m.

*Actual length of the aforesaid deletion will be*—59.53 m.

|            | 1   | 2         | 3   | 4  | 5  | 6   | 7                                   |
|------------|---|-----------|---|--|--|---|-------------------------------------|
| B/61889    | A Life with Meaning<br>(Japanese with English subtitles) (16 mm.) (Japan) | 548·62(2) | The Director, Audio Visuals Service, Catholic Centre, St. Mary's Town, Bangalore-6. | A Good Shepherd Movement Production.   | U<br>62565<br>16-2-71                    |   |                                     |
| B/61921-22 | Chandani Sabun . (Colour) (35mm.)   | 29·87(1)  | S. S. Oberio, Art Commercia, Manek Chambers, 399-A, Lamington Road, Bombay-4.       | Art Manek 399-A, Lamington Road  | Commercia, Chambers, Lamington Bombay-4. | U<br>62566<br>16-2-71   | Valid for Hindi & marathi versions. |
| B/61880    | Trailer of "Haseenon Ka Devta" (Hindi) (Colour) (35mm.)                   | 92·96(1)  | Mukul Enterprises, Ranjit Studio, Dadar, Bombay-64.                                 | Ram Dayal, Ranjit Studio, R Dadar, Bombay-64.  | U<br>62567<br>16-2-71                    |   |                                     |
| B/61896-97 | Gaiety Galore (Colour) (35mm.)  | 30·48(1)  | Jay Kay Advertisers, Rockside, Walkeshwar Road, Bombay-6.                           | Jay Kay Advertisers, Rockside, Walkeshwar Road, Bom- bay-6.                                | U<br>62568<br>16-2-71                    | Valid for Hindi and English ver- sions.   |                                     |
| B/62036-A  | Mil Jhul Kar(Hindi) (Shorter versions) (35mm.)                            | 64·31(1)  | Filmlets (P) Ltd., E/ 75-North Bombay Society, Church Road, Juhu, Bom- bay-54.      | G. S. Chawla, 3/17- Asaf Ali Road, New Delhi.  | U<br>62569<br>16-2-71                    |   |                                     |
| B/62039    | Indian News Review No.1166 (35mm.)  | 197·15(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                          | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                                 | U<br>62570<br>17-2-71                    | Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Mala- yalam, Assamese Punjabi, Oriya Urdu & Kashmiri versions. |                                     |
| B/62040    | Indian News Review No.1166 (Western Edition) (35mm.)                      | 282·46(1) | Do.   | Do.  | U<br>62571<br>17-2-71                    | Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.  |                                     |
| B/61831    | Festival Time (Eng- lish) (Colour) (35mm.)                                | 518·16(2) | G. L. Bhardwaj, Bhar- dwaj Film, 341-Tardeo, Bombay-34.                             | G.L. Bhardwaj, Bhar- dwaj Film, 341-Tar- deo, Bombay-34.                                   | U<br>62572<br>17-2-71                    |   |                                     |
| B/62038    | Haryana Samachar Darshan-1 (Hindi) (35mm.)                                | 260·91(1) | R. P. Kesri, Deputy Director, Public Relations, Chandigarh.                         | Director Public Rela- tions, Haryana.  | U<br>62573<br>17-2-71                    |   |                                     |
| B/61465    | Shanti (Gujarati) (35mm.)   | 392·58(2) | Sudhir Sain, 215- Arun Chambers, 2nd Floor, Tardeo Main Road, Bombay-34.            | Sudhir Sain, Filmcar Production, 215- Arun Chamber, 2nd Floor, Tardeo Main Rd., Bombay-34. | U<br>62574<br>17-2-71                    | With triangle mark.   |                                     |

*Endorsement—**Original length—426·72 m.*

1. *Delete* all references to Tamil Nadu as "Madras".—9.45
2. *Delete* the following lines from the song:
  - (a) Murti a paththar nu gadtal.—7.01 m.
  - (b) Kaaba pan paththarnu chantal.—3.05 m.
  - (c) Allahnu dil pan thruje chhe.—2.74 m.
  - (d) Masjidma nanaazne badale jeo bam chhupave chne. Mandirma Pujane badale hatyaro vasare chne.—6.40 m.
3. *Delete* shot showing princes instigating lawlessness.—5.49 m.

*Length of deletions :—34.14 m.**Actual length of the film after the aforesaid deletions will be.—392.58 m.*

|         |   |          |   |  |                       |  |
|---------|---|----------|---|--|-----------------------|--|
| B/62035 | Trailer of ""Mela" (Hindi) (Colour) (35mm.) | 91·44(1) | Munira A. G. Films (P) Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4. | A. G. Films (P) Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4. | U<br>62575<br>17-2-71 |  |
|---------|---|----------|---|--|-----------------------|--|

| 1       | 2   | 3           | 4   | 5   | 6          | 7                   |
|---------|---|-------------|---|---|------------|---------------------|
| B/61826 | PERT-A Case Study (English) (35mm.)   | 490·00(2)   | Films & Television Institute of India, Law College Road, Poona-4.               | Films & Television Institute of India, Law College Road, Poona-4. | U<br>62576 |                     |
| B/62042 | Kumonosu-Jo (The Throne of Blood) (Japanese, subtitles in English (35 mm.) (Japan)) | 3048·00(11) | Consulate General of Japan, No.1 Char-michael Road, Cum-ballal Hill, Bombay-26. | Toho Co. Ltd.   | U<br>62577 |                     |
| B/61774 | Haseenon Ka Devta (Hindi) (Colour) (35mm.)  | 3812·44(15) | Mukul Enterprises, Ranjit Studios, Dadar, Bombay-14                             | Ram Dayal, Ranjit Studios, Dadar, Bombay-14.                      | U<br>62578 | With triangle mark. |

*Endorsement—**Original length:—3833.46 m.**Reel II : Delete prominent shot of the hero's front upper portion of the bare thigh while holding Silky just before he turns the cot.—1.83 m.**III : From the cabaret dance of Helen, delete all shots of her shaking midriff forward and backward and her gestures while she is making indecent movements near the table at corner.—4.57 m.**V : Delete the close up of Silky's face while she is shown biting her lips suggestively during her dance.—0.30 m.  
(Replaced with approved shots—0.30 m.)**VI : Delete from Kalekhan's remark the underlined word—"Aaj meri namazi kharab ho gai", in the context of his seeing Banjara girls taking bath in the river.—8.22 m.**VII : Delete the underlined word from Bhola's dialogue addressed to Silky and its repetition by her: "Aaj main ne app ko nahate huye deka".—3.96 m.**XIV : Delete the shots of a man with rope around his neck being pulled by horse, keeping only the first flash for continuity.—2.44 m.**Length of deletions—21.32 m.**Length of approved replacements—0.30 m.**Actual length of the film after the aforesaid alterations will be—3812.44 m.*

|            |  |             |   |  |            |  |
|------------|--|-------------|---|--|------------|--|
| B/62044    | My Village My People (English) (35mm.)           | 403·25(2)   | Anand Chitravani, 3/ 48-Gaotheran Virar, Dist. Thana.                         | H. G. Kshirsagar, 3/ 48-Gaotheran Virar, Dist. Thana.                          | U<br>62579 |  |
| B/61982    | Do For Others (Hindi) (35mm.)                    | 316·00(1)   | G. S. Gaija, BR-5, Films, Joshi Kunj, Kurla Road, Andheri Bombay-69.          | G. S. Gaija, B.R.-5, Films, Joshi Kunj, Kurla Road, Andheri Bombay-69.         | U<br>62580 |  |
| B/62036    | Mil Zul Kar (Hindi) (Col.) (16mm.)               | 51·00(1)    | Filmlets (P) Ltd., E/ 75-North Bombay Society, Church Road, Juhu, Bom-bay-54. | G. S. Chawla, 3/17-Asaf Ali Rd., New Delhi-1.                                  | U<br>62581 |  |
| B/61823    | Quick Get Burnol (English) (35mm.)               | 29·84(1)    | Adardvark Films, Fatim Manour Road, St. Monica Road, Bombay.                  | A. G. Devdas, Fatim Manour Road, St. Monica Rd., Bombay                        | U<br>62582 |  |
| B/61989    | Power Packed Estrella (English) (Colour) (35mm.) | 30·48(1)    | Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.                 | Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1. | U<br>62583 |  |
| B/61985-87 | Suka Gala (Colour) (35mm.)                       | 28·34(1)    | Do.   | Do.  | U<br>62584 | Valid for Marathi, Hindi & Gujarati Version. |
| B/61988    | Golconda Ruby Wine (English) (Colour) (35mm.)    | 30·48(1)    | Do.   | Do.  | U<br>62585 |  |
| B/61039    | Bombay Talkie (English) (Colour) (35mm.)         | 3026·00(11) | Merchant Ivory Pro-<br>ductions, National House, 6-Tullock Road, Bombay-1.    | Ismail Merchant & James Ivory.   | U<br>62586 | With triangle mark.                          |

*Endorsement—**Original length—3026·00 m.**Reel IX : Deleted the word "bugger" (Sound only).**Actual length of the film after the aforesaid deletion remains unaltered in 11 Reels.*

| 1       | 2   | 3         | 4   | 5                                      | 6          | 7       |
|---------|---|-----------|---|--|------------|---------|
| B/62032 | The Library: Morning Moon And Night (English) (16mm). (U.S.A.). | 261-23(1) | United States Information Service, New Marine Lines, Bombay-20.             | Purdue University Audio Visual Centre. | U<br>62587 |         |
| B/61899 | A Taste of Catnip (Eng.) (Colour) (16mm). (U.S.A.)              | 74-68(1)  | Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.         | Warner Bros. Cartoons Inc.             | U<br>62588 | 19-2-71 |
| B/61898 | What's My Lion? (English) (Colour) (16mm). (U.S.A.)             | 70-71(1)  | Do.   | Do.                                    | U<br>62589 | 19-2-71 |
| B/61983 | The Garden Jet (English) (16mm). (Col.) (Japan).                | 304-80(1) | Japan Air Lines, Nippon Ten-Nen Nariman Road, Shoku Eiga. (Japan Bombay-20. | Ten-Nen Colour Movie).                 | U<br>62590 | 20-2-71 |

**ALTERATIONS UNDER RULE 34****Endorsement—**

No.B/61692

Film : "Gambler" (Hindustani) (Colour).  
U-Cert. No.62486, dated 6-2-1971.*Reel No.II Deleted* the sound and picture after Chandra says "Aap ko to mera sara programme maloom hai" till Pujarin says : "Bhagwan tumhare man ki har kamma puri kare".—28.35 m.*V : Deleted* sound and picture after when camera pans from sea waves to Chandra and Raja sitting : Usros main kucch aur hi soach rahi thi". . . . . till Raja says "ek sunder sudharak ka".—22.86 m.*VIII : (i) Deleted* sound and picture where Chandra tells her father that 'Mujhe yakeen hai . . . till jo meri hai'.—2.44 m.*(ii) Deleted* sound and picture when Police Commissioner says : 'Mera 22 salon ka tajurba...till main zara nipaat loan'.—17.68 m.*(iii) Deleted* sound and picture where Raja tells Julie 'Tum khush nahin ho ye jankar.....till Julie says 'Triumpheter duniya main nahin'.—14.02 m.*(iv) Deleted* sound and picture where Chandra's father tells Chandra 'Hailo Police commissioner saheb till . . . . . police station bulaya hai'.—7.32 m.*XVI : (i) Deleted* sound and picture when Sabina dancer comes in the witness box—her complete dialogue.—17.98 m.*(ii) Deleted* sound and picture when Raja calls Sabina dancer her complete dialogue.—13.72 m.*VIII : Deleted* sound and picture when after Sita says 'Zinda bhi hai to mere kis kam ka' till 'hamin sajaate hain'.—16.76 m.*Length of deletions* : 141.13 m.

Actual length of the film after the aforesaid alteration will be : 4405.88 m.

This certificate was endorsed on 16th February, 1971.

**Endorsement—**

B/61606

Film : "Anand" (Hindi) (Colour).  
U-Cert. No.62235 dated 31-12-1970.*Reel : I, V, VI, VII and VIII : Additions of various shots approved.—113.69 m.**IX&X : Additions of various shots and shifting of scenes in Reel Nos. IX, X, XI, XII and XIII approved.—334.12 m.**II : Deleted dialogue of Asit Sen when he says "mujhe cancer nahi hua ?".—2.74 m.  
Length of approved additions : 457.81 m.**Length of deletions : 2.74 m.  
Actual Length of the film after the aforesaid alterations will be : 3350.67 m. in 13 Reels.  
This certificate was endorsed on 18th February, 1971.***Endorsement—**

B/61913

Film : "Aurat" (Hindi) (Colour).  
U-Cert. No.61913 dated 29-10-70.*Reel I : Deleted* the sequence of different paintings.—53.65 m.Actual length of the film after the aforesaid alterations will be : 545.59 m.  
This certificate was endorsed on 18th February, 1971.**Endorsement—**

B/60720

Film : "Deedar" (Hindi) (Colour).  
U-Cert. No.61748 dated 23-9-1970.*Reel XIV : Deleted* the shots showing the flight.—78.19 m.Actual length of the film after the aforesaid alterations will be : 3652.87 m.  
This certificate was endorsed on 19th February, 1971.

| 1  | 2   | 3         | 4  | 5   | 6     | 7  |
|--|---|-----------|--|---|-------|--|
| <b>CORRECTION</b>  |   |           |  |   |       |  |
| Film : "Mehboob Ki Mehndi" (Urdu) (Colour).<br>U-Cert. No. 62441 dated 30-1-1971.<br>Actual length of the film on the face of the certificate may be read as 4469.90 m. instead of 4422.50 m.<br>This certificate was endorsed on 17th February, 1971.   |   |           |  |   |       |  |
| <i>Endorsement—</i><br><b>B/58348</b><br>Film : "Portrait of A.S.C." (English, Hindi, Tamil, Telugu, Bengali, Kashmiri, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi and Urdu).<br>U-Cert. No. 59596 dated 26-11-1969.<br>The length of the film on the face of the certificate may be read as 388.59 m. instead of 406.88 m.<br>This certificate was endorsed on 19th February, 1971. |   |           |  |   |       |  |
| <i>Endorsement—</i><br><b>B/58644</b><br>Film : "Chandigarh" (No dialogue or Commentary) (Colour).<br>U-Cert. No. 60092 date 31-12-1969.<br>The length of the film on the face of the certificate may be read as 304.80 m. instead of 335.00 m.<br>This certificate was endorsed on 19th February, 1971.   |   |           |  |   |       |  |
| <b>ENDORSEMENT</b>   |   |           |  |   |       |  |
| <i>Endorsement—</i><br><b>B/62030</b><br>Film : "For Your Happiness" (English)<br>U-Cert. No. 56426 dated 21-2-1969.<br>This certificate is valid for Marathi version also.<br>The length of the film remains unaltered.<br>The certificate was endorsed on 18th February, 1971.   |   |           |  |   |       |  |
| <i>Endorsement—</i><br><b>B/62621-22</b><br>Film : "Sukhi Kishan" (Hindi) (Colour).<br>U-Cert. No. 59342 dated 21-10-1969.<br>This certificate is valid for Malayalam and Kannada versions also, in Colour.<br>The length of the film remains unaltered.<br>This certificate was endorsed on 18th February, 1971.  |   |           |  |   |       |  |
| <i>Endorsement—</i><br><b>B/61995</b><br>Film : "Suphalachi Kimaya" (Marathi)<br>U-Cert. No. 60828 dated 23rd May, 1970.<br>This certificate is valid for Hindi version also.<br>The length of the film remains unaltered.<br>This certificate was endorsed on 18th February, 1971.  |   |           |  |   |       |  |
| <i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending (27th February, 1971)</i>   |   |           |  |   |       |  |
| <b>BOMBAY</b>  |   |           |  |   |       |  |
| <b>B/61994</b>   | Trailer of "Ek Paheli" (Hindi) (Colour) (35mm). | 89·61(1)  | Asha Movies, 18-Trimurti Bldg., North Avenue, Santa-cruz, Bombay-54.                                 | Kuldeep Talwar, Asha Movies, 18-Trimurti Bldg., North Avenue, Santacruz, Bombay-54.     | 62591 | U<br>With triangle mark.   |
| <i>Endorsement—</i><br>Original length—90.22 m.<br>Delete the indecent movements of the dancer.—0.61 m.<br>Actual length of the film after the aforesaid deletion will be : 89.61 m.   |   |           |  |   |       |  |
| <b>B/62045-56</b>  | Spot A World Class (Colour) (35mm).             | 30·00(1)  | Unit 3 M. M. Kala Bhavan Mathew Rd., Bombay-4.   | Unit 3 M. M. Kala Bhavan, Mathew Rd., Bombay-4.   | 62592 | U<br>Valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Bengali, Assamese, Hindi, Oriya & Punjabi version. |
| <b>B/61307</b>   | Kala Se Kanchan (Hindi) (Colour) (35mm).        | 310·29(1) | Dhirendra Pande, C/o. M/s. Bombay Film Lab. (Pvt.) Ltd., Bombay-28.                                  | Shri S. C. Joshi & Shri A. S. Bishnoi, Director of Information, Govt. of Uttar Pradesh. | 62593 | U<br>22-2-71   |
| <b>B/62058</b>   | Foot Ball (English) (35mm.)                     | 690·98(3) | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                              | 62594 | U<br>22-2-71   |
| <b>B/61294</b>   | Swartha Aur Parmarth (Hindi) (Colour) (35mm.).  | 30·48(1)  | Dhirendra Pande, Film Officer, Govt. of Uttar Pradesh, C/o. Bombay Film Lab. (Pvt.) Ltd., Bombay-28. | The Director of Information, Govt. of Uttar Pradesh, Lucknow.                           | 62595 | U<br>22-2-71   |

| 1  | 2   | 3           | 4   | 5   | 6          | 7                   |
|--|---|-------------|---|---|------------|---------------------|
| B/62057  | Khel Kood Prashikshan (Hindi) (35mm).   | 293.00(1)   | Director of Information, Govt. of Uttar Pradesh, Lucknow.                               | The Director of Information, Govt. of Uttar Pradesh, Lucknow. | U<br>62596 |                     |
| B/61828  | Bahaklela Bramha-chari (Marathi) (35mm).  | 3230.25(14) | Neeru Films, 53 Anand Nagar, 2nd Lane Juhu Tara, Bombay-54.                             | H. Shankar Sarin.   | U<br>62597 | With triangle mark. |
| <i>Endorsement—</i>  |   |             |   |   |            |                     |
| <i>Original length—3268.36m.</i>   |   |             |   |   |            |                     |
| <i>Reel No. I : Delete or modify the following dialogues :—</i>  |   |             |   |   |            |                     |
| The words uttered by Budhkar : "Babarun manasa ithe yeoon dhandha kartaat.....upto mag tyadhandyacha mala gandh ka nasena".—13.72 m.   |   |             |   |   |            |                     |
| <i>I : Delete the words uttered by Jambuvant : ".....apan ek divas nagarpalikechya hallmadhe basoon bolat aslele pahu, ek divas Vidhansabhet bolat baslele pahu".—3.35 m.</i>                                  |   |             |   |   |            |                     |
| <i>IV : Delete the top angle shot of Geeta taking bath under shower.—4.88 m.</i>   |   |             |   |   |            |                     |
| <i>IV : Delete Postman's words "aaj kuthachyahi mulichi delivery karayaechi naahi".—1.52 m.</i>  |   |             |   |   |            |                     |
| <i>VIII : Delete the shots of 'Senapati' in the form of God Maruti appearing before Ramesh in his dream.—5.49 m.</i>   |   |             |   |   |            |                     |
| <i>IX : Delete the underlined words from the following sentence uttered by Rayji : "Tumhala mahit nahi he sarvajan tumhala pratyaksha hanumantacha avatar samaitaat".—3.66 m.</i>                              |   |             |   |   |            |                     |
| <i>XIV : Delete the words uttered by Geeta to the following effect : "Tumhi prachar karoон shekdo bandhavana bolavata ani tyana parat houn itha yaava lagat nahi yachi jabadari tumchiyavar aahe".—5.49 m.</i> |   |             |   |   |            |                     |
| <i>Length of deletions—38.11 m.</i>  |   |             |   |   |            |                     |
| <i>Actual length of the film after the aforesaid deletion will be—3230.25 in 14 Reels.</i>   |   |             |   |   |            |                     |
| B/61636  | Pyara Ghar Hamara Ghar (Hindi) (35mm).  | 230.12(1)   | R. P. Nagar, Pallavi Films, 28/210, Gokul Pura, Agra-2.                                 | R. P. Nagar, Pallavi Films, 23/210, Gokul Pura, Agra-2.       | U<br>62598 |                     |
| B/62037  | More Than Words (English) (Colour) (16mm). (U.S.A.)                                     | 142.65(2)   | Ama Educational Pvt. Ltd., Canada Bldg. Hornby Rd. Fort, Bombay-1.                      | Henry Strauss, Co. Inc. of New York.                          | U<br>62599 |                     |
| B/62072  | New Ben (Hindi) (Colour) (35mm).  | 30.48(1)    | G. K. Dutt, 2B, Alipore Road, Delhi.  | G. S. Films, 2B, Alipore Rd., Delhi.                          | U<br>62600 |                     |
| B/61990  | Reis V More Dojdej (Journey to The Sea of Rains) (Eng.) (Colour) (35mm). (U.S.S.R.)     | 459.00(2)   | Sovexportfilm, 163-Lower Colaba, Bombay-5.  | Central Popular Science Film Studios.                         | U<br>62601 |                     |
| B/61992  | Soviet News No.47/1970 (English) (35 mm). (U.S.S.R.)                                    | 290.00(1)   | Do.   | Do.   | U<br>62602 |                     |
| B/61991  | Happiness Return (Title in English) (No Commentary) (Colour) (35mm). (U.S.S.R.)         | 246.00(1)   | Do.   | Do.   | U<br>62603 |                     |
| B/61930  | The Battle of Neretva (English) (Colour) (Panavision) (35mm). (Italy-Yugoslava-Tedesca) | 3624.07(13) | 20th Century Fox. Veljko Bulajic. Corp.(I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1. | Veljko Bulajic.   | U<br>62604 |                     |
| B/61931  | Trailer of "The Battle of Neretva" (English) (Panavision) (Colour) (35mm).              | 143.26(1)   | Do.   | Do.   | U<br>62605 |                     |
| B/62033  | Trailer of "The Games" (English) (Colour) (35mm). (U.S.A.)                              | 77.72(1)    | Do.   | Lester Linsk.   | U<br>62605 |                     |
|  |   |             |   |   | 22-2-71    |                     |

| 1          | 2   | 3           | 4   | 5  | 6                     | 7   |
|------------|---|-------------|---|--|-----------------------|---|
| B/62117    | Indian News Review<br>No.1167 (35mm).                                       | 231·53(1)   | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.                                  | Films Division, Govt.<br>of India, 24-Peddar<br>Rd., Bombay-26.                                    | U<br>62607<br>24-2-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Bengali,<br>Marathi, Gujarati,<br>Kannada, Malayal-<br>am, Assamese<br>& Oriya versions. |
| B/62118    | Indian News Review<br>No.1167 (Northern<br>Edition) (35mm).                 | 298·24(1)   | Do.   | Do.  | U<br>62608<br>24-2-71 | Valid for English,<br>Hindi, Kashmiri,<br>Punjabi and Urdu<br>versions.   |
| B/62116    | Mahitichitra No.134<br>(Gujarati) (35mm).                                   | 243·84(1)   | Director of Informa-<br>tion, Govt. of<br>Gujarat.  | Director of Informa-<br>tion, Govt. of<br>Gujarat.   | U<br>62609<br>24-2-71 |   |
| B/61772    | Three Boons (Ani-<br>mation Films) (Eng-<br>lish) (Colour) (35mm).          | 243·84(1)   | National Institute of<br>Design, Paldi,<br>Ahmedabad-7.   | National Institute of<br>Design, Paldi,<br>Ahmedabad-7.  | U<br>62610<br>24-2-71 |   |
| B/62059    | Alitalia (English)<br>(Colour) (35mm).                                      | 30·48(1)    | Inter Publicity Pvt.<br>Ltd., Magloose street<br>for (Orient House)<br>Bombay-1.                  | (Alitalia)<br>World Airlines   | U<br>62611<br>24-2-71 |   |
| B/61984    | Songadaya (Marathi)<br>(35mm).  | 3898·99(15) | Dada Kondake, Sa-<br>dichha Chitra, 15-<br>Shetye Market Bldg.,<br>Bhoiwada, Parel,<br>Bombay-12. | Dada Kondake, Sa-<br>dichha Chitra, 15-<br>Shetye Market Bldg.,<br>Bhoiwada, Parel,<br>Bombay-12.  | U<br>62612<br>24-2-71 |   |
| B/61776    | The Birth of Puppies<br>(Eng.) (16mm.)<br>(U.S.A.).                         | 182·88(1)   | National Education<br>& Information Films<br>Ltd., Apollo Bunder,<br>National House,<br>Bombay-1. | A Coronet Film.  | U<br>62613<br>25-2-71 |   |
| B/61890    | Copper The Oldest<br>Modern Metal<br>(English) (Colour)<br>(16mm) (U.S.A.). | 317·91(1)   | Do.   | Movie Lab.   | U<br>62614<br>25-2-71 |   |
| B/61775    | Chimp's Last Chance<br>(English) (16mm.)<br>(U.S.A.)                        | 90·00(1)    | Do.   | Castle Films.  | U<br>62615<br>25-2-71 |   |
| B/62128    | Nai Roshni (Hindi)<br>(Colour) (35mm).                                      | 33·53(1)    | Gurnam S. Taneja,<br>27, Deepak, 2nd<br>floor, Worli,<br>Bombay-18.                               | Gurnam S. Taneja,<br>27, Deepak, 2nd<br>floor, Worli, Bom-<br>bay-18.                              | U<br>62616<br>25-2-71 |   |
| B/62043    | Trailer of Heer<br>Ranja (Hindi) (Col-<br>our) (35mm.)                      | 30·00(1)    | Himalaya Films,<br>Laxminarain Villa,<br>Almeida Rd., Bandra,<br>Bombay-50.                       | Chetan Anand, Hima-<br>laya Films, Lakmi-<br>narain Villa, Almei-<br>da Rd., Bandra,<br>Bombay-50. | U<br>62617<br>26-2-71 |   |
| B/61923-28 | Kristal Toothpaste<br>(35mm.) (Colour)                                      | 29·87(1)    | S. S. Oberai, Art<br>Commercia, Manek<br>Chambers, 399-A,<br>Lamington Road,<br>Bombay-4.         | Art Commercia.   | U<br>62618<br>26-2-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Malayal-<br>am & Kannada<br>versions.  |
| B/62107    | Indian (English)<br>(Colour) (35mm.)  | 33·53(1)    | Shubhangi Jaykar,<br>Jaykar's Bungalow, Bassettin.  | V. A. Nadkarni, C/o<br>Gandhi Films Com-<br>mittee, 19-Laburnam<br>Rd., Bombay-7.                  | U<br>62619<br>26-2-71 |   |
| B/62028    | Psychiatry In The<br>Cinema (English)<br>(16mm.) (France).                  | 596·00(1)   | Suhrid Geigy Trading<br>Ltd., Shree Niketan<br>Dr. Annie Besant<br>Road, Worli, Bom-<br>bay-18.   | J. R. Geigy, S. A.,<br>Basle, Switzerland.   | U<br>62620<br>26-2-71 |   |

| 1          | 2   | 3         | 4   | 5   | 6          | 7   |
|------------|---|-----------|---|---|------------|---|
| B/62029    | Trailer of "The Wild Bunch" (Revised Version) (English) (Panavision) (Colour) (35mm.) | 90·22(1)  | Warner Bros. (F. E.) Inc., Erose Theatre Bldg., Churchgate, Bombay-1. | Phil Feldman.   | U<br>62621 | 26-2-71   |
| B/61555-65 | Madhur Milan (16 mm.) (Colour)  | 266·08(3) | Fali Bilimoria Prods. Film Centre, 68-Tardeo Rd., B'bay-34.           | Fali Bilimoria Prods. Film Centre, 68-Tardeo Rd., B'bay-34. | U<br>62622 | With Triangle Mark. Valid for Hindi, Marathi, Tamil, Bengali, Oriya Malayalam, Telugu Kannada, Punjabi, Assamese & Gujrati versions.<br>26-2-71 |

*Endorsement—**Original length—260·08 m.*

1. *Delete* the prominent views of the dancer with bare thighs when her slit skirt slides aside.—1.81 m.  
(Replaced with approved shots—1.81 m.)
2. *Delete* the prominent views of the dancers in red dress in scanty dress.—1.81 m.  
(Replaced with approved shots.—1.81 m.)

*Length of deletions—2.62 m.**Length of approved replacements—2.62 m.**Actual length of the film after the aforesaid alterations remains unaltered.*

|         |   |           |   |   |            |                                |
|---------|---|-----------|---|---|------------|--------------------------------|
| B/62026 | The Painful Hip (English) (Colour) (16mm.) (France) | 165·00(1) | Suhrid Geigy. Trading Ltd.  | Condur Films Ltd. Zurich (J.R. Geigy, S. A. Basle)                                    | U<br>62623 | 26-2-71                        |
| B/61721 | Crisis (Shorter version) (35mm.) (English)          | 300·54(1) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1. | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1. | U<br>62624 | With triangle mark.<br>27-2-71 |

*Endorsement—**Original length: 300·54m.**Reduce to a flash the shot showing the drawing of the femal genitals. (Completely deleted).—9.14 m.  
(Replaced with approved shots—9.14 m.)**Actual length of the film after the aforesaid alterations remains unaltered.*

|         |   |             |   |  |  |         |
|---------|---|-------------|---|--|--|---------|
| B/61751 | Moplen (Isotactic Polypropolin) (English) (Colour) (16mm.) (Italy)        | 178·00(1)   | Indian Institute of Montecantini Edison. Packaging, 254-C, Dr. Annie Besant Rd., Prabhadevi, Bombay-25. |  | U<br>62625                               | 27-2-71 |
| B/62149 | Shivsena (Marathi) (35mm.)  | 300·23(1)   | Shivsena Chitrapat Shankha, C/o Rooptara Studio Dadasaheb Falke Rd., Bombay-14.                         | Shivsena Chitrapat Shankha, C/o Rooptara Studio, Dadasaheb Falke Rd., Bombay-14. | U<br>62626                               | 27-2-71 |
| B/61615 | The Wild Bunch (Revised) (English) (Colour) (Panavision) (35mm.) (U.S.A.) | 3156·47(15) | Warner Bros. (F.E.) Inc. Eros Theatre Bldg., Churchgate, Bombay-1.                                      | Phil Feldman.  | A 3041<br>With triangle mark.<br>22-2-71 |         |

*Endorsement—**Original length—3158.34 mm.**Reel XII: Delete the view of the general caressing the breast of a girl who is sitting in his lap.—1.87 m.**Actual length of the film after the aforesaid deletion will be—3156.47 m.*

|         |   |             |   |                 |           |                                |
|---------|---|-------------|---|-----------------|-----------|--------------------------------|
| B/61319 | Midnight Cowboy (English) (Colour) (35mm.) (U.S.A.) | 3048·93(13) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bom- | Jerome Hellman. | A<br>3042 | With triangle mark.<br>22-2-71 |
|---------|---|-------------|---|-----------------|-----------|--------------------------------|

*Endorsement—**Original length—3096.77 m.**Reel I Delete the shot in which Joe and his girl-friend make love in nude as visualised by Joe when he is travelling in a bus.—4.42 m.**II From the scene in which Joe and an aged woman make love, delete all shots in which they are seen in the nude or in semi-nude.—6.07 m.*

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*III* From the scene which is visualised by Joe, delete the shots in which he and/or his woman is seen in the nude.—2.244 m.

*III* From the flashback scene of Joe (While relaxing on a cot), delete the shots in which a woman and Joe are seen in the nude. 2.02m.

From the scene of the hippies psychedelic dance, delete shots in which a woman is seen in the nude and the shots in which a woman sifts her bosom with her hand.—2.66 m.

*VI* From the savage love scene, delete the shots of nudity and reduce the love between Joe and a hippie girl. Also delete the shot of Joe in the nude praying aquare on the bed with the girl.—18.30 m.

*Length retained* 13.24m.

*VI* From the scene when Joe is taken for homosexuality by an old man, delete the shots of Joe hitting the man (there is no objection to retaining the first shot); also delete the shots of his ghastly face and Joe Inserting the phone receiver in to his mouth—11.79 m.

*Length of the deletion*—47.84 m.

*Actual length of the film after the aforesaid deletions will be*—3048.93 mm. in 13 Reels.

#### ALTERATIONS U/R 34

*Endorsement*—

B/60166-67

Film : "India's War Against Malaria" (Revised & Enlarged) (Colour) (English & Hindi)  
U-Cert. No.61040 dated 27-6-70.

*Reel I* : Delete the shots of Emblem.—7.93 m.

Actual length of the film after the aforesaid alterations will be—812.08 m.

This certificate was endorsed on 22nd February, 1971.

#### CORRECTION

*Endorsement*—

B/61831

Film : "Festival Time" (English) (Colour).  
U-Cert. No.62572 dated 17-2-1971.

Actual length of the film on the face of the certificate may be read as 520.95 m. instead of 518.16 m.  
This certificate was endorsed on 20th February, 1971.

*Endorsement*—

B/60484

Film : "Tee Mee Navech" (Marathi)  
U-Cert. No.61945 dated 13-8-1970.

The number of Reels on the face of the certificate may be read as 17(Seventeen) instead of 18(Eighteen).  
This certificate was endorsed on 26th Februray, 1971.

*Endorsement*—

B/59585

Film : "Koodal" (No commentary, Music only)  
A-Cert. No.3003, dated 5th August, 1970.

Actual length of the film on the face of the certificate may be read as 448.36 m.  
This certificate was endorsed on 26th February, 1971.

of 446.5 m.

|           |  |             |   |  |       |  |
|-----------|--|-------------|---|--|-------|--|
| B/62156   | Indian News Review<br>No. 1168 (Eastern<br>Edition) (35 mm.) | 295.51(1)   | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-25.                | Films Division, Govt.<br>of India, 24-Peddar<br>Rd., Bombay-26.                                  | 62627 | Valid for English,<br>Hindi, Bengali, Ori-<br>ya & Assamese<br>versions.   |
| 3-3-71    |  |             |   |  |       |  |
| B/62155   | Indian News Review<br>No. 1168 (35 mm.)                      | 195.88(1)   | Do.   | Do.  | 62628 | Valid for English,<br>Hindi, Tamil,<br>Marathi, Gujarati,<br>Telugu, Punjabi,<br>Kannada, Urdu,<br>Kashmiri and Ma-<br>layalam versions. |
| 3-3-71    |  |             |   |  |       |  |
| B/62201-2 | Maharashtra News<br>No. 225 February<br>1971 (35 mm.)        | 303.30(1)   | Director of Publicity,<br>Govt. of Mahara-<br>shtra, Sachivalaya,<br>Bombay-32. | Director of Publicity,<br>Govt. of Maharash-<br>tra, Sachivalaya,<br>Bombay-32.                  | 62629 | Valid for Marathi<br>and Hindi versions.   |
| 3-3-71    |  |             |   |  |       |  |
| B/62065   | Mela (Hindi) (Colour)<br>(35mm.)                             | 4112.36(16) | A. G. Films (P) Ltd.,<br>1- E- Naaz Bldg.,<br>Lamington Rd.,<br>Bombay-4.       | A. A. Nadiaiwala, A.<br>G. Films (P) Ltd.,<br>1- E, Naaz Bldg.,<br>Lamington Road.,<br>Bombay-4. | 62630 | U  |
| 4-3-71    |  |             |   |  |       |  |
| B/62076   | Naya Jeevau (Hindi)<br>(Colour) (16.mm.)                     | 236.56(1)   | Filmlets (P) Ltd., E-<br>75- Church Rd.,<br>Bombay-54.                          | G. S. Chawala, Film-<br>lets (P) Ltd., E- 3/17/<br>A. Ali Rd., New<br>Delhi-1.                   | 62631 | U  |
| 4-3-71    |  |             |   |  |       |  |

| 1          | 2  | 3         | 4   | 5   | 6                    | 7  |
|------------|--|-----------|---|---|----------------------|--|
| B/62087    | Horlicks Sarvottam Tatha Anupam (Hindi) (Colour) (35mm.)                               | 30·48(1)  | S. Sukhdev United Films Arts, 14 Rock House, Worli, Bombay-18.                    | S. Sukhdev, United Films Arts, 14 Rock House, Worli, Bombay-18.                 | 62632<br>U<br>4-3-71 |  |
| B/62103-5  | Powstik Ahar (35-mm.) (Colour)   | 30·48 (1) | Do.   | Do.   | 62633<br>U<br>4-3-71 | Valid for Hindi, Malayalam and Kannada versions. |
| B/62088-90 | Wake Up To Beauty (Colour) (35 mm.)  | 29.87(1)  | Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.                               | Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.                             | 62634<br>U<br>4-3-71 | Valid for English, Hindi and Punjabi.            |
| B/62157    | Analogies (Title in English) (No commentary - Music only) (16 mm) (USA)                | 101·19(1) | United State Information Service, 14, Queen's Rd., Bombay-1.                      | R. S. Lindsay.  | 62635<br>U<br>4-3-71 |  |
| B/62101    | World's Number One (Eng.) (35 mm.) (Colour)  | 30·48(1)  | Zul Vellani Films, 10-Belvedre Court, Queen's Road, Bombay-1.                     | Zul Vellani Films, 10-Belvedre Court, Queen's Rd., Bombay-1.                    | 62636<br>U<br>5-3-71 |  |
| B/62063    | Showers to Showers (English) (Colour) (35 mm.)   | 30·00(1)  | Zafar Hai, Cinerad Communication, 5-Janjira Chambers, Wodehouse Rd., Bombay-1.    | Zafar Hai, Cinerad Communications, 5-Janjira Chambers, Wodehouse Rd., Bombay-1. | 62637<br>U<br>5-3-71 |  |
| B/62143    | Numbers Planning (Family Planning) (English) (35 mm.)                                  | 24·38(1)  | S. C. Sharma, National Institute of Design, Paldi, Ahmedabad-7.                   | National Institute of Design, Paldi, Ahmedabad-7.                               | 62638<br>U<br>5-3-71 |  |
| B/62064    | Sudden Darkness (English) (Colour) (35-mm.)  | 30·48(1)  | Zafar Hai, Chinerad Communications, 5-Janjira Chambers, Wodehouse Rd., Bombay-1.  | Zafar Hai, Cinerad Communications, 5-Janjira Chambers, Wodehouse Rd., Bombay-1. | 62639<br>U<br>5-3-71 |  |
| B/62115    | The Road Ahead (English) (35 mm.)  | 440·74(2) | J. B. H. Wadia, 136-Chamarbagh Rd., Parel, Bombay-12.                             | J. B. H. Wadia, 136-Chamarbagh Rd., Parel, Bombay-12.                           | 62640<br>U<br>5-3-71 |  |
| B/62091    | Jeevan Aur Pani (Hindi) (35 mm.)   | 602·00(3) | Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba, Bombay-5.                           | Audio Multitrack Pvt., Ltd., 4-Shirin, Colaba, Bombay-5.                        | 62641<br>U<br>5-3-71 |  |
| B/62023    | Psycho - Physical Preparation For Childbirth (English) (Colour) (16 mm.) (Switzerland) | 150·00(1) | Suhrid Geigy Trading Ltd., Shree Niketan, Dr. Annie Besant Rd., Worli, Bombay-18. | Condur Films Ltd., Zurich (J. R. Geigy, S. A. Basle)                            | 3043<br>A<br>2-3-71  |  |
| B/62119    | Shirodkar's Technique of Tuboplasty (English) (Colour) (16-mm.).                       | 200·95(1) | Sandoz (India) Ltd., Dr. Annie Besant Rd., Bombay-18.                             | Sandoz Ltd., Dr. Annie Besant Road, Bombay-18.                                  | 3044<br>A<br>5-3-71  |  |

*ALTERATIONS UNDER RULE 34.**Endorsement*

B/61635

Film: "Jal Bin Machhli Nritya Bin-Billi" (Hindi) (Colour).  
U-Cert. No. 62266 dated 11-1-1971.

*Reel VII:* Deleted song No. 3, beginning with the words "Baat hai ek boond si...." and ending with the words .....Kya baat hai ji baat hai". - 77·42 m.

*Actual length of the film after the aforesaid alterations will be : 4365·40 m.*  
This certificate was endorsed on 5th March, 1971.

*Endorsement*

B/63049

Film : "Shiv Sma" (Marathi)  
U-Cert. No. 62626 dated 27-2-1971.

| 1          | 2   | 3  | 4  | 5  | 6                | 7  |
|------------|---|--|--|--|------------------|--|
|            |   | Addition of song in the background music is approved.<br>(Beginning with words "Vijay Shreecchi mal Kunaala . . . . ."). |  |  |                  |  |
|            |   | Actual length of the film after the aforesaid alterations remains unaltered.   |  |  |                  |  |
|            |   | This certificate was endorsed on 1st March, 1971.  |  |  |                  |  |
|            |   | <i>Endorsement</i>   |  |  |                  |  |
|            | B/55662-63  |  |  |  |                  |  |
|            | Film : "There should be Limit" (English & Hindi).<br>U-Cert. No. 56360 dated 13-2-1969.           |  |  |  |                  |  |
|            | Deleted the drinking shots.—18.50 m.  |  |  |  |                  |  |
|            | Actual length of the film after the aforesaid alterations will be : 97.23 m.                      |  |  |  |                  |  |
|            | This certificate was endorsed on 1st March, 1971.   |  |  |  |                  |  |
| B/62077-81 | Horlicks The Real<br>One (Colour)<br>(35 mm.)   | 30.48(1)   | S. Sukhdev, United<br>Films Arts, 14-Rock<br>House, Worli, Bom-<br>bay-18.                       | S. Sukhdev, United,<br>Films Arts 14-Rock<br>House, Worli, Bom-<br>bay-18.                       | 62642<br>9-3-71  | Valid for English,<br>Malayalam, Kan-<br>nada, Telugu &<br>Tamil versions. |
| B/62106    | Postman Refined Gro-<br>und meat Oil (Hindi)<br>(Colour) (35 mm.)                                 | 30.48(1)   | Film Media, 47-Lax-<br>mi Insurance Bldg.,<br>Sir P.M. Rd., Bom-<br>bay-1.                       | Jyoti G. Thakur,<br>Film Media, 47- Lax-<br>mi Insurance Bldg.,<br>Sir P.M. Rd.,<br>Bombay-1.    | 62643<br>9-3-71  | U  |
| B/62069-71 | A Tingling Taste of<br>Freshness (Colour)<br>(35 mm.)   | 30.48 (1)  | World Wide Films,<br>1- 424, Akash, Saro-<br>jni Naidu Road,<br>Santacruz, Bombay.               | Waman Mohile, Chan-<br>da Dutt, 1-424, Ak-<br>ash, Sarohni Nadiu<br>Rd., Santacruz,<br>Bombay.   | 62644<br>9-3-71  | Valid for English,<br>Hindi Tamil ver-<br>sions.                           |
| B/62112    | Fertilizers for Better<br>Rice Crop (English)<br>(Colour) (16 mm.)<br>(Japan).                    | 365.76(1)  | Consulate General of<br>Japan, Kashmir Ho-<br>use, Nepean Sea Rd.,<br>Bombay-6.                  | Japan Fertilizer Ser-<br>vice Centre, Japan.   | 62645<br>9-3-71  | U  |
| B/62113    | Agriculture and Ferti-<br>lizer In Asia (Eng.)<br>(Col.) (16 mm.)                                 | 304.80(1)  | Do.  | Shureju Eaja Co. Ltd.<br>(Japan Fertilizer Ser-<br>vice Centre)                                  | 62646<br>9-3-71  | U  |
| B/62114    | Japan 1970 (Hindi)<br>(Colour) (16 mm.)<br>(Japan)  | 304.80(1)  | Do.  | (Japan Cinesell) Min-<br>istry of Foreign Aff-<br>air, Japan.                                    | 62647<br>9-3-71  | U  |
| B/61850    | Upadesh (Gujarati)<br>(35 mm.)  | 304.80 (1)   | School Curriculum<br>Film Strips Compa-<br>ny, 215-Arun Cham-<br>bers, Tardeo Rd.,<br>Bombay-34. | School Curriculum<br>Film Strips Compa-<br>ny, 215-Arun Cham-<br>bers, Tardeo Rd.,<br>Bombay-34. | 62648<br>9-3-71  | U  |
| B/62111    | Trailer of "Lovers<br>And The Other Str-<br>angers (Eng.) (Col.)<br>(35 mm.) (USA)                | 77.11(1)   | 20th Century Fox Co-<br>rp. (I) Pvt. Ltd., Me-<br>tro House, M. G.<br>Rd., Bombay-1.             | David Susskind.  | 62649<br>9-3-71  | U  |
| B/62074    | Kanyadaan (Marathi)<br>(35 mm.)   | 3757.27(13)  | Abha Chitram, Par-<br>kash Studios, 68-<br>Kurla Rd., Bom-<br>bay-58.                            | S. H. Munshi, Par-<br>kash Studios, 68-<br>Kurla Rd., Bom-<br>bay-58.                            | 62650<br>9-3-71  | U  |
| B/61820    | Trailer of "When Di-<br>nosours Ruled The<br>Earth (English) (Co-<br>lour) (35 mm.)<br>(England). | 75.35(1)   | Warner Bros. (F. E.)<br>Inc., Eros Theatre<br>Bldg., Churchgate,<br>Bombay-1.                    | Aida Yong.   | 62651<br>10-3-71 | With triangle mark.  |

*Endorsement*

Original length : —75.90 m.

Delete the shot showing a man and a woman lying on the ground.—0.55 m.  
Actual length of the film after the aforesaid deletion will be: 75.35 m.

| 1       | 2   | 3           | 4  | 5  | 6                | 7   |
|---------|---|-------------|--|--|------------------|---|
| B/62220 | Indian News Review<br>No. 1169 (35mm.)  | 217·00(1)   | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.   | Films Division, Govt.<br>of India, 24-Paddar,<br>Rd., Bombay-26.                                   | 62652<br>10-3-71 | Valid for English,<br>Hindi, Bengali,<br>Marathi, Gujarati,<br>Assames, Punjabi,<br>Oriya, Urdu &<br>Kashmiri versions. |
| B/62221 | Indian News Review<br>No. 1169 (Southern<br>Edition) (35 mm.)                                     | 293·52(1)   | Do.  | Do.  | 62653<br>10-5-71 | Valid for Eng-<br>lish Hindi,<br>Tamil, Telugu,<br>Kannada & Ma-<br>layalam versions.                                   |
| B/62217 | Sree Krishna Leela<br>( Malayalam ) (Col-<br>our) (35 mm.)  | 3999·00(15) | Basant Pictures, 136-<br>Chamar bagh Rd.,<br>Parel, Bombay-12.   | Basant Pictures, 136-<br>Chamar -bagh Rd.,<br>Parel, Bombay-12.                                    | 62654<br>10-3-71 | U   |
| B/62148 | Teaser Trailer No. 1.<br>"The Longest Day"<br>( English ) (Cinema-<br>scope) (35 mm.)<br>(U.S.A.) | 61·87(1)    | 20th Century Fox Co-<br>rp (I) Pvt. Ltd., Me-<br>tro House, M. G. Rd.,<br>Bombay-1.                                    | Darryl F. Zanuck   | 62655<br>10-3-71 | U   |
| B/62147 | Teaser Trailer No. 2.<br>"The Longest Day"<br>( English ) (Cinema-<br>scope) (35 mm.)<br>(USA)    | 65·23(1)    | Do.  | Do.  | 62656<br>10-3-71 | U   |
| B/62120 | So Smooth So Soo-<br>thing ( Music only )<br>(Colour) (35 mm.)                                    | 30·48(1)    | Jya Kay Advertisers,<br>112, Rockside, Walk-<br>eshwar Road, Bom-<br>bay-6.  | Jay Kay Advertiser,<br>112, Rockside, Walk-<br>eshwar Road, Bom-<br>bay-6.                         | 62657<br>11-3-71 | U   |
| B/61849 | Dharm Sankat (Hindi)<br>(35 mm.)  | 304·80(1)   | School Curriculum<br>Films Strips Com-<br>pany, 215-Arun Cham-<br>bers, Tardeo Road.,<br>Bombay-34.                    | School Couriculum<br>Film Strips Com-<br>pany, 215-Arun Cham-<br>bers, Tardeo Road.,<br>Bombay-34. | 62658<br>11-3-71 | U   |
| B/62102 | Tokyo : Gourmet's<br>Paradise (Eng.) (Col-<br>our) (16 mm. (Japan))                               | 304·80(1)   | Japan Air Lines, Vir<br>Nariman Road.,<br>Bombay.  | This Week in Tokyo<br>Co. Ltd., Eight Film<br>co. Ltd.   | 62659<br>11-3-71 | U   |
| B/62027 | Autoimmune Thy-<br>roid Disease (Eng-<br>lish) (Colour) (16-<br>mm.). (Great Bri-<br>tain).       | 209·00(1)   | Suhrid Geigy Trading<br>Ltd., Dr. Annie Be-<br>sant Rd., Worli ,<br>Bombay-18.   | J. R. Geigy, S.A. Bas-<br>le.  | 62660<br>11-3-71 | U   |
| B/62024 | Bilirubinaemic Ence-<br>phalopathy ( Eng-<br>lish ) ( Colour ) (16-<br>mm ) (Switzerland)         | 144·00(1)   | Suhrid Geigy Trading<br>Ltd., Dr. Annei, Ba-<br>sant Rd., Worli,<br>Bombay-18.   | J. R. . Geigy. S. A.<br>Basle.   | 62661<br>11-3-71 | U   |
| B/61827 | Kill Them All And<br>Come Back Alone<br>Revised ) (English)<br>( Col. ) ( 35 mm. )<br>(USA).      | 2601·00(1)  | Metro Goldwyn In-<br>dia, Ltd., Metro<br>House, M. G. Road.,<br>Bombay-1.  | Edmondo Amati.   | 3045<br>9-3-71   | U   |
| B/61385 | The Kremlin Letter<br>( English ) ( Panavi-<br>sion ) (Colour) (35-<br>mm ) (USA)                 | 3166·92(12) | 20th Century Fox, Carter Dehaven And<br>Corp. (I) Pvt. Ltd., Sam Weisenthal.<br>Metro House, M. G.<br>Road., Bombay-1. | 3046<br>10-3-71  | With<br>Mark.    | Triangle  |

*Endorsement :*

Original length : 3182 — 11 m.

*Reel If:* Delete the view of a nude model.— 4·46 m.*III:* Delete the view of a black girl kissing the white girl and also putting her hand in her blouse as shown on T. V. Screen.— 4·94m .

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*IV* : Reduce the view of the old man tearing Frika's Costume and beating her in a cruel manner.—5·79 m.

(Length retained : 2·33m.)

*Length of deletions:* 15·19m.

*Actual length of the film after the aforesaid deletions will be : 3166·92 m.*

*ALTERATIONS UNDER RULE 34.*

*Endorsement :*

B/61983

*Film :* "The Garden Jet"

U-Cert. No. 62590 dated 20-2-1971.

Addition of title "Jumbo Tanjo" is approved. --- 2·00 m.

*Actual length of the film after the aforesaid alterations will be : 306·80 m.*

This certificate was endorsed on 11th March, 1971.

*Endorsement:*

B/61721-22

*Film :* "Crisis" (Shorter version) (English)

U-Cert. No. 62624, dated 27-2-71.

This certificate is valid for Hindi version of the film also.

The length of the film remains unaltered.

This certificate was endorsed on 9th March, 1971.

*Endorsement :*

B/62130

*Film :* "Fantastic Journey" (English) (Colour)

U-Cert. No. 61411 dated 29-7-1970

This certificate is valid for Hindi version of the film also in colour.

The length of the film remains unaltered.

This certificate was endorsed on 9th March, 1971.

*DURING THE WEEK ENDING 20-3-1971*

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|         |  |            |  |  |  |         |
|---------|--|------------|--|--|--|---------|
| B/62025 | The Problem of Chest Pain (Eng.) (Col.) (16 mm.) (Switzerland)         | 268·00(1)  | Suhrid Geigy Trading Ltd., Dr. Annie Beasant Road, Worli, Bombay-18.   | J.R. Geigy . S. A. Basle,                                    |  | 62662   |
|         |  |            |  |  |  | 15-3-71 |
| B/62216 | The Neglected (English) (16 mm.) (U.S.A.)                              | 385·87(1)  | P. J. Houston, Indian Council for Mental Hygiene, Eros Cinema Bldg., 3rd floor, 42- Queen's Road, Bombay-20. | The Mental Health Film Board (An Affiliated Film Production. |  | 62663   |
|         |  |            |  |  |  | 15-3-71 |
| B/62214 | Rights of Age (Eng.) (Col.) (16 mm.) (U.S.A.)                          | 304·84(1)  | Do.  | Do.  |  | 62664   |
|         |  |            |  |  |  | 15-3-71 |
| B/62215 | Bold New Approach (Eng.) (16 mm.)                                      | 609·68(1)  | Do.  | Dr. Stanley Y. Yolles (Mental Health Film Board Inc.)        |  | 62665   |
|         |  |            |  |  |  | 15-3-71 |
| B/62129 | Landing Gear Tires And Breaks ICAO 415 (Eng.) (Col.) (16 mm.) (Canada) | 243·84 (1) | Asstt. Controller of Stores, Indian Airlines, Bombay-Airport, Santacruz (East) Bombay-29.                    | International Civil Aviation Organisation.                   |  | 62666   |
|         |  |            |  |  |  | 15-3-71 |
| B/62223 | Bombay is Beautiful For Rates (English) (35 mm.)                       | 37·80(1)   | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.   | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7          |  | 62667   |
|         |  |            |  |  |  | 15-3-71 |
| B/62224 | Agents of Crime (English) (35 mm.)                                     | 30·78(1)   | Do.  | Do.  |  | 62668   |
|         |  |            |  |  |  | 15-3-71 |

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|---------|---|-------------|---|---|------------|---------------------|
| B/62150 | The Making of Cromwell (Eng.) (Col.) (35 mm.) (U.S.A.)                            | 366-67(1)   | Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.                | Irving Allen.   | U<br>62669 |                     |
| B/62034 | Gosha, the Circus Star (King of Arena) (Eng.) (Col.) (35 m.m.) (USSR)             | 2010-00(8)  | Sovexpertfilm, Bhaktawar, Colaba, Bombay-6.                                   | Mosfilm Studios.  | U<br>62670 |                     |
| B/62225 | Trailer of "The Kremlin letter" (English) (Colour) (Panavision) (35 mm.) (U.S.A.) | 82-91(1)    | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.        | Carter Dehaven And Sam Weisenthal.                      | U<br>62671 |                     |
| B/62222 | For The Sake of Safety (Eng.) (Colour) (16 mm.) (Norway)                          | 243-89 (1)  | Royal Norwegian Consulate General Nowroji Mansion, Woodhouse Road., Bombay-1. | A/S Informasjonsfilm                                    | U<br>62672 |                     |
| B/62066 | Pneumatic Bottling Line (English) (Colour) (16 mm.) (U.S.A.)                      | 121-92(1)   | Indian Institute of Packaging 254-Dr. Annie Besant Rd., Bombay-18.            | Pneumatic Scale Corpn.                                  | U<br>62673 |                     |
| B/62067 | The Synchronized Bottling Line (Eng.) (16 mm.) (USA) (Colour)                     | 91-44 (1)   | Do.   | Pneumatic Corporation Quincy.                           | U<br>62674 |                     |
| B/62068 | Carton Feeding And Sealing (English)(U.S.A.) (16mm.) (Colour)                     | 30-48(1)    | Do.   | Do.   | U<br>62675 |                     |
| B/61929 | Upasana (Hindi) (Colour) (35 mm.)   | 4319-32(16) | Mohan Films, 14-Shyam Niketan, Khar Pali Road, Bombay-52.                     | Mohan, 14-Shyam Niketan Khar Pali Rd., Khar, Bombay-52. | U<br>62676 | With triangle mark. |

*Endorsement -**Original length - 4325.72 m.**Reel IV : Delete the shot of the heroine singing with the hero in the garden in which her upper part of bare bosoms is revealed - 0.61 m.  
(Replaced with approved shots - 0.61 m.)**Reel VII : In the the scene of attempted rape of the heroine by Villain on the bed, delete the top angle shot showing him lying over her. - 3.35 m.**Reel VIII: From the cabaret dance, delete all close-ups of her midriff, shots of her lying on the floor and making sensuous movements and shaking her midriff indecently. - 5.79 m.  
(Replaced with approved shots : 5.79m.)**Reel XII : Delete the following dialogue between Champakali and Raja:  
From Champakali's dialogue "Achha ye suno hamare yehan bacchhe kab nayenge" to Raja's "Are pehle shadi to hone do phir line ki line laga doonga". - 3.05 m.**Length of deletions : 12.80 m.**Length of approved replacements: 6.40m.**Actual length of the film after the aforesaid alterations will be : 4319.32 m. in 16 Reels.*

|         |  |          |  |   |            |                     |
|---------|--|----------|--|---|------------|---------------------|
| B/62122 | Trailer of "Zachariah" (Eng.) (35mm), (Colour) (U.S.A)                                       | 86-26(1) | 20th Century Fox Co- rp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-6.            | George Englund,   | U<br>62677 |                     |
| B/62226 | "The Ambushers" (English) (Col.) (35-mm.)  | 29-87(1) | Kalp. B-1, B2-Samrudhi Housing Society, Bhavani Shankar Road., Lane, Dadar Dadar-28. | Kalp, B-1, B-2- Samrudhi Housing Society, Bhavani Shankar Road., Lane, Dadar -28. | U<br>62678 |                     |
| B/61724 | Trailer of "On Her Majesty's Secret Service" (English) (Col.) (Panavision) (35 mm.) (U.S.A.) | 64-39(1) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.              | Harry Saltzman & Albert R. Broccoli.  | U<br>62679 | With triangle mark. |

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*Endorsement**Original length : 65·23 m.*

Delete the view of James Bond undressing.—0·84 m.

*Actual length of the film after the aforesaid deletions will be : 64·39 m.*

|         |   |             |  |  |   |
|---------|---|-------------|--|--|---|
| B/61647 | Parade Ke Peechhey<br>( Hindi ) (Col.) (35-mm). | 4220·49(16) | E. M. C. E. R. Films<br>(Madras) Sunja Apartment,<br>404-Warden Road.,<br>Bombay-26. | M. C. Ramamurthy,<br>Sunja Apartment,<br>4th Floor, 404, warden Raod., Bom-<br>bay-26. | U<br>62680 With triangle mark.<br>16-3-71 |
|---------|---|-------------|--|--|---|

*Endorsement :**Original length : 4226·89 m.**Reel III : Delete prominent shots of the dancing girl wearing blouse with eye figures.—3·66 m.*

(Replaced with approved shots : 3·66 m)

*III : From the cabaret dance, delete (a) view of the dancer's opening close-up with emphasised bosoms; (b) shot of her thigh swinging in amorous manner till camera moves up on her; (c) dancer's lying on floor when she is amorously swinging her bust; and (d) delete Balwant touching her belly with his face and reduce dancer's following on his body.—10·36 m.*

(Replaced with approved shots: 10·36 m.)

*IV : In the picturisation of song "Dil diwana," reduce front close-up of Tara while sitting on stone and squeezing saree.—1·83 m.*

(Length retained : 7·62 m.)

(Replaced with approved shots : 1·83 m.)

*IV; V : Delete the abusive word "Bhangi" used by Balwant. (Sound only)**VII & IX : (Replaced with approved word "Dhongi" Sound only).**IV : From the picturisation of song "Dil dowane socke hai tera.....", delete the following shots:*(a) Tara pushing her breasts at the pitcher after droping the scarf;  
—2·13 m.

(Replaced with approved shots: 2·13 m.)

(b) Pressing her bosoms against the stone; and—0·61 m.

(Replaced with approved shots: 0·61 m.)

(c) Her emphasised bosom while lying in water at the end of the song.—4·27 m.

(Replaced with approved shots : 4·27 m.)

*VII : Delete the underlined word from the following remark of Balwant addressed to Tara : "Hamari bhukh ka kayal rakhana"—  
1·22 m.**IX : In the scene of Balwant trying to molest Tara, delete his remark:  
"Jawani ka ras pine do"—2·74 m.)**X : From the duet song between the hero and heroine reduce shots in which they are struggling face to face with a piece of sugar cane in the mouth—1·22. m.*

(Length retained : 2·28 m.)

*XI : Reduce further the shot of embracing each other between the hero and the heroine during song-duet "Tum jab jab saamine aate ho....."  
2·44 m.*

(Replaced with approved shots: 2·44 m.)

*XII : Delete reference to 'Dalda' while Rajan is showing his grey hair to Suchitra. (Sound only)*

(Replaced with approved word—Sound only)

*XIII : During the fight between the hero in the disguise of a old man and Suchitra, delete shots of fighting with their legs intertwined. 1·22 m.**XIV : Reduce to a flash the scene of Rajan (in the disguise of woman) Pulling up his gown while the other man is bending and looking at on the song-line "Parde main kya nasha hai" (Completely deleted). 0·61 m.*

(Replaced with approved shots : 0·61m. )

Length of deletions : 32·31 m.

Length of approved replacements : 25·91 m.

*Actual length of the film after the aforesaid alterations will be : 4220 : 49 m. in 16 Reels.*

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| B/62208 | Fresh And Glowing<br>(Eng.) (Col.) (35-<br>mm.) | 23-01(1)   | Kalp, Samruddhi Ho-<br>using Society, Bha-<br>vani Shankar Rd.,<br>Bombay-28. | Kalp, Samruddhi Ho-<br>using Society, Bha-<br>vani Shankar Rd.,<br>Bombay-28. | U<br>62681 |                     |
|---------|---|------------|---|---|------------|---------------------|
| B/62206 | Hamari Bambai (Hin-<br>di) (Col.) (16 mm.)      | 312.00(3)  | Subodh Chitra, 101,<br>Famous Cine Bldg.,<br>Mahalaxmi, Bom-<br>bay-11.       | Prakash Mohadikar<br>Sane Guruji Vidya-<br>laya, Dadar, Bom-<br>bay-28.       | U<br>62682 |                     |
| B/62073 | Musical 70 S (Hindi)<br>(Colour) (35 mm.)       | 558.40 (1) | Sundeep, S/I - Naaz<br>Cinema Bldg., Lam-<br>ington Road, Bom-<br>bay-1.      | Sundeep, S/I - Nazz<br>Cinema Bldg., Lam-<br>ington, Road, Bom-<br>bay-1.     | U<br>62683 | With triangle mark. |

*Envoysent**Original length : 560.00 m.*

Delete the following lines from the song recital:  
 "Income Tax Collectoron Ki Jai"  
 "Income Tax Collectoron Ki Jai"- 1.60 m.

*Actual length of the film after the aforesaid deletions will be : 558.40 m. in 2 reels.*

|         |  |           |   |   |            |  |
|---------|--|-----------|---|---|------------|--|
| B/62263 | Indian News Review<br>No. 1170 (35 mm.)  | 223.72(1) | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay- 26.                                     | Films Division, Govt.,<br>of India, 24-Peddar,-<br>Rd, Bombay-26.                                     | U<br>62684 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Bengali,<br>Kannada, Mala-<br>yalam, Assamese,<br>Punjabi, Oriya,<br>Urdu, Kashmiri,<br>Marathi and Guja-<br>rati versions. |
| B/62268 | Mahitchitra No. 135<br>(Gujarati) (35 mm.)   | 237.74(1) | Director of Informa-<br>tion Govt. Guja-<br>rat, Sachivalaya,<br>Ahmedabad.                           | Director of Informa-<br>tion Govt. Guja-<br>rat, Sachivalaya,<br>Ahmedabad.                           | U<br>62685 |  |
| B/62075 | Riddhi Siddhi Vasati<br>Sahakare ( Gujarati )<br>(35 mm.)  | 463.30(2) | Cine - Sound, C/o, G.<br>H. Saraiya, 151-<br>Cumbala Hill, Bom-<br>bay-6.                             | Mahendra Patel, C/O,<br>G. H. Saraiya 151-<br>Cumbala Hill, Bom-<br>bay-6.                            | U<br>62686 |  |
| B/62127 | Trailer of "Barquero"<br>( Eng. ) ( Col. ) (35-<br>mm ) (U.S.A.)                                   | 79.86(1)  | 20th Century Fox<br>Corp (I) Pvt. Ltd.,<br>Metro House,<br>M. G. Road, Bom-<br>bay-1.                 | Aubrey Schenck.   | U<br>62687 |  |
| B/62218 | Chauragad (Title in<br>Marathi ) (No. Com-<br>mentary ) (Colour )<br>(16 mm.)                      | 422.00(1) | Manohar N. Tidke,<br>Tidke Film Produc-<br>ing Corp. Jagannath<br>Budhwari, Nagpuri-2                 | Manohar N. Tidke<br>Tidke Film Produc-<br>ing Corp. Jagannath<br>Budhwari, Nagpuri-2.                 | U<br>62688 |  |
| B/62651 | Tr. of Liberation of<br>"Lord Byron Jones"<br>(Eng.) (Col.) (35-<br>mm).                           | 69.80(1)  | Columbia Films of<br>India Ltd., Metro<br>House, M. G. Road,<br>Bombay-1.                             | William Wyler & Ro-<br>nald Lubin.  | U<br>62689 |  |
| B/62108 | Teaser Trailer of<br>"Liberation of Lord<br>Byron Jones" (Eng.)<br>( colour ) (35 mm.)<br>(U.S.A.) | 56.08(1)  | Do.   | Do.   | U<br>62690 |  |
| B/62219 | Sant Namdeo (Mar-<br>athi) (35 mm.)  | 603.81(2) | Director of Publicity,<br>Govt. of Maharash-<br>tra, Film Centre, 68-<br>Tardeo Road, Bom-<br>bay-34. | Director of Publicity-<br>Govt. of Maharash-<br>tra, Film Centre, 68-<br>Tardeo Road, Bom-<br>bay-34. | U<br>62691 |  |

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| B/62109 | On Parallel Lines, (Eng.) (35 mm.)  | 449·58(2) | P.K. Rajhans, "Vish-wajeet", 35 - Nehru Rd., Santa Cruz, Bombay-55.             | P. K. Rajhans, "Vish-wajeet", 35 - Nehru Rd., Santa Cruz, Bombay-55.            | U<br>62692 |   |
| B/62100 | Arteries of Bombay (Eng.) (35 mm.)  | 305·00(1) | R.D. Garga, D-II, Commerce Centre, Tardeo Rd., Bombay-34.                       | R. D. Garga, D-II, Commerce Centre, Tardeo Rd., Bombay-34.                      | U<br>62693 |   |
| B/62211 | The Science Report 112-A (English) (16 mm.) (U.S.A.)  | 146·30(1) | United State Information Service, 16-Queen's Rd, Bombay-1.                      | Robert Foster.  | U<br>62694 |   |
| B/62210 | The Science Report 112-B (English) (16-mm.) (U.S.A.)  | 157·28(1) | Do.   | Do.   | U<br>62695 |   |
| B/62227 | What Are We Doing To our World (Eng.) (Col.) (16 mm.)   | 544·68(2) | United State Information Service, 16-Queen's Rd, Bombay-1.                      | Isaac Steinerman  | U<br>62696 |   |
| B/62269 | Seeds of the Green Revolution ( English ) (35 mm.)  | 411·04(2) | Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P.M. Rd., Fort, Bombay-1.    | Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P.M. Rd., Fort, Bombay-1.    | U<br>62697 |   |
| B/62274 | Phonocardiography- Part IV (Congenital Cardiac Anomalies) ( English ) (Colour) (16 mm.)                   | 98·00(1)  | Brig. R. S. Hoon, AVSM Armed Forces Medical College, Poona-1.                   | Brig. R.S. Hoon, AVSM Armed Forces, Medical College, Poona-1.                   | U<br>62698 |   |
| B/62273 | Phonocardiography- Part III (The Diastolic Murmur) (Eng.) (16 mm.) (Col.)                                 | 125·00(1) | Do.   | Do.   | U<br>62699 |   |
| B/62272 | Phonocardiography- Part-II (A Mid-Systolic Murmur) ( English ) (Colour) (16 mm.)                          | 131·00    | Brig. R. S. Hoon, AVSM, Armed Forces Medical College, Poona-1.                  | Brig. R. S. Hoon, Medical College, Poona-1.                                     | U<br>62700 |   |
| B/62277 | Trailer of "Kill Them All And Come Back Alone" (Revised) ( Eng.) (Colour) (Cinemascope) (35 mm.) (U.S.A.) | 67·39     | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.              | Lemondo Amati.  | U<br>62901 |   |
| B/62279 | Wings of Fire (English) (Col.) (35 mm.)   | 398·00(2) | Cine Graphic Arts, Flat No. 7, 2nd Floor Plot One, Golf Links, Khar, Bombay-52. | Cine Graphic Arts, Flat No. 7, 2nd Floor Plot One, Golf Links, Khar, Bombay-52. | U<br>62902 |   |
| B/62175 | Yausor Manizor, The Sculptress ( English ) (16 mm.) (USSR)  | 112·00(1) | USSR Consulate General Nepean Sea Road, Bombay-6.                               | Central Documentary Film Studio.  | U<br>62903 |   |
| B/62170 | Lenin In The Works of Soviet Painters (English with Russian Titles ) (Colour) (35 mm.) (USSR)             | 280·00(1) | Do.   | Central Popular Film Studio.  | U<br>62904 |   |
| B/62205 | Automatic Process Control (English) ( Colour ) (16 mm.) (U.S.A.)  | 359·36(1) | Professor of Instrumentation, College of Engineering, Poona-15.                 | Instrument Society of America.  | U<br>62905 |   |
|         |   |           |   |   | 20-3-71    |   |

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|---------|--|-------------|--|---|-----------------------|---------------------|
| B/62212 | No Time For Ugliness ( English ) (Colour) ( 16 mm. ) (U.S.A.)            | 262·13(1)   | Director, Building National Organisation, New Delhi.                 | Nova Studios Inc.   | U<br>62906<br>20-3-71 |                     |
| B/62213 | The Invisible E- The Civil Engineer (English) (Colour) (16-mm.) (U.S.A)  | 304·80(1)   | Do.  | Silvermine Film Inc.                                      | U<br>62907<br>20-3-71 |                     |
| B/61818 | Trailer of "Two Times Two" (English) (Colour) (35-mm.) (U.S.A.)          | 99·97(1)    | Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1. | Bud Yorkin, Norman Lear Production.                       | U<br>62908<br>20-3-71 |                     |
| B/62283 | Nek Salah (Hindi) (16 mm.)   | 167·03(1)   | Ratish Balhara, 50/5/A-A- Ashoka Park, Rohtak Rd., New Delhi-35.     | Trisakha, 50/5/A- Ashoka Park, Roh-tak Rd., New Delhi-35. | U<br>62909<br>20-3-71 |                     |
| B/61223 | There was A Crooked Man (English) (Colour) (Panavision) (35 mm.) U.S.A.) | 3428·96(14) | Warner Bros (F. E.) Inc., Eros Theatre Bldg., Bombay-1.              | C. O. Erickson.   | U<br>3047<br>16-3-71  | With triangle Mark. |

*Endorsement**Original Length : 3458·87 m.*

*Reel II :* From the scene in the brothel, delete the shots in which an old man holds the breasts of a prostitute and then buries his face in between them. Also delete the shot in which Paris runs nude from his bed.—9·96m.

*II :* Reduce the scene of attempted rape particularly deleting the shots in which the boy lies over the girl in a compromising position, opens her blouse revealing her bosom and their legs are shown to be one over the other, kicking the ball. —6·10 m.

(Length retained : 5·43 m.)

*III :* From the scene between a lady on the bed and the Warden, delete the shots in which she opens the sheet around her and reveals her bosom including the dialogue "May be we could talk this over".—1·71 m.

*VIII :* Reduce the shots in which prisoners are seen in the nude and Paris Jumps nude into the drum to take bath.—7·44 m.

(Length retained : 4·02m.)

*XII :* Delete the shot of the female teacher running nude with other prisoners. —3·71m.

*XIII :* Reduce the love scene between Paris and the widow particularly deleting the shots in which he is seen over her.—0·99 m.

(Length retained : 1·92m.)

*Length of deletions : 29·91m.*

*Actual length of the film after the aforesaid deletions will be : 3428·96, in 14 Reels.*

*ALTERATIONS UNDER RULE 34**Endorsement*

B/57903

*Film : "Beti" (Hindustani) (Colour)  
U-Cert. No. 59361 dated 25-10-1969.*

*Reel VI : Deleted the music from the song "Langa Mangwa de....."  
57·61 m.*

*VII : Deleted the song beginning with the words "Ek meeta nazar....."  
along with picturisation.—152·40 m.*

*Length of deletions : 210.01 m.*

*Acutal length of the film after the aforesaid alterations will be : 4157.13 m.*

This certificate was endorsed on 20th March, 1971.

*Endorsement*

B/61635

*Film : "Jal Bin Machhli Nritya Bin Bijli" (Hindi) (Colour)  
U—Cert. No. 62266 dated 11th January, 1971.*

*Reel I : Deleted the shots showing Alka and watchman chasing.—1.52 m.*

*Reel XIV: Deleted the shots showing Alka close hanging on a tree along with the dialogues.—6.40 m.*

*Length of deletions: 7.92 m.*

*Actual length of the film after the aforesaid alterations will be : 4357.48 m.*

This certificate was endorsed on 20th March, 1971.

*Endorsement*

B/57600

*Film : "The Giver and the Taker" (English)  
U—Cert. No. 59214 dated 25-9-1969.*

*Deleted : Meeting of a contractor and P.W.D. Overseer. The scene of Sachivalaya and Flag. M. S. of Chief Minister Shri Hitendra Desai.  
Set of Vigilance Administration.—42.06 m.*

*Actual length of the film after the aforesaid alterations will be : 567.54 m.*

This certificate was endorsed on 20th March, 1971.

*Endorsement :*

B/62060

*Film : "Heer Raanjha" (Hindi) (Colour)  
U—Cert. No. 60900 dated 2-6-1970.*

*Reel Nos. I to XX : Deleted various shots.—1399.34 m.*

*Reels I, IV, V, VI, IX, XII, XV & XIV : Addition of various shots approved.  
— 195.68 m.*

*Actual length of the film after aforesaid alterations will be : 4067.25 m. in 16 Reels.*

This certificate was endorsed on 20th March 1971.

*Endorsement*

B/62065

*Film : "Mela" (Hindi) (Colour)  
U—Cert. No. 62630 dated 4-3-7 1971*

*Reel V : Deleted Reel No. V. completely.—169.16 m.*

*Actual length of the film after the aforesaid alterations will be : 3943.20 m. in 15 reels.*

*Endorsement*

B/61606

*Film : "Anand" (Hindi) (Colour)  
U—Cert. No. 62235 dated 31-12-1970.*

*Reel XI : Deleted Song No. 4, beginning with words "Na jiya lage na, tera bina...  
and ending with the words ...na sa aa aa jaye na".—93.88 m.*

*Actual length of the film after the aforesaid alterations will be : 3256.79 m.*

This certificate is valid with or without the above alterations.

This certificate was endorsed on 17th March, 1971.

*Endorsement*

B/62131

*Film : "Fantabulous Journey" (English) (Colour).  
U—Cert. No. 6143 dated 4-8-1970.*

*This certificate is valid for Hindi version of the film also, in Colour.  
The length of the film remains unaltered.*

*This certificate was endorsed on 15th March, 1971.*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Endorsement*

B/62132

*Film* : "Fantabulous" (English) (Colour).  
 U—Cert. No. 62233 dated 31-12-70.

This certificate is valid for Hindi version of the film also, in Colour.  
 The length of the film remains unaltered.

This certificate was endorsed on 15th March, 1971.

*Endorsement*

B/62133

*Film* : Fantastic (English) (Colour).  
 U—Cert. No. 62250 dated 8-1-1971.

This certificate is valid for Hindi version of the film also, in Colour.  
 The length of the film remains unaltered.

This certificate was endorsed on 16th March, 1971.

*Endorsement*

B/62281-82

*Film* : For Your Happiness (English).  
 U—Cert. No. 56426 dated 21-2-1969.

This certificate is valid for Telugu and Hindi versions of the film also.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 20th March, 1971.

*Endorsement*

B/62245

*Film* : "The Three Families"—Teen Gharane (Hindi).  
 U—Cert. No. 39632 dated 11-10-1963.

This certificate is valid for Oriya version of the film also.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 20th March, 1971.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week ending 27th March, 1971*  
**BOMBAY**

|         |   |             |  |   |            |                     |
|---------|---|-------------|--|---|------------|---------------------|
| B/62146 | Tribes (English) (Col.)<br>(35 mm) (U.S.A.)                                 | 2468·88(10) | 20th Century Fox Corp.<br>(I) Pvt. Ltd., Metro<br>House, M.G. Road,<br>Bombay-1. | Marvin Schwartz.  | U<br>62910 |                     |
| 22-3-71 |   |             |  |   |            |                     |
| B/61933 | Trailer of "Too Late<br>The Hero" (English)<br>(Colour) (35 mm)<br>(U.S.A.) | 45·72(1)    | Do.  | Robert Aldrich.   | U<br>62911 |                     |
| 22-3-71 |   |             |  |   |            |                     |
| B/61182 | Veer Chhatrasaal<br>(Hindi) (35 mm)   | 3927·35(14) | Shree Ganesh Films,<br>Shri Prakash Pictures<br>Andheri, Bombay-69.              | Shree Ganesh Films,<br>Shri Prakash Pic-<br>tures, Andheri, Bom-<br>bay-69.     | U<br>62912 |                     |
| 22-3-71 |   |             |  |   |            |                     |
| B/62285 | Trailer of Johar Meh-<br>mood In Hongkong<br>(Hindi) (Colour)<br>(35 mm)    | 76·20(1)    | Kantilal Z. Seth, 405-<br>Famous Cine Bldg.,<br>Mahalakshmi, Bom-<br>bay-11.     | Kantilal Z. Seth, 405,<br>Famous Cine Bldg.,<br>Mahalakshmi, Bom-<br>bay-11.    | U<br>62913 |                     |
| 22-3-71 |   |             |  |   |            |                     |
| B/62275 | Naya Zamana (Hindi)<br>(Colour) (35 mm)                                     | 4287·93(17) | Pramod Chakravarty,<br>Pramod Films, Nat-<br>raj Studio, Andheri<br>Bombay-69.   | Pramod Chakravarty,<br>Pramod Films, Nat-<br>raj Studio, Andheri,<br>Bombay-69. | U<br>62914 |                     |
| 23-3-71 |   |             |  |   |            |                     |
| B/62154 | Chandan (Hindi) (Col)<br>(35 mm)  | 3523·18(16) | Kewal Art Productions<br>37, Tillok Bldg.,<br>B-Block, Bandra,<br>Bombay-50.     | Kewal Misra, 37, Tillok<br>Bldg., B-Block,<br>Bandra, Bombay-50.                | U<br>62915 | With triangle mark. |
| 23-3-71 |   |             |  |   |            |                     |

*Endorsement—*

*Original length.—3560·37 m.*

*Reel II*—In the picturisation of duet song :

"Ho kahe chhede.....", delete all shots of the hero patting on the hips of the heroine and delete shots of the hero in the oiling on the her body when the latter is lying down and crawling.—3·66 m.  
 (Replaced with approved shots.—3·66 m.)

III.—Reduce drastically the 'mujra' dance by two girls, deleting all shots of their vulgar gestures, shots of their throwing legs indecorously and the shaking busts.—5·18 m.

(Replaced with approved shots.—4·57 m).  
 (Length retained.—2·44 m.)



| 1          | 2  | 3            | 4  | 5   | 6                            | 7   |
|------------|--|--------------|--|---|------------------------------|---|
| B/62203    | Kala Parvat (Hindi) (Colour) (Title in Russian) (35 mm)                        | 2414 ·00(9)  | Childrens Film Society Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.          | Childrens Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.       | <u>U</u><br>62927<br>24-3-71 | —   |
| B/62312    | Indian News Review No. 1171 (35 mm)  | 231 ·48      | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                               | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                              | <u>U</u><br>62928<br>24-3-71 | Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions, |
| B/62313    | Indian News Review No. 1171 (Western Edition) (35 mm)                          | 289 ·06(1)   | Do.  | Do.   | <u>U</u><br>62929<br>24-3-71 | Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.  |
| B/62930    | Superargo Against Diabolicus (English) (Colour) (35 mm) (Italy)                | 2522 ·00(10) | Indian Film Corporation, Balaram Street, Bombay-4.                                       | Roma Filmexport,  | <u>U</u><br>62930<br>24-3-71 | —   |
| B/62237    | Trailer of Superargo Against Diabolicus (English) (Colour) (35 mm) (Italy)     | 93 ·00(1)    | Do.  | Do.   | <u>U</u><br>62931<br>24-3-71 | —   |
| B/62296    | India Today (Silent) (Colour) (35 mm)  | 541 ·32(1)   | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.                           | S. Sukhdev, United Film Arts 14-Rock House, Worli, Bombay-18.                           | <u>U</u><br>62932<br>24-3-71 | —   |
| B/42234    | The Picnic (Hindi) (Colour) (35 mm)  | 30 ·48(1)    | F. U. Ramsay, 168, Lamington Cross Road, Bombay-7.                                       | F. U. Ramsay, 168, Lamington Cross Road, Bombay-7.                                      | <u>U</u><br>62933<br>25-3-71 | —   |
| B/62228    | Apali Sheti Apale San (Marathi) (Colour) (16 mm)                               | 123 ·52(1)   | Director of Agriculture Govt. of Maharashtra Poona-1.                                    | Director of Agriculture Govt. of Maharashtra, Poona-1.                                  | <u>U</u><br>62934<br>25-3-71 | —   |
| B/62162-69 | World Class (English) (Colour) (35 mm)   | 30 ·48(1)    | Cinerad Communication, 5, Janjira Chambers, Woodhouse Road, Bombay-1.                    | Zafar Hai, Cinerad Communication 5, Janjira Chambers, Wood House, Bombay-1.             | <u>U</u><br>62935<br>25-3-71 | —   |
| B/62200    | The Soviet Army No. 7, (English) (16 mm) (USSR)                                | 238 ·00(2)   | USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.                                    | Central Documentary Films Studio.   | <u>U</u><br>62936<br>25-3-71 | —   |
| B/62189    | The Girl From Moscow Department Store (English) (16 mm) (USSR)                 | 208 ·00(2)   | Do.  | Do.   | <u>U</u><br>62937<br>25-3-71 | —   |
| B/62188    | "Music In Their Lives (English) (16 mm) (USSR)                                 | 186 ·00(2)   | Do.  | Central Popular Science Film Studio.  | <u>U</u><br>62938<br>25-3-71 | —   |
| B/62195    | Around The Soviet Union No. 66 (Eng.) (16 mm) (USSR)                           | 119 ·00(1)   | Do.  | Central Documentary Film Studio.  | <u>U</u><br>62939<br>25-3-71 | —   |
| B/62247    | Fresh, Fresh, Fresh, (English) (Colour) (35 mm)                                | 30 ·48(1)    | World Wide Films, Akash Plot 424-Flat No. 1, Santa-cruz (W), Bombay-54                   | Waman Mohile & Chanda Dutt, Santa-cruz (W), Bombay-54                                   | <u>U</u><br>62940<br>26-3-71 | —   |
| B/62345    | Dhulai Ki Tikiya Det De'rgent Shaktise Bharpur (Hindi) (Partly colour) (35 mm) | 30 ·48(1)    | 16/35, Movie Productions, Hague Bldg., 2nd Floor, Sprott Road, Ballard Estate, Bombay-1. | 16/35, Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1. | <u>U</u><br>62941<br>26-3-71 | —   |

| (1)        | (2)   | (3)         | (4)  | (5)  | (6)  | (7) |
|------------|---|-------------|--|--|--|-----|
| B/62082-86 | Horlicks Pawshtik Ahar (Hindi) (Colour) (35 mm)                     | 30·48(1)    | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.                     | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18. | <u>U</u><br>62942<br>26-3-71                       |     |
| B/62179-80 | What Man Can Do (English & Hindi) (16 mm) (USSR)                    | 311·00(3)   | USSR Consulate General, 20-Nepean Sea Road, Bombay-6.                              | Uzbekistan Popular, Science & Documentary Films Studio.        | <u>U</u><br>62943<br>26-3-71                       |     |
| B/61126    | Barquero (English) (Colour) (35 mm) (U.S.A.)                        | 3139·14(12) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.           | Aubrey Schenck.  | <u>A</u><br>3048<br>23-3-71                        |     |
| B/62123    | Quelmada (English) (Colour) (35 mm) (Rome & Paris)                  | 3075·13(15) | Do.  | Alberto Grimaldi   | <u>A</u><br>3049<br>24-3-71                        |     |
| B/62204    | Targets (English) (Col.) (35 mm) (U.S.A.)                           | 2461·87(9)  | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1. | Peter Bogdanovich  | <u>A</u><br>3050<br>24-3-71                        |     |
| B/57158    | The Best House In London (English) (Colour) (35 mm) (Great Britain) | 2624·25(12) | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.                 | Philip Breen & Kurt Unger                                      | <u>A</u><br>3051<br>With triangle mark.<br>26-3-71 |     |

ement—Original length—2704·49mm.

*sel II*—From the scene between Walter and Phoeby shown in flash back, delete the shots in which—

- (i) Walter takes Phoeby's bodice off her shoulder revealing her bare bosom
- (ii) Phoeby pulls off Walter's boots and falls over backwards with her legs in air showing her semi-nude body
- (iii) Phoeby thrusts herself and both of them cuddle
- (iv) Walter caresses her bare thigh
- (v) Phoeby and Walter wave bare arms and legs
- (vi) They both appears nude or semi-nude

} 20·73 m.

*IV* : From the scene in the School, delete the following lines from the song of the girl :

"But I love my Pussy,  
My Pretty little Pussy  
Because my little Pussy is  
so small".—6·37 m.

*III* : Delete the shots of the prostitute on the street shown in an indecent manner.—6·63 m.

*V* : Delete the underlined words following dialogues of Walter addressed to Phoeby.  
"Phoeby, my sweet: How are you supporting yourself these days ?  
Are you, uh.....letting out your front parlor ?".—4·88 m.

*V* : From the scene in which Babette's hand runs on Lily's breasts.—5·94 m.

*X* : From the opening ceremony of Belgravia Hall scene, delete the shots in which the bare breasts of orchestra girls are seen.—6·19 m.

*X* : From the scene in the Billiards Room delete the shots in which two gentlemen play billiards on a girls' stomach with celery sticks and the celery cue shoots marble into her navel.—4·42 m.

*XI* : From the scene in the Harem scene, delete the shots in which girls behave in an indecent way.—1·30 m.

*XI* : Delete the shots in which a nude statue appears in the fore-ground with Home Seceretary.—3·08 m.

*XI* : Delete the shots showing scantily clad orchestra girls in which their bare legs are seen, bare breasts of girls trambonist etc.—10·70 m.

*XI* : From the scene in the Cardrom delete—

- (i) the shot in which one of the girls is seen almost nude first;  
and
- (ii) the shots in both the girls are seen nude

} 7·37 m.

*XI* : From the nude scene, delete the shots in which the bare breasts of the girls are prominently visible.—2·63 m.  
Length of deletions.—80·24 m.

Actual length of the film after the aforesaid deletions will be.—2624·25 m.

|         |                                   |           |  |  |                             |  |
|---------|-----------------------------------|-----------|--|--|-----------------------------|--|
| B/62297 | Nirdhast Jeevan (Marathi) (35 mm) | 219·46(1) | The Director of Publicity, Govt. of Maharashtra, Film Centre 68, Tardeo Road, Bombay-34. | The Director of Publicity, Govt. of Maharashtra, Film Centre 68, Tardeo Road, Bombay-34. | <u>A</u><br>3052<br>26-3-71 |  |
|---------|-----------------------------------|-----------|--|--|-----------------------------|--|

| (1) | (2) | (3) | (4) | (5) | (6) | (7) |
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

*ENDORSEMENT*

B/62258-61

*Film*.—"World's Number One" (English) (Colour)

U-Cert. No. 62636 dated 5-3-1971

This certificate is valid for Kannada, Malayalam, Tamil and Telugu versions of the film also, in colour.

The length of the film remains unaltered.

The certificate was endorsed on 22nd March, 1971.

B/61929

*Film*.—"Upasana" (Hindi) (Colour)

U-Cert. No. 62676 dated 15-3-1971.

Alterations under Rule 34.

*Reel XV* : Deleted the scene in which Mohan is coming in Jall and meets Shaloo.—72·24 m.*Actual length of the film after the aforesaid alterations will be*.—4247·08 m.

This certificate was endorsed on 24th March 1971.

B/62307-11

*Film*.—"The Ambushers" (English) (Colour)

U-Cert. No. 62678 dated 16th March, 1971.

This certificate is valid for Malayalam, Bengali, Hindi, Tamil and Kannada versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 24th March, 1971.

B/62233

*Film*.—"The Caretakers" (English) (Colour)

U-Cert. No. 57618 dated 10th June 1969.

This certificate is valid for Malayalam version of the film also, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 25th March, 1971.

B/62229-32

*Film*.—"Dara Singh Free Style" (English) (Colour)

U-Cert. No. 62553 dated 10-2-71.

This certificate is valid for Tamil, Telugu, Kannada and Malayalam versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 1971.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censor During the Week ending 3rd April, 1971.*

|            |   |          |   |  |                       |  |
|------------|---|----------|---|--|-----------------------|--|
| B/62134-42 | The Dettol kiss<br>(35mm.) (Colour)               | 30·48(1) | Durga Khote Pro-<br>ductions, India<br>House, First Floor,<br>No. 3, Valchand<br>Hirachand Marg,<br>Bombay-1. | Durga Khote Pro-<br>ductions, India<br>House, First Floor,<br>No 3, Valchand<br>Hirachand Marg,<br>Bombay-1. | U<br>62944            | Valid for Hindi,<br>Bengali, Marathi,<br>Gujarati, Tamil,<br>Telugu, Kannada<br>and Malayalam<br>versions. |
| B/62301    | Trailer of Chandan<br>(Hindi) (Colour)<br>(35mm.) | 85·65(1) | S. Kamruddin, Mo-<br>hammed Saffi Chotu-<br>Chawl, Jawahar<br>Nagar, Bombay-52.                               | Kewal Art Produc-<br>tion, 37-Trilok<br>Building, Bandra,<br>Bombay-50.                                      | U<br>62945<br>29-4-71 | With triangle mark.  |

*Endorsement*—

Original length—89·00m.

Delete the shot of the hero patting on the buttocks of the heroine during the song.—3·35m.

*Actual length of the film after the aforesaid deletions will be*—85·65m.

|         |  |           |   |  |                       |   |
|---------|--|-----------|---|--|-----------------------|---|
| B/62350 | Indian News Review<br>No. 1172 (35mm.)                       | 252·98(1) | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.  | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.       | U<br>62946<br>31-3-71 | Valid for English,<br>Hindi, Tamil,<br>Telugu, Bengali,<br>Marathi, Guja-<br>rati, Kereeda,<br>Oriya and Mala-<br>yalam versions. |
| B/62351 | Indian News Review<br>No. 1172 (Northern<br>Edition) (35mm.) | 283·60(1) | Do.   | Do.  | U<br>62947<br>31-3-71 | Valid for English,<br>Hindi, Kashmiri,<br>Punjabi and Urdu<br>versions.   |
| B/51823 | Quick Get Burnol<br>(Hindi) (35mm.)                          | 29·84(1)  | Aardvark<br>Fatima Manohar<br>St. Monica Road,<br>Bandra, Bombay. | A.G. Devdas, Fatima<br>Manohar St., Monica<br>Road, Bandra,<br>Bombay. | U<br>62948<br>31-3-71 |   |

| (1)     | (2)  | (3)         | (4)   | (5)  | (6)        | (7)                            |
|---------|--|-------------|---|--|------------|--------------------------------|
| B/62280 | Uppar Gagan Vishal (Gujarati) (Colour) (35mm)        | 3860·29(14) | Gayatri Films, Hajira Pole, Riapur, Shan-kadisheri, Ahmedabad-1.      | Raghuvir Vyas, Hajira Pole, Rajapur, Shankadisheri, Ahmedabad-1.     | U<br>62949 | 31-3-71                        |
| B/62328 | Man And The Forest (Eng.) (35mm)                     | 288·00(1)   | A. B. Saran, Film Section Khadi Commission.                           | A. B. Saran Dept. of Films, Khadi & Village Industries commission.   | U<br>62950 | 31-3-71                        |
| B/62329 | Children of the Mountains (English) (Col.)           | 335·89(2)   | D.T. Shivedasani, Kase Cottage, St Francis Road, Bandra, Bombay-50.   | D.T. Shivedasani, Kase Cottage, St. Francis Road, Bandra, Bombay-50. | U<br>62151 | 31-3-71                        |
| B/59680 | Trailer of "Skull-duggery" (English) (Colour) (35mm) | 60·20(1)    | Universal Pictures India Pvt. Ltd., metro House, M.G. Road, Bombay-1. | Universal International Films Inc.                                   | U<br>62952 | With triangle mark.<br>31-3-71 |

*Endorsement*

Original length—60·96m.

Reduce close views of bare breasted women paddling the canoes.—0·76m.  
(Length retained—0·65m)

Actual length of the film after the aforesaid deletion will be.—60·20m.

|         |   |          |  |                            |            |                                |
|---------|---|----------|--|----------------------------|------------|--------------------------------|
| R/47159 | Trailer of "The House In London" (English) (Colour) (35mm) (G. Britain) | 46·11(1) | Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1 | Philip Breen & Kurt Unger. | U<br>62953 | With triangle mark.<br>31-3-71 |
|---------|---|----------|--|----------------------------|------------|--------------------------------|

*Endorsement*

Original length—53·47m.

1. Delete the close shot in which a finger goes over the bosom of a girl—1·50m.
  2. Delete the close up of the nude female statue—
  3. Delete the shot in which the partly exposed bosom of girls playing a band is prominently visible } 4·42m.
  4. Delete the shot in which a girl in the nude falls on the villain—0·71 m.
  5. Delete the shots in which girls fight in the mud revealing their bosom.—0·83m.
  6. Delete the close up of the bare midriff and navel of a girl who is lying on a cot on the superimposed title "Dany Robin"—0·40m.
  7. Delete the shot in which a man, lying on the floor looks up the bare legs of a girl standing over him—1·50m.
- Length of the deletions—9·36m.

Actual length of the film after the aforesaid deletions will be—46·11m.

|         |   |          |  |                |            |                                |
|---------|---|----------|--|----------------|------------|--------------------------------|
| B/61817 | Trailer of "The Hand" (English) (Colour) (35mm) (Italy) | 72·88(1) | Warner Bros (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1. | Julien Derode. | U<br>62954 | With triangle mark.<br>31-3-71 |
|---------|---|----------|--|----------------|------------|--------------------------------|

*Endorsement*

Original length—74·98m.

1. Delete the view of the lady seen through the hand lifted by a man when her exposed bust is visible till both of them bend down—1·32m.
  2. Delete the close view seen through the hand of a lady's exposed bust after her brassier is pulled down.—0·78m
- Length of the deletions—2·10m.

Actual length of the film after the aforesaid deletions will be—72·88m.

|            |  |           |  |   |            |         |
|------------|--|-----------|--|---|------------|---------|
| B/62254    | Oil! Where You Find It (English) (Colour) (16 mm.) (U. K.) | 305·00(1) | Esso Eastern Inc., 17-J, Tata Road, Bombay-20.                         | Esso France.  | U<br>62955 | 31-3-71 |
| B/62235    | Carvan (Hindi) (16mm.)                                     | 137·00    | National Education & Information Films Ltd., National House, Bombay-1. | Vishwa Bharati Films National House, Apollo Bunder, Bombay-1. | U<br>62956 | 31-3-71 |
| B/62182-83 | They Work At This Plant (English & Hindi) (16mm)           | 186·00(2) | USSR Consulate General, 20-Nearan Sea Road, Bombay-6                   | Leningrad Popular Science Film Studio.                        | U<br>62957 | 31-3-71 |

| 1       | 2  | 3          | 4  | 5   | 6                     | 7  |
|---------|--|------------|--|---|-----------------------|--|
| B/62299 | Delhi Yesterday And Today (English) (Colour) (35mm.)                     | 432·21(2)  | Arjun Jairamdas, 14, Tughlok Rd., New Delhi  | Arjun Jairamdas, 14, Tughlok Road, New Delhi  | U<br>62958<br>31-3-71 |  |
| B/62298 | Proper Food For Healthy Growth (English) (35mm.)                         | 118·57(1)  | Do.  | Do.   | U<br>62959<br>31-3-71 |  |
| B/62379 | Romance of the Road, (English)(Colour) (35mm)                            | 411·48(2)  | G. L. Bhardwaj, Bhardwaj Films, 341-Tardeo, Bombay-34.   | G. L. Bhardwaj Bhar-dwaj, Films, 341 Tardeo, Bombay-34.                             | U<br>62960<br>31-3-71 |  |
| B/62380 | Indian News Review No. 1172(A) Special (35mm)                            | 181·66(1)  | Films Division, Govt. of Indiz, 24-Peddar Road, Bombay-26.   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26                           | U<br>62961<br>1-4-71  | Valid for Eng., Hindi Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Kash-miri, Assamese, Punjabi Oriya & Urdu versions. |
| B/62330 | Science Is Doing (English) (16mm)  | 243·84(2)  | T.N.R.K.   | NCERT Films   | U<br>62962<br>1-4-71  |  |
| B/62061 | Khat Ek Mahan (Hindi) (Colour) (35mm)                                    | 30·48(1)   | Kilambi Shorts, 5th Floor, Vithal Court, Camballa Hill, Bom-bay                                    | Kilambi Shorts, 5th Floor, Vithal Court, Camballa Hill, Bom-bay.                    | U<br>62963<br>1-4-71  |  |
| B/62062 | Paisech Paise (Maratoi) (Colour) (35mm)                                  | 30·48(1)   | -do-   | -do-  | U<br>62964<br>1-4-71  |  |
| B/62367 | Maharani (English) (Colour) (35mm)                                       | 30·00      | Unit 3MM Kala Bhavan, Mathew Road, Bombay-4.   | Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4                                       | U<br>62965<br>1-4-71  |  |
| B/62363 | Nange Paon (Bare Footed) (Hindi) (35mm)                                  | 878·13(3)  | Children's Film So-ciety, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.                | Children's Film So-ciety, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18. | U<br>62966<br>1-4-71  |  |
| B/62362 | Inchhapuran (Hindi) (35mm)   | 1846·78(7) | -do-   | -do-  | U<br>62967<br>1-4-71  |  |
| B/62291 | Your Communication Skills Listening (English)(16mm.)                     | 121·92(1)  | National Education & Information Firms Ltd., Apollo Bunder, National House, Tullok Rd., Bom-bay-1. | Coronet Instructional Films   | U<br>62968<br>2-4-71  |  |
| B/62364 | You Will Ride On Good Luck (Colour) (35mm)                               | 29·87(1)   | Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.   | Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.                                      | U<br>62969<br>2-1-71  | Valid for English, Hindi & Kannada versions.   |
| B/62266 | American Poetry : The Voice Within (Eng-lish) (16mm.)                    | 297·48(1)  | United States Infor-mation Service, 20-Marine Lines, Bom-bay-1.                                    | U. S. Information Agency.   | U<br>62970<br>3-4-71  |  |
| B/62257 | What Is Good And What Is Bad (Books For Tots) (English) (Colour) (35mm). | 284·00(1)  | Sovexportfilm, Bhakh-tawar, Colaba, Bom-bay-5.   | Soyuzmultfilm Studios   | U<br>62971<br>3-4-71  |  |
| B/61169 | One Chance In A Thousand (English) (Colour) (35mm)                       | 2212·00(8) | -do-   | Odessa Film Studio.   | U<br>62972<br>3-4-71  |  |

| 1       | 2   | 3          | 4  | 5                                  | 6                    | 7 |
|---------|---|------------|--|------------------------------------|----------------------|---|
| B/62253 | Trailer of "What Ever Happened To Aunt Alice?" (English) (Colour) (35mm) (USA)  | 60·00(1)   | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1. | Robert Aldrich.                    | U<br>62973<br>3-4-71 |   |
| B/62271 | Trailer of "Sabata" (English) (Colour) (35mm) (USA)                             | 47·24(1)   | -do-   | Alberto Grimaldi.                  | U<br>62974<br>3-4-71 |   |
| B/62353 | You Can't Win Em All (English) (Colour) (35mm) (USA)                            | 2776·73(5) | Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.          | Gene Corman.                       | U<br>62975<br>3-4-71 |   |
| B/62354 | Trailer of "You Can't Win 'Em All (English) (Colour) (35mm) (Cinemascope) (USA) | 88·69(1)   | -do-   | -do-                               | U<br>62976<br>3-4-71 |   |
| B/62242 | Byelorussia My Bye-lorusia (Hindi) (16mm) (USSR)                                | 216·00(2)  | USSR Consulate General, 20-Nepean Sea Rd., Bombay-6.                     | Film Export Studio.                | U<br>62977<br>3-4-71 |   |
| B/62191 | Northern Lights (English) (Col.) (16mm.) (USSR)                                 | 575·00 (5) | -do-   | Leningrad NewsReel Studio.         | U<br>62978<br>3-4-71 |   |
| B/62241 | Sister Cities (Hindi) (16mm) (USSR)   | 221·00(2)  | -do-   | Leningrad Documentary Film Studio. | U<br>62979<br>3-4-71 |   |
| B/62240 | The Volga Is Flowing (Hindi) (Colour) (16mm) (USSR)                             | 577·00(5)  | -do-   | Central Documentary Films Studio.  | U<br>62980<br>3-4-71 |   |
| B/62197 | Soviet Army No. 5 (Hindi) (16mm.) (USSR)  | 225·00(2)  | USSR Consulate General, Bhakhtavar, Colaba, Bombay-5.                    | Central Documentary Films Studio.  | U<br>62981<br>3-4-71 |   |

**ALTERATIONS UNDER RULE 34.****Endorsement**

B/61770

Film : "Mehboob Ki Mehndi" (Urdu) (Colour)

U-Cert. No. 62441 dated 30-1-1971.

*Reel XIV—Deleted the scene between Shabana Nani and Khairu from the commencement of the reel ending with the dialogue of Nani "Shabana....."—3·25m.**Reel XIV—Deleted the sequence between Shabana, Nani and Khairu commencing with Khairu's dialogue "Tumari Shadi par...." ending with exit of Khairu—56·69m.**Reel XVI—Deleted the Court scene, sequence between Shabana, Asstt. Advocate, commencing from shot of Shabana and dialogue of Asstt. Advocate 'Mohitrima....' till the end of the reel—28·96m.**Reel XVII—Deleted the Court scene sequence commencing from close-up of Anwar Kamal with background song 'Jab Dekhun Tujko....' ending with Anwar Kamal's dialogue to Shabana 'Betl....'—14·63m.**Length of deletions—103·63m.**Actual length of the film after the aforesaid alterations will be—4394·00m.*

This certificate was endorsed on 29th March, 1971.

**Endorsement**

B/28/7177

Film : "26th January" (Hindi)

U-Cert. No. 158182 dated 5-1-1971

*The number of Reels have now been changed to 3 instead of 2 as shown on the face of the certificate. The length of the film remains unaltered.*

This certificate was endorsed on 30th March, 1971.

**ENDORSEMENT**

B/62082-86

Film : "Horlicks Powshtik Ahar" (Hindi) (Colour)

U-Cert. No. 62942 dated 26th March, 1971.

*This certificate is valid for Tamil Version of the film also, in colour.**The length of the film remains unaltered.**This certificate was endorsed on 29th March, 1971.*

| 1   | 2  | 3         | 4   | 5  | 6                    | 7                   |
|---|--|-----------|---|--|----------------------|---------------------|
| B/62346   |  |           |   |  |                      |                     |
| Film: "Platinex" (English) (Colour)   |  |           |   |  |                      |                     |
| U-Cert. No. 60491 dated 20-3-1970   |  |           |   |  |                      |                     |
| This certificate is valid for Bengali version also, in colour.  |  |           |   |  |                      |                     |
| The length of the film remains unaltered.   |  |           |   |  |                      |                     |
| This certificate was endorsed on 30-3-71.   |  |           |   |  |                      |                     |
| B/62347   |  |           |   |  |                      |                     |
| Film : "Get A Taste of something Fresh" (English, Hindi and Tamil)  |  |           |   |  |                      |                     |
| This certificate is valid for Telugu version of the film also.  |  |           |   |  |                      |                     |
| The length of the film remains unaltered.   |  |           |   |  |                      |                     |
| This certificate was endorsed on 1st April, 1971  |  |           |   |  |                      |                     |
| B/62348   |  |           |   |  |                      |                     |
| Film : "A Tycling Taste of Freshness" (English, Hindi & Tamil) (Colour)   |  |           |   |  |                      |                     |
| This certificate is valid also for Telugu version of the film, in colour.   |  |           |   |  |                      |                     |
| The length of the film remains unaltered.   |  |           |   |  |                      |                     |
| This certificate was endorsed on 1st April, 1971.   |  |           |   |  |                      |                     |
| <b>CORRECTION</b>   |  |           |   |  |                      |                     |
| Endorsement   |  |           |   |  |                      |                     |
| B/60813   |  |           |   |  |                      |                     |
| Film : "Ustad Allah Rakha" (English, Hindi, Tamil, Telegu, Bengali, Marathi, Gujarat, Kannada, Malayala, Assamese, Punjabi, Oriya, Urdu and Kashmiri) |  |           |   |  |                      |                     |
| U-Cert. No. 61594 dated 2-9-1971.   |  |           |   |  |                      |                     |
| <b>CORRECTION</b>   |  |           |   |  |                      |                     |
| This certificate is valid only for Hindi version of the film.   |  |           |   |  |                      |                     |
| The length of the film remains unaltered.   |  |           |   |  |                      |                     |
| This certificate was endorsed on 29th March 1971.   |  |           |   |  |                      |                     |
| <i>Particulars of films certified or refused certification by the Central Board of Film censors during the week ending 10-4-71.</i>                   |  |           |   |  |                      |                     |
| B/62317   | Around The Soviet Union No. 72 (Hindi) (16mm) (USSR)               | 118·00(1) | USSR Consulate General, 20-Nepean sea Road, Bombay-6.                   | Central Documentary Films Studio.                                      | U<br>62982<br>5-4-71 |                     |
| B/62316   | Around The Soviet Union No. 68 (Hindi) (16mm)(USSR)                | 118·00(1) | -do-  | -do-   | U<br>62983<br>5-4-71 |                     |
| B/62315   | Around the Soviet Union No. 67 (Hindi) (16mm) (USSR)               | 118·00(1) | -do-  | -do-   | U<br>62984<br>5-4-71 |                     |
| B/62238   | Boys And Girls (English) (16mm) (USSR)                             | 222·00(2) | -do-  | Leningrad Documentary Films Studio.                                    | U<br>62985<br>5-4-71 |                     |
| B/62198   | The Soviet Army (No. 8) (Hindi) (16mm)(USSR)                       | 234·00(2) | -do-  | Central Documentary Films Studio.                                      | U<br>62986<br>5-4-71 |                     |
| B/62196   | Around The Soviet Union No. 69-70 (English) (Colour) (16mm) (USSR) | 221·00(2) | -do-  | -do-   | U<br>62987<br>5-4-71 |                     |
| B/62181   | Cooperation (English) (16mm) (USSR)                                | 583·00(5) | -do-  | -do-   | U<br>62988<br>5-4-71 |                     |
| B/62383   | Ek Dam Roshni (English)(Col.)(35mm)                                | 30·48(1)  | Cinerad Communications 5-Janjira Chambers, Wood House Road, Bombay-1.   | Cinerad Communications, 5-Janjira Chambers, Wood House Road, Bombay-1. | U<br>62989<br>5-4-71 |                     |
| B/62381   | Zorrik (English) (Colour)(35mm)                                    | 30·48(1)  | Bhola Shreshtha, A-Valoskar Sadan, Bhandarwada, Bom-bay-28.             | Bhola Shreshtha, A-Valoskar Sadan, Bhandarwada, Bom-bay-28.            | U<br>62990<br>5-4-71 |                     |
| B/61728   | Trailer of M.A.S.H. (English) (Panavision) (Colour) (35mm) (USA)   | 89·71(1)  | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1. | Ingo Preminger.  | U<br>62991<br>5-4-71 | With triangle mark. |

| 1. | 2 | 3 | 4 | 5 | 6 | 7 |
|----|---|---|---|---|---|---|
|----|---|---|---|---|---|---|

*Endorsement*

Original length—93·27m.

1. *Reduce* close views of surgical operations wherever shown.—0·74m.  
(Length retained—0·15m.)
  2. *Delete* the sounds on the loudspeaker conveying an idea that a man and woman making love.—2·13m.
  3. *Delete* views of a naked woman taking bath.—0·69m.
- Length of deletions—3·56m.
- Actual length of the film after the aforesaid deletions will be—89·71m.*

|         |   |             |  |                 |  |
|---------|---|-------------|--|-----------------|--|
| B/61932 | Too Late The Hero<br>(English) (Colour)<br>(35mm.) (USA). | 3653·63(14) | 20th Century Fox Corp.<br>(I) Pvt. Ltd., Metro<br>House, M.G. Road,<br>Bombay-1. | Robert Aldrich. | U<br>62992 With triangle mark.<br>5-4-71 |
|---------|---|-------------|--|-----------------|--|

*Endorsement*

Original length—3664·31m.

*Reel III—Delete* the view of Campbell's action of chopping the finger of the Japanese soldier lying dead on the floor, to take out the ring on the finger—3·20m.

*Reel VI—Delete* the close view showing Campbell cutting the throat of the wounded soldier—2·74m.

*Reel VI—Delete* the shots showing body of dead Campbell hanging upside down.—4·74m.

(One shot may be retained for continuity)

(Length of retained shot—1·41m.)

Length of deletions—10·68m.

*Actual length of the film after the aforesaid deletions will be—3653·63m.*

|         |   |             |   |  |                      |
|---------|---|-------------|---|--|----------------------|
| B/62424 | Trailer of Naya Zamana<br>(Hindi) (Colour)<br>(35mm.)   | 85·34(1)    | Pramod Films, Natraj<br>Studios, 194-Kurla<br>Road, Andheri,<br>Bombay-69.  | Pramod Chakravorty   | U<br>62993<br>5-4-71 |
| B/62306 | Trailer of "Jealousy<br>Italian Style (English)<br>(Col.) (35mm.) (Italy).                              | 88·67(1)    | Warner Bros (F.E.)<br>Inc., Eros Theatre,<br>Churchgate, Bombay-1.  | Pio Angeletti &<br>Adriano De Micheli.                       | U<br>62994<br>5-4-71 |
| B/62256 | Circus Parade (Eng-<br>lish) (Col.) (35mm.)<br>(USSR).  | 2262.00(10) | Sovexportfilm, Bhakh-<br>tawar, Lower Colaba<br>Road, Bombay-5.   | Central Documentary<br>Films Studio.                         | U<br>62995<br>5-4-71 |
| B/62205 | Trailer of "Circus<br>Parade" (English)<br>(Colour) (35mm.)<br>(USSR).                                  | 100·00(1)   | Do.   | The Central Documentary<br>Film Studios.                     | U<br>62996<br>5-4-71 |
| B/62390 | Canadian Prime<br>Minister Trudeau In<br>India (English)(35mm.).  | 391·00(2)   | Films Division, Govt.<br>of India, 24-Peddar<br>Road, Bombay-26.  | Films Division, Govt.<br>of India, Peddar Rd.,<br>Bombay-26. | U<br>62997<br>5-4-71 |
| B/62372 | Listerine (English)<br>(Colour) (35mm.).  | 30·48(1)    | Cinerad Communi-<br>cation, 5-Janjira Cham-<br>bers, Wood House<br>Road, Bombay-1.  | Zafar Hai.   | U<br>62998<br>5-4-71 |
| B/62334 | Muha (The Fly) (Mu-<br>sic Only) (Colour)<br>(16mm.) (Yugoslavia).                                      | 121·92(1)   | Socialist Federal Re-<br>public of Yugoslavia<br>Consulate General,<br>Vaswani Mansions,<br>12014, Dinska Wacha<br>Road, Bombay-20. | Avala Film.  | U<br>62999<br>6-4-71 |
| B/62335 | The National Theatre<br>1968 (Title in Eng-<br>lish) (Cinemascope)<br>(Colour) (35mm.)<br>(Yugoslavia). | 150·00(2)   | Socialist Federal Re-<br>public of Yugoslavia<br>Consulate General<br>Mount Pleasant Rd<br>Bombay-6.                                | Dunav Films.   | U<br>63000<br>6-4-71 |
| B/62336 | 1+1=3 (Cartoon)<br>(colour) (sound only)<br>(Yugoslavia).   | 137·16(1)   | Do.   | Triglav Films  | U<br>63001<br>6-4-71 |
| B/62331 | Ohrid The Times<br>(English) (Colour)<br>(16mm.) (Yugoslavia)   | 198·12(1)   | Do.   | Zagreb Film  | U<br>63002<br>6-4-71 |

| 1          | 2   | 3           | 4   | 5  | 6                    | 7  |
|------------|---|-------------|---|--|----------------------|--|
| B/62284    | Your Communication Skills. Speaking (English)(16mm.) (USA).                       | 121·92(1)   | National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1. | Coronet Instructional Films.   | U<br>63003<br>6-4-71 |  |
| B/62292    | Your Communication Skills : Writing (English) (16mm) (USA).                       | 121·92(1)   | Do.   | Do.  | U<br>63004<br>6-4-71 |  |
| B/62293    | Your Communication Skills: Reading (English) (16mm) (USA).                        | 121·92(1)   | Do.   | Do.  | U<br>63005<br>6-4-71 |  |
| B/62290    | Your Communication Skills: The Exchange of Ideas (English) (Colour) (16mm) (USA). | 121·92(1)   | Do.   | Do.  | U<br>63006<br>6-4-71 |  |
| B/62280-89 | That Taste of Freshness (Eng.) (Colour) (35 mm).                                  | 30·48(1)    | World Wide Films, Aakash Flat No. 1, Plot 424, Santacruz (W), Bombay-54.              | Waman Mohile & Chanda Dutt, Aakash Flat No. 1, Plot 424, Santacruz (W), Bombay-54. | U<br>63007<br>6-4-71 |  |
| B/62452-53 | Maharashtra News No. 226, March 71 (Marathi & Hindi)(35 mm).                      | 293·52(1)   | Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.                  | Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.               | U<br>63008<br>7-4-71 |  |
| B/62450    | Indian News Review No. 1173 (35 mm).  | 243·53(1)   | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.                            | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.                         | U<br>63009<br>7-4-71 | Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri versions. |
| B/62451    | Indian News Review No. 1173 (Eastern Edition) (35 mm).                            | 301·14(1)   | Do.   | Do.  | U<br>63010<br>7-4-71 | Valid for English, Hindi, Bengali, Assamese & Oriya versions.  |
| B/69408    | The Diamond Arm (Eng.) (Widescreen) (Colour) (35 mm). (USSR).                     | 2730·00(10) | Sovexport Film, Bhakhtawar, Colaba, Bombay-5.   | Mosfilm Studios.   | U<br>63011<br>8-4-71 |  |
| B/61993    | Paras (Hindi) (Colour) (35 mm).   | 4447·30(17) | Prithvi Pictures, 4/B, Naaz Bldg., Lamington Rd., Bombay-4.                           | N. N. Sippy, 4/B, Naaz Bldg., Lamington Rd., Bombay-4.                             | U<br>63012<br>8-4-71 | With triangle mark.  |

*Original length.—4464·06 m.*

*Reel V* : During the song-dance of the girls at a hill station, delete the prominent shot of a girl making indecorous movements while holding the hand of the heroine.—1·65 m.  
(Replaced with approved shots : 1·65 m.)

*XII* : Delete the underlined word from the following remark of Munna : “Sara Hindustan bhik ke tukade mang ke kha raha hai”.—1·60 m.  
(Replaced with approved words : 1·60 m.)

*XIII* : In the ‘tawayaf’ dance before the villain, reduce the shots of emphasised bosoms of the dancer while lying on the back and holding currency note in her mouth.—0·73 m.  
(Replaced with approved shots.—0·73 m.)  
(Length retained.—3·56 m.)

*XIII* : From the duet song between the hero and the heroine with the background of various sculptures, delete the shot of a sculpture where a woman is sitting on the waist of her male partner and the shots of the heroine when she bends down revealing her bare breasts.—1·45 m.  
(Replaced with approved,—shots.—1·45 m.)

*XVII* : Reduce the scene of fighting between the hero and the villain.—16·76 m.  
(Length retained.—70·10 m.)

Length of deletions.—22·19 m.

Length of approved replacements.—5·43 m.

*Actual length of the film after the aforesaid alterations will be.—4447·30 m.*

| 1       | 2   | 3           | 4  | 5  | 6                    | 7                     |
|---------|---|-------------|--|--|----------------------|-----------------------|
| B/62480 | Indian News Review<br>No. 1173-A (Special)                                | 179·52(1)   | Films Division, Govt.<br>of India, 24, Peddar<br>Rd., Bombay-26.                 | Films Division, Govt.<br>of India, 24, Peddar<br>Rd., Bombay-26. | U<br>63013<br>9-4-71 | Valid for 14 versins. |
| B/62110 | Lovers And Other<br>Strangers (English)<br>(Colour) (35 mm.)<br>(U.S.A.). | 2849·06(11) | 20th Century Fox Corp<br>(I) Pvt. Ltd., Metro<br>House, M. G. Road,<br>Bombay-1. | David Susskind   | A<br>3053<br>5-4-71  | With triangle mark.   |

*Original length.—2857·50 m.*

*Reel III : Delete the view of Susan sitting on the cot with exposed bust in the bridal suite.—1·22 m.*

*Reel IV : Reduce the view of Brenda hugging, embracing and kissing Jerry passionately on the cot.—7·22 m.*

*Length of deletions : 8·44 m.*

*Actual length of the film after the aforesaid deletions, will be : 2849·06 m.*

#### ALTERATIONS UNDER RULE 34.

##### Endorsement.—

B/58331

*Film.—“Four Rode Out” (English) (Colour)*

*U-Cert. No. 60338, dated 19th Feb, 1970.*

*Reel 8(4B)—Deleted the following dialogues :*

Brown : Well

Fernando : How was she, Krueger ?

Myra : Oh, God....."

Brown : She told you, huh ?

Fernando : (low, taut)—How was she ?

Brown : I've had better

Fernando : You hear that, Myra ? He's had better.

*Actual length of the film after the aforesaid alterations will be.—2746·72 m.*

This certificate was endorsed on 5th April, 1971.

##### Endorsement—

B/61929

*Film—Upasana (Hindi) (Colour)*

*U-Cert. No. 62676, dated 15-3-1971.*

##### Deleted—

*Reel I : The shots of Mohan and Munny mian in Car.—26·52 m.*

*Reel II : From the song beginning with the words “Kali Kali sari.....”, one antra beginning with the words “Kar Bhola ho bhala.....” and ending.....Ruk ja ruk ja”—30·48 m.*

*Reel V : From the song beginning with the words “Aao Tumhen main pyar sikhadoon.....”, one antra beginning with the words “Paheli dire.....and ending .....Samjha don”—29·57 m.*

*Reel V : The shots showing Mohan receiving Shaloo at Airport and both are sitting in restaurant.—33·22 m.*

*Reel VIII : The close-up of Sanjay, before the song.—2·74 m.*

*Reel X : The shots showing Ram sees Shaloo’s hand and tells about her future. (complete scene.)—92·05 m.*

*Reel XIII : The shots showing Mohan and shaloo leaves the house of Ram.—11·58 m.*

*Reel XIII : The shots showing Mohan coming to Ram for help.—12·19 m.*

*Reel XV : The shots showing Mohan reading Law Books.—9·75 m.*

*Length of deletions.—248·10 m.*

*Actual length of the film after the aforesaid alterations, will be.—3998·98 m.*

#### C O R R E C T I O N

##### Endorsement

B/62296

*Film : India Today (Silent) (Colour)*

*U-Cert. No. 62932 dated 24-3-71*

The film is not silent as it contains Music effects.

This certificate was endorsed on 8th April, 1971.

##### Endorsement

B/61831

*Film : Festival Time (English) (Colour)*

*U-Cert. No. 62572 dated 17-2-1971.*

Actual length of the film on the face of the certificate may be read as 519·37 m.  
instead of 520·95 m. as per endorsement dated 20th February, 1971.

This certificate was endorsed on 8th April, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 17-4-1971

| 1          | 2  | 3           | 4  | 5   | 6                     | 7   |
|------------|--|-------------|--|---|-----------------------|---|
| B/62375    | Dharti Ni Preet (Gujarati) (35 mm)   | 542·54(2)   | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.                                 | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.                                | U<br>63014<br>12-4-71 | —   |
| B/62420    | Options (Eng.) (Col.) (16 mm) (U.S.A.)                                       | 81·38(1)    | The United State Information Service, 16, Queen's Road, Bombay-1.                    | The Museum of Contemporary Art.   | U<br>63015<br>12-4-71 | —   |
| B/62409-11 | Sunfeed Cow Brand (35 mm) (Colour)   | 30·48(1)    | Audio Visual Arts, 43, Khorshed Bldg., Sir P. M. Road, Bombay-1.                     | Audio Visual Arts, 43, Khorshed Bldg., Sir P. M. Road, Bombay-1.                    | U<br>63016<br>12-4-71 | Valid for Marathi, Malayalam and Canada versions. |
| B/62414    | Bijli Ki Safed Chamkar (Hindi) (35 mm)                                       | 20·86       | Unit 3 MM, Kala Bhavan, Mathew Rd., Bombay-4.  | Unit 3 MM, Kala Bhavan, Mathew Rd., Bombay-4.                                       | U<br>63017<br>12-4-71 | —   |
| B/62418    | Bar Bar Chamkar (Hindi) (35 mm)  | 20·86       | Do.  | Do.   | U<br>63018<br>12-4-71 | —   |
| B/62415-17 | Whitening (35 mm) Strikes  | 20·86(1)    | Do.  | Do.   | U<br>63019<br>12-4-71 | Valid for English, Gujarati & Marathi versions.   |
| B/62391    | Better Than What You are Using Now (English) (Colour) (35 mm).               | 30·48(1)    | Bharat Marketing & Advertising Co., India House, 4th floor, Opp. G. P. O., Bombay-1. | Indra Bijlani, United Film Makers, 311-12 Himalaya House, Palton Rd., Bombay        | U<br>63020<br>12-4-71 | —   |
| B/62371,   | No Make up Make Up (English) (Colour) (35 mm)                                | 30·48(1)    | Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1. | Jyoti G. Thakur, Film Media, 47, Laxmi Indurance Bulding, Sir P. M. Road, Bombay-1. | U<br>63021<br>12-4-71 | —   |
| B/62421    | Wonderful Things Can Happen (English) (Colour) (35 mm).                      | 30·48(1)    | Durga Khote Productions, India House, Opp. G.P.O., Bom- bay-1.                       | Durga Khote Productions, India House, Bom- bay-1.                                   | U<br>63022<br>12-4-71 | —   |
| B/62359    | Trailer of Barsalino (English) (Colour) (35 mm).                             | 90·53(1)    | Paramount Films of India Ltd., Metro House, M. G. Road, Bombay-1.                    | Alain Delon, (Paris & Rome).  | U<br>63023<br>12-4-71 | —   |
| B/62366    | The Priest's Wife (English) (Colour) (35 mm) (Italy).                        | 2846·22(12) | Warner Bros (F. E.) Inc., Eros Theatre, Church Gate, Bom- bay-1.                     | Carlo Ponti.  | U<br>63024<br>12-4-71 | —   |
| B/62459    | 5 Ways Better (Eng.) (Colour) (35 mm)  | 22·86(1)    | Image India Films Pvt. Ltd., Nanabhoy Mansion, Sir P. M. Rd., Fort, Bombay-1.        | Image India Film Pvt Ltd., Nanabhoy Mansion, Sir P. M. Rd., Fort, Bombay-1.         | U<br>63025<br>12-4-71 | —   |
| B/62460    | Panch Tarahse Umada (Hindi) (Colour) (35 mm)                                 | 22·86(1)    | Do.  | Do.   | U<br>63026<br>12-4-71 | —   |
| B/59409    | Trailor of "The Diamond Arm (English) (Col.) (Widescreen) (35 mm) (U.S.S.R.) | 74·00(1)    | Sovexportfilm, Bhakh-tawar, Lower Colaba Rd., Bombay-5.                              | Mosfil Studios.   | U<br>63027<br>12-4-71 | —   |

| 1          | 2  | 3          | 4  | 5  | 6                     | 7  |
|------------|--|------------|--|--|-----------------------|--|
| B/62332    | Self Managers (Eng.) (Colour) (16 mm) (Yugoslavia)   | 243-84(1)  | Socialist Federal Republic of Yugoslavia Consulate General, Vaswani Mansions, 120/A, Dinshawacha-cha Rd., Bombay-20. | Vardar Films   | U<br>63028<br>13-4-71 | —  |
| B/62333    | Curiosity (Cartoon) (Colour) (16 mm) (Yugoslavia)  | 243-84(1)  | Do.  | Avala Dilms  | U<br>63029<br>13-4-71 | —  |
| B/62413    | The Orphan Brother (Japanese) (Wide-screen) (Sub-title in English) (Colour) (35 mm) (Japan). | 2438-40(8) | Consulate General of Japan, Maheshwari Niketan, G. Deshmukh Marg, Bombay-26.   | Toei Co. Ltd.,   | U<br>63030<br>13-4-71 | —  |
| B/62400    | Adhrushya Bhookh (Hindi) (Colour) (35 mm)  | 30-48(1)   | Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.                                 | Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1. | U<br>63031<br>14-4-71 | —  |
| B/62384-85 | World Famous (Hindi) (Colour) (35 mm)  | 30-48(1)   | Cinerad Communications, 5, Janjira Chambers, Wood House Rd., Bombay-1.   | Cinerad Communications, 5, Janjira Chambers, Wood House Rd., Bombay-1.               | U<br>63032<br>14-4-71 | —  |
| B/62484    | Mahitichitra No. 136 (Gujarati) (35 mm)  | 243-84(1)  | Director of Information, Govt. of Gujarat.   | Director of Information, Govt. of Gujarat.   | U<br>63033<br>14-4-71 | —  |
| B/62483    | Indian News Review No. 1174 (Southern Edition) (35 mm)                                       | 278-48(1)  | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.   | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.                           | U<br>63034<br>14-4-71 | Valid for English, Hindi, Kannada, Marathi, Malayalam Tamil & Telugu versions.                           |
| B/62482    | Indian News Review No. 1174 (35 mm)  | 204-75(1)  | Do.  | Do.  | U<br>63035<br>14-4-71 | Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi Oriya, Urdu & Kashmiri versions. |
| B/62506    | Uttar Pradesh Samachar No. 8 (Hindi) (35 mm)   | 278-59(1)  | J. R. Chaturvedi.  | Shiromani Sharma, Director of Information Govt. of U.P.                              | U<br>63036<br>14-4-71 | —  |
| B/62505    | Ganga Ka Sandesh (The Message of The Ganga) (Hindi) (35 mm).                                 | 320-04(1)  | The Cultural Film Society, 2, Snow White, 14th Road, Bandra, Bombay-50.  | Mahendra Nath, 2, Snow White, 14th Rd., Bandra, Bombay-50.                           | U<br>63037<br>14-4-71 | —  |
| B/62372    | Teamwork On The Potomac (English) (Colour) (16 mm) (U.S.A.)                                  | 311-20(1)  | United State Information Services, 16, Queen's Rd., Bombay-1.  | Stuart Finley.   | U<br>63038<br>14-4-71 | —  |
| B/62209    | Why Does Man Create (English) (Colour) (16 mm) (U.S.A.)                                      | 269-75(1)  | Do.  | Soul Bass & Associates.  | U<br>63039<br>14-4-71 | —  |
| B/62190    | A Street of Hope (Eng.) (16 mm)  | 384-00(1)  | USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.  | Mosfilm Studio   | U<br>63040<br>15-4-71 | —  |
| B/62419    | F. A. Cup Final (Eng.) (16 mm) (U.K.)  | 1644-00(3) | BOAC, 202/B, Vir Nariman Rd., Churchgate Bombay-20.  | B.B.C., TV Enterprises   | U<br>63041<br>15-4-71 | —  |
| B/62399    | Trailer of "Maryada" (Hindi) (Colour) (35 mm)  | 109-72(1)  | S. Kamruddin, C/o, Bombay Film Lab., Dadar, Bombay-28.   | Arabind Sen, 15, Fair Sield, Santacruz, Bombay-54.                                   | U<br>63042<br>16-4-71 | —  |
| B/62449    | Hanave-Hana (Kannada) (Col.) (35 mm)   | 30-48(1)   | Kilambi Shorts, Vithal Court, Camballa Hill, Bandra.   | Kilambi Shorts, Vithal Court, Camballa Hill, Bandra.                                 | U<br>63043<br>16-4-71 | —  |

| 1   | 2  | 3           | 4  | 5  | 6          | 7                   |
|---|--|-------------|--|--|------------|---------------------|
| B/62305   | Mata Vaishno Devi<br>(Hindi) (35 mm)   | 3596-03(15) | Lok Manch (P) Ltd.,<br>4/12, Air conditioned<br>Market Tardeo,<br>Bombay.                          | Brij Mohan, 4/12, Air<br>conditioned Market<br>Tardeo, Bombay.   | U<br>63044 | With triangle mark. |
| <i>Endorsement—</i>   |  |             |  |  |            |                     |
| <i>Original length.—3597.55 m.</i>  |  |             |  |  |            |                     |
| <i>Reel III :—Delete the comedian woman, Payal's introduction as Mata Vaishno Devi's companion.—1.52 m.</i>   |  |             |  |  |            |                     |
| <i>Actual length of the film after the aforesaid deletions will be.—3596.03 m.</i>  |  |             |  |  |            |                     |
| B/62121   | Zachariah<br>(English)<br>(Colour)<br>(35 mm)<br>(U.S.A.).                         | 2550-07(11) | 20th Century Fox Corp.<br>(I) Pvt. Ltd., Metro<br>House, M. G. Road,<br>Bombay-1.                  | George Englund.  | U<br>63045 | With triangle mark. |
| <i>Endorsement—</i>   |  |             |  |  |            |                     |
| <i>Original length.—2561.23 m.</i>  |  |             |  |  |            |                     |
| <i>Reel IV—Delete the view of a dancer in scanty clothes performing on a dais outside "Belle Starr".—6.44 m.</i>  |  |             |  |  |            |                     |
| <i>Reel IV—Reduce the views of Zachariah and Belle Starr dancer in bed particularly in close view of their licking each other's tongue and the dancer licking white powder spread over Zachariah's belly.—3.35 m.</i> |  |             |  |  |            |                     |
| <i>(Length retained.—9.14 m.)</i>   |  |             |  |  |            |                     |
| <i>Reel VI.—Delete the words of Mathew "A whore is good only for one night" spoken by Zachariah.—1.37 m.</i>  |  |             |  |  |            |                     |
| <i>Length of deletions.—11.16 m.</i>  |  |             |  |  |            |                     |
| <i>Actual length of the film after the aforesaid deletions will be.—2550.07 m. in 11 Reels.</i>   |  |             |  |  |            |                     |
| B/62361   | Zeppelin<br>(English)<br>(Panavision)<br>(Col.)<br>(35 mm) (U.S.A.)                | 2785-26(6)  | Warner Bros. (F. E.)<br>Inc., Eros Theatre<br>Bldg., Churchgate,<br>Bombay-1.                      | Owen Crump   | U<br>63046 |                     |
| B/62356   | Song of Norway (Eng.)<br>(Col.) (Panavision)<br>(35 mm) (U.S.A.)                   | 3922-78(20) | 20th Century Fox Corp.<br>(I) Pvt., Ltd., Metro<br>House, M. G. Road,<br>Bombay.                   | An Andrew And Virginia Stone Prod.                               | U<br>63047 |                     |
| B/62357   | Trailer of Song of Norway" (Eng.) (Panavision)<br>(Col.) (35 mm)<br>(U.S.A.).      | 89-61(1)    | Do.  | Do.  | U<br>63048 |                     |
| B/62124   | The Great White Hope<br>(Eng.) (Panavision)<br>(Colour) (35 mm)<br>(U.S.A.).       | 2818-18(12) | Do.  | Lawrence Turman  | U<br>63049 |                     |
| B/62504   | Trailer of "Kanku"<br>(Gujarati) (35 mm)   | 67-06(1)    | Kantilal Rathod, Akar<br>Films, Bhulabhai<br>Institute, 89, Bhulabhai<br>Desai Road,<br>Bombay-26. | Kantilal Rathod, Bhulabhai Institute, B.<br>Desai Rd., Bombay-26 | U<br>63050 |                     |
| B/62255   | A Man Called Sledged<br>(English) (Colour)<br>(35 mm) (U.S.A.).                    | 2592-02(5)  | Columbia Films of India, Metro House,<br>M. G. Rd., Bombay-1                                       | Harry Bloom  | A<br>3054  |                     |
| B/62246   | What Ever Happened<br>To Aunt Alice ?<br>(English) (Colour)<br>(35 mm) (U.S.A.).   | 2808-43(12) | 20th Century Fox Corp.<br>(I) Pvt. Ltd., Metro<br>House, M.G. Road,<br>Bombay-1.                   | Robert Aldrich   | A<br>3055  |                     |
| B/62358   | Borsalino (English)<br>(Colour) (35 mm)<br>(Paris & Rome)                          | 3399-00(6)  | Paramount Films of India Ltd., Hague<br>Bldg., Sprott Road,<br>Bombay-1.                           | Alain Delon.   | A<br>3056  |                     |
| B/61627   | The Secret of Santa Vittoria (English)<br>(Panavision) (Col.)<br>(35 mm) (U.S.A.). | 3839-41(15) | 20th Century Fox Corp.<br>(I) Pvt. Ltd., Metro<br>House M. G. Road,<br>Bombay-1.                   | Stanley Kramer.  | A<br>3057  | With triangle mark. |

*Endorsement—**Original length.—3856.33 m.**Reel II—Delete the shots in which a boy eases himself and then buttons up his trousers.—3.24 m.**Reel II—(I) Delete the following dialogues between Angela and her mother :*

| 1 | 2 | 3   | 4  | 5 | 6 | 7 |
|---|---|---|--|---|---|---|
|   |   | Angela :  | And when I talk to him, I can't help it, the juices flow inside my.....  |   |   |   |
|   |   | Rose :  | What ?   |   |   |   |
|   |   | Angela :  | The juices, Mama.....—3·22 m.  |   |   |   |
|   |   | (ii)  | Delete the shots in which Rosa places two apples and bunch of celery in between them on the table when Angela asks for information and Angela's admission that she knows what that means.—10·36. |   |   |   |
|   |   | <i>Length of deletions.</i>   | —16·92 m.  |   |   |   |
|   |   | <i>Actual length of the deletions film after the aforesaid deletions will be.</i> | —3839·41 m.  |   |   |   |

**ALTERATIONS UNDER RULE 34****Endorsement—**

B/61040

*Film*—“Chetna” (Hindi) (Colour)  
A-Cert. No. 3024 dated 17-11-1970.*Reel XV* : Deleted the shot of Seema and Anil before the death of Seema.—20·73 m.*Actual length of the film after the aforesaid alterations will be.*—3894·73 m.

This certificate was endorsed on 15th April, 1971.

**Endorsement—**

B/59168

*Film*—“Truck Driver” (Hindi)  
U-Cert. No. 60501, dated 20-3-1970.*Reel I* : Deleted the scene showing Nokhe and Driver drinking liquor at the hotel.—24·69 m.*Reel VI* : Deleted the scene showing Vinod, Vidya girls and boys going to picnic and car passing en picknic spot.—92·66 m.*Reel VII* : Deleted the scene between boys and girls and waiting for Vinod and Vidya and goes away Vinod and Vidya starting by scooter.—32·30 m.*Reel XII* : Deleted the shot showing Raghunath praying before Hanuman.—14·94 m.*Reel XI* : Addition of shots showing the prayer in the temple by Balwant approved.—117·96 m.*Reel XII* : Addition of shots showing Sarabati waiting in the house, Nokhe and the boy talking about the murder approved.—47·55 m.*Length of deletions.*—164·59 m.*Length of approved additions.*—165·51 m.*Actual length of the film after the aforesaid alterations will be.*—3927·85 m. in 14 Reels.

This certificate was endorsed on 16th April, 1971.

**CORRECTIONS****Endorsement—**

B/61607

*Film*—Milkway (English)

U-Cert. No. 62206 dated 29-12-1970 .

Name of producer on the reverse of the certificate may be read as “Little Star” instead of “Shalini Sheth”.

The length of the film remains unaltered.

This certificate was endorsed on 16th April, 1971.

**Endorsement—**

B/62203

*Film*—“Kala Parvat” (Hindi) (Colour) (Title in Russian)

U-Cert. No. 62927 dated 24-3-1971.

The film, indulging the title is in Hindi. The film is without Russian titles.

This certificate was endorsed on 16th April, 1971.

**Particulars of Films Certified or refused certification by the Central Board of Film Censors during the Week ending 24-4-71**

|         |   |       |  |   |         |                     |
|---------|---|-------|--|---|---------|---------------------|
| B/62521 | Trailer of “Pard Ke Pechhey” (Hindi) (Colour) (35mm.) | 89·61 | EM. CE. R. Films<br>(1) (Madras), Surga Apartments, A-4th Warden Rd., Bombay-26, | EM. CE. R. Films<br>(Madras), Surga Apartments, A-4th Floor, Warden Rd., Bombay-26, | U-63051 | With triangle mark. |
|---------|---|-------|--|---|---------|---------------------|

**Endorsement**

Original length : 90·83 m.

Delete the shot of a man and woman fighting when the woman is holding the man with her legs astride him.—1·22 m.

*Actual length of the trailer after the aforesaid deletion will be.*—89·61 m.

|               |   |       |   |   |                    |
|---------------|---|-------|---|---|--------------------|
| B/62437<br>43 | Lively and Lovely (Eng.) (Colour) (35mm.) | 29·87 | Kamla Sharma<br>(1) Multitrack Pvt. Ltd., 4-Shirin, Colaba, Bombay-5. | Kamla Sharma, Audio<br>Multitrack Pvt. Ltd., 4-Shirin, Colaba.<br>Bombay-5. | U-63052<br>19-4-71 |
|---------------|---|-------|---|---|--------------------|

| 1             | 2  | 3               | 4   | 5   | 6  | 7                  |
|---------------|--|-----------------|---|---|--|--------------------|
| B/62368<br>69 | Shaving Grace (English & Hindi) (Colour)<br>(35 mm.)                   | 30.00<br>(1)    | Unit 3 MM, Kala Bhavan, Unit 3 MM, Kala Bhavan,<br>Mathew Road, Bombay-4        | Basant Pictures, 136-Chamar Baug Rd., Parel,<br>Bombay-17.                      | Basant Pictures, 136-Chamar Baug Rd., Parel,<br>Bombay-17. | U-63053<br>19-4-71 |
| B/62300       | Shree Krishna Leela (Tamil) (Colour) (35mm.)                           | 3999.00<br>(15) |   |   |  | U-63054<br>19-4-71 |
| B/62502       | Sahyadrichya Kushit Chale Vikas Karya Maha (Marathi) (35mm.)           | 716.25<br>(3)   | Raja Dhole, Madhavashram, Bombay-4.   | Zilla Parishad, Satara.   |  | U-63055<br>20-4-71 |
| B/62546       | Trailer of "Jal Bin Machhli Nritya Bin Bijli" (Hindi) (Colour) (35mm.) | 95.40<br>(1)    | V. Shantaram Prodn. Pvt. Ltd., Shantshree, Dr. S. S. Rao Rd., Parel, Bombay-12. | V. Shantaram Prodn. Pvt. Ltd., Shantshree, Dr. S. S. Rao Rd., Parel, Bombay-12. |  | U-63056<br>21-4-71 |
| B/62547       | Prime Minister of Fiji Visits India (English) (35mm.)                  | 673.00<br>(1)   | Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.                        | Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.                       |  | U-63057<br>21-4-71 |
| B/62543       | Indian News Review No. 1175 (35mm.)                                    | 222.80<br>(1)   | Do.   | Do.   |  | U-63058<br>21-4-71 |
| B/62544       | Indian News Review No. 1175 (Western Edition) (35mm.)                  | 272.99<br>(1)   | Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.                       | Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.                       |  | U-63059<br>21-4-71 |
| B/62031       | Kalavant Vikane Aahe (Marathi) (35mm.)                                 | 3803.29<br>(14) | Lekh Raj Khosla & Bolu Khosla, 135-Khosla Nivas, Scheme 6, Road, 3, Bombay-19.  | Lekh Raj Khosla & Bolu Khosla, 135-Khosla Nivas, Scheme 6, Road, 3, Bombay-19.  |  | U-63060<br>22-4-71 |

### *Endorsement*

Original length : 3803·29m.

*Reel XII:* Delete the underlined words from the following dialogue :

Inspector : "E norya ek paper de"

Boys : "Ghya saheb—pa'se aya na saheb

Inspector : "Paise kasle-chal pal"

Boys : "Kagy saheb sarkari copy ghetli kaay ?"

Sound only,

*Reel XIV* : Delete the underlined words from the following dialogue :

Girdhar : "Asho double seat kaav bastaav. Police pakadtil na"

Inspector : "Jaoodya ho..deoo tyang chahapani".

### Length of deletions—Sound only

*Actual length of the film after the aforesaid deletions remains unaltered in 15 feet.*

|         |   |              |  |  |           |                    |
|---------|---|--------------|--|--|-----------|--------------------|
| B/62545 | Trailer of "Dharti Na Chhoruu" (Gujarati) (Colour)                      | 52·00<br>(1) | Chitralipi, Popnish Wadi, Gowaliya Tank Cross Lane, Bombay-26.           | Harkarth                               | Shah.     | U-63061<br>23-4-71 |
| B/62374 | Tradition And Today (English) (Colour) (35mm.)                          | 30.00<br>(1) | Unit 3 MM, Bhawan Mathew Rd., Bombay-4.                                  | Unit 3MM, Bhawan Mathew Rd., Bombay-4. | Kala Rd., | U-63062<br>23-4-71 |
| B/62519 | Trailer of "A Man Called Sledge" (English) (Cinemascope) (Colour) (USA) | 82·30<br>(1) | Columbia Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.        | Harry Bloom.                           |           | U-63063<br>23-4-71 |
| B/62487 | Trailer of "Queimada" (English) (Colour) (35mm.) (Rome and Paris)       | 87·17<br>(1) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1. | Alberto Grimaldi.                      |           | U-63064<br>23-4-71 |

| 1          | 2   | 3               | 4  | 5   | 6                  | 7   |
|------------|---|-----------------|--|---|--------------------|---|
| B/62471    | Ek Sabun Ka Janma<br>(Hindi) (Col.) (35mm.)                               | 15·24<br>(1)    | Radio Advertising Services, Cecil Court, Lansdown Road, Apollo Bunder, Bombay-1. | Radio Advertising Services, Cecil Court, Lansdown Rd., Apollo Bunder, Bombay-1. | U-63065<br>23-4-71 |   |
| B/62476    | Sunhari Bundan<br>(Hindi) (Colour) (35mm.)                                | 15·24<br>(1)    | Do.  | Do.   | U-63066<br>23-4-71 |   |
| B/62464    | Goodness Growcious<br>(Colour) (35mm.)                                    | 30·48<br>(1)    | Do.  | Do.   | U-63067<br>23-4-71 | Valid for English, Tamil, Malayalam, Kannada and Telugu versions.   |
| B/62472-75 | A Soap Is Born (Colour)<br>(35mm.)  | 15·24<br>(1)    | Do.  | Do.   | U-63068<br>23-4-71 | Valid for English, Bengali, Oriya and Assamese versions.  |
| B/62484    | The White Sun of The Desert<br>(Colour) (35mm.) (USSR)                    | 2323.00<br>(9)  | Sovexportfilm, Bhaktavar, Lower Colaba Road, Bombay-5.                           | Mosfilm Studios   | U-63069<br>23-4-71 |   |
| B/62498    | Andaz (Hindi) (Colour)<br>(35mm.)   | 4561·94<br>(17) | Sippy Films, 3-G, Naaz Bldg., Bombay-4.  | G. P. Sippy, 23-Anand Nivas, A-Road, Churchgate, Bombay-1.                      | U-63070<br>23-4-71 |   |
| B/62550    | Indian News Review<br>No. 1175-A (Special)<br>(35mm.)                     | 230·73<br>(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                       | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                      | U-63071<br>23-4-71 | Valid for Eng., Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions. |
| B/62412    | Nobody's Boy (Subtitle in English) (Japanese)<br>(Colour) (35mm.) (Japan) | 2844·30<br>(8)  | Consulate General of Japan, No. 1, Carmichael Rd., Cumballa Hill, Bombay-26.     | Toel Co. Ltd.   | U-63072<br>24-4-71 |   |
| B/62581    | Trailer of "Anand"<br>(Hindi) (35mm.)                                     | 60·35<br>(1)    | Rupam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.                        | Rupam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.                       | U-63073<br>24-4-71 |   |
| B/62489    | Trailer of "Juari"<br>(Hindi) (35 mm.)                                    | 84·40<br>(1)    | D. N. Mehta, 77C-Ranade Road, Ext. Shivaji Park, Bombay-28.                      | 77C- Ranade Rd., Ext. Shivaji Park, Bombay-28.                                  | U-63074<br>24-4-71 |   |

*Particulars of Films Certified or Refused certification by the Central Board of Film Censors During the Week Ending 1-5-1971*

|         |  |                 |   |   |                    |
|---------|--|-----------------|---|---|--------------------|
| B/62303 | Resham Aur Shera<br>(Hindi) (Colour)<br>(35mm.)                | 4339·43<br>(15) | Sunil Dutt,   | Sunil Dutt.   | U-63075<br>26-4-71 |
| B/62563 | Trailer of "Paras"<br>(Hindi) (Colour)<br>(35mm.)              | 97·54<br>(1)    | N. N. Sippy   | N. N. Sippy   | U-63076<br>26-4-71 |
| B/62560 | Fog And Runway Lighting<br>(Eng.) (Colour)<br>(16mm.) (Canada) | 221·28<br>(1)   | Dy. Director General of Observatories (Forecasting.)  | International Civil Aviation Organisation.  | U-63077<br>28-4-71 |
| B/61934 | Awaazen<br>(Hindi)<br>(Colour) (35mm.)                         | 262·13<br>(1)   | R.C. Agarwal & Manmohan Behal, 49-Wagle Industrial Estate, C/46-Jelt Nagar, Versova, Bombay-58. | R. C. Agarwal & Manmohan Behal, 4-Wagle Industrial Estate, C/46-Jelt Nagar, Versova, Bombay-58. | U-63078<br>28-4-71 |
| B/62518 | A Tradition of Beauty<br>(English) (Colour)<br>(35mm.)         | 30·48<br>(1)    | Durga Khote Productions India House, Opp. G.P.O., Bombay-1.                                     | Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.                                    | U-63079<br>28-4-71 |

| 1          | 2   | 3                | 4            | 5  | 6  | 7   |
|------------|---|------------------|--------------|--|--|---|
| B/62562    | Sleek And (Hindi) (35mm.)                                 | Elegant (Colour) | 30·48 (1)    | Asian H-35, Circul, New Connaught Delhi.   | Indra Bijlani United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1. | U-63080<br>28-4-71  |
| B/62501    | The Winner (English) (Colour) (35mm.)                     |                  | 29·94 (1)    | Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.                   | Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.                   | U-63081<br>28-4-71  |
| B/62500    | Kissan Tomato Ketchup (Eng.) Colour) (35mm.)              |                  | 30·48 (1)    | Do.  | Do.  | U-63082<br>28-4-71  |
| B/62422    | Anmol Saathi (Hindi) (Colour) (35 mm.)                    |                  | 30·48 (1)    | Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1. | Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1. | U-63083<br>28-4-71  |
| B/62520    | The Age of Thirsties (Eng.) (Colour) (35mm.)              |                  | 29·87 (1)    | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.                             | Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.                             | U-63084<br>28-4-71  |
| B/62589    | Mahitichitra No. 137 (Gujarati) (35mm.)                   |                  | 213·36 (1)   | Director of Information, Govt. of Gujarat.                                       | Director of Information, Govt. of Gujarat.                                       | U-63085<br>28-4-71  |
| B/62499    | Adhikar (Hindi) (Colour) (35mm.)                          |                  | 4386·98 (16) | S. Noor, Famous Cine Bldg., B'bay-11.  | S. Noor, 314-Famous Cine Bldg., Bombay-11.                                       | U-63086<br>28-4-71  |
| B/63491    | Umeed (Hindi) (35mm.)                                     |                  | 3917·46 (14) | Rajendra Sahai Rajan, Rajan Films, 123-Famous Cine Bldg., Bombay-11.             | Rajendra Sahai Rajan, Rajan Films, 123-Famous Cine Bldg., Bombay-11.             | U-63087<br>27-4-71  |
| B/62565    | Indian News Review No. 1176 (35mm.)                       |                  | 218·22 (1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                       | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.                       | U-63088<br>28-4-71 for 11 versions.   |
| B/62566    | Indian News Review No. 1176 (Northern Edition) (35mm.)    |                  | 294·11 (1)   | Do.  | Do.  | U-63089<br>28-4-71 Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions. |
| B/62561    | The Warm Cost (English) (Col.) (16mm.) (USA)              |                  | 150·26 (1)   | United State Information Services, 16-Queen's Road, Bombay-1.                    | U. S. Atomic Commission  | U-63090<br>28-4-71  |
| B/62481    | Test (English) (Colour) (16mm.) (West Germany)            |                  | 325·83 (3)   | Image India Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.                           | Sasse Films Munich.  | U-63091<br>28-4-71  |
| B/62295    | Kabhi Dhoop Kabhi Chhaon (Hindi) (35mm.)                  |                  | 3997·37 (14) | Chandrakant Gor, Shanker Darshan Vile Parle (W) Bombay-56.                       | Joy Films, Tinwalla Bldg., Tribhuwan Rd., Bombay-4.                              | U-63092<br>29-4-71  |
| B/62538    | Faces of Australia (English) (Colour) (16mm.) (Australia) |                  | 330·00 (1)   | Australian High Commission,  | Australian Commonwealth Unit.  | U-63093<br>29-4-71  |
| B/62542    | Wild Life Paradise (English) (Colour) (35mm.) (Australia) |                  | 353·00 (1)   | Do.  | Do.  | U-63094<br>29-4-71  |
| B/62541    | Listen To A City (English) (Colour) (35mm.) (Australia)   |                  | 607·46 (2)   | Do.  | Andrew J. Helgeson   | U-63095<br>29-4-71  |
| B/62535    | Made In Australia (English) (Australia) (16mm.)           |                  | 310·00 (1)   | Do.  | Australian Commonwealth Film Unit.   | U-63096<br>29-4-71  |
| B/62477-79 | Ek Sabuno Janma (35mm.) (Colour)                          |                  | 15·24 (1)    | Radio Advertising Services.  | Radio Advertising Services.  | U-63097<br>29-4-71 Valid for Gujarati, Hindi, Marathi versions.                 |

| 1       | 2   | 3               | 4  | 5   | 6                  | 7                   |
|---------|---|-----------------|--|---|--------------------|---------------------|
| B/62427 | Working With A Computer : A Simple Programme (English) (16mm.)                  | 326·44<br>(1)   | National Education & B. B. C. Information Films Ltd., Apollo Bunder, National House, Bombay-1. |   | U-63098<br>29-4-71 |                     |
| B/62426 | Springs of Learning : Early Years (English) (16mm.) (London)                    | 329·79<br>(1)   | JDo.   | B. B. C.                                    | U-63099<br>29-4-71 |                     |
| B/62428 | Personnel Management : Developing Management Talents (English) (16mm.) (London) | 339·85<br>(1)   | Do.  | B. B. C.                                    | U-63100<br>29-4-71 |                     |
| B/62555 | Raat Hik Toofanji (Sindhi) (35mm.)  | 3318·04<br>(14) | Bhagwati Productions, 81/2-Mulund Colony, Bombay-82.   | T.H. Kitani, 81-2 Mulund Colony, Bombay-82. | U-63101<br>29-4-71 | With triangle mark. |

Original length : 3318·04 m.

*Reel X :* From the picturisation of the dance on the song beginning with the words "Hi nizara pyara pyara", delete the following shots :

- (1) Indecorous forward jerking movements of the hips;
- (2) Similar movements while lying on the floor;
- (3) Men emerging from below the skirt of the female dancer;
- (4) Dragging of the dancer in lying down position with a piece of transparent cloth tucked at the hips, showed aside;
- (5) shots of raising of the leg with cloth showed aside.

(Replaced with approved shots : 11·28m.)

11·28 m.

*Actual length of the film after the aforesaid alterations remains unaltered in 14 Reels.*

|         |   |                 |  |  |                    |                    |
|---------|---|-----------------|--|--|--------------------|--------------------|
| B/62594 | Trailer of "Elaan" (Hindi) (Col.) (35mm.) | 99·98<br>(1)    | Eagle Films, 220-Famous Cine Bldg., Mahalaxmi, Bombay-1.                       | F. C. Mehra, 220-Famous Cine Bldg., Mahalaxmi, Bombay-1.               | U-63102<br>30-4-71 |                    |
| B/62522 | Jhep (Marathi) (35mm.)                    | 4051·40<br>(14) | Dr. Bali Suchinder Arts Pvt. Ltd., Ashok Apartments, Nepean Sea Rd., Bombay-7. | Dr. C. Bali, Ashok Apartments, Nepean Sea Road, Bombay-7.              | U-63103<br>30-4-71 |                    |
| B/62456 | Elaan (Hindi) (Colour) (35mm.)            | 3962·10<br>(15) | F. C. Mehra Eagle Films 220-Famous Cine Bldg., Mahalaxmi, Bombay-11.           | F. C. Mehra, Eagle Films, 220-Famous Cine Bldg., Mahalaxmi, Bombay-11. | U-63104<br>30-4-71 | With triangle mark |

Original length : 3962·10 m.

*Reel II :* From the visuals of picnic song : "Aap ki raay mere bare men kya hia...." delete the shot of the hero holding the thigh and pulling the leg of the heroine on the words "Naachati khub ho tum har kadam hai taal main".—3·74 m.  
(Replaced with approved shots : 3·74 m.)

*Actual length of the film after the aforesaid alterations remains unaltered in 15 reels.*

|         |                                  |                 |   |   |                    |                    |
|---------|----------------------------------|-----------------|---|---|--------------------|--------------------|
| B/62509 | Ghardwar (Chhatishgarhi) (35mm.) | 3291·84<br>(13) | J. K. Films (Raipur), Jai Vikram Nagar, Near Industrial Estate, Raipur, M. P. | Jay Kumar, Jai Vikram Nagar, Near Industrial Estate, Raipur M. P. | U 63105<br>30-4-71 | With triangle mark |
|---------|----------------------------------|-----------------|---|---|--------------------|--------------------|

#### Endorsement

Original length : 3297·94 m.

*Reel II :* Delete the following dialogues :

- Saraswati : "Hay I ad bad dor hai".
- Maheś : "Dard bharath hai !"
- Saraswati : "Dekh dekhan—khoon nikalat hai !"
- Maheś : "Nava nava hai-adat pad jah jahi tau pher nahin !"  
(Repetition of the line "Abhi to gajab piravat hai" may be retained).—4·57 m.

*Reel VI :* Delete the view of kissing between Ramchand and Triveni when they are lying on the ground during the song "Aaja nayana teer.....—2·75 m.  
(Replaced with approved shots : 1·22 m.)

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Length of deletions : 7·32 m.

Length of approved replacements : 1·22 m.

*Actual length of the film after the aforesaid alterations will be : 3291·84 m.*

| B/62530   | The Case for Books<br>(English)<br>(Australia)      | 210·00<br>(16mm.)  | Australian High Com-<br>mission, 20-Nepan Rd.,<br>Bombay-6. | Sea    | An Australian<br>wealth Film<br>Production. | Common-<br>Unit                  | U<br>63106<br>1-3-71 |
|-----------|---|--------------------|---|--------|---|----------------------------------|----------------------|
| B/62531   | Below The High Plain<br>(English)<br>(16mm.)        | 216·00<br>(1)      | Do.   |        | Do.   | Do.                              | U<br>63107<br>1-5-71 |
| B/62529   | Expo 70 Colour Diary 36<br>(English)<br>(Australia) | 105·00<br>(Colour) | Do.   |        | Do.   | Do.                              | U<br>63108<br>1-5-71 |
| B/62594-A | Haryana Samachar<br>Darshan No. 2 (35mm.)           | 266·70<br>(1)      | Dy. Director<br>Relation.                                   | Public | R. P. Kesri<br>Public Relation.             | Dy. Director<br>Public Relation. | U<br>63109<br>1-5-71 |

#### ENDORSEMENT

##### *Endorsement*

B/62386-89

Film : "That Taste of Freshness" (English) (Colour)

U-Cert. No. 63007 dated 6-4-71.

This certificate is valid for Hindi version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 28th April, 1971.

##### *Endorsement*

B/62437-43

Film : "Lively and Lively" (English) (Col.)

U-Cert. No. 63052 dated 19-4-1971.

This certificate is valid for Hindi, Bengali, Tamil, Telugu, Malayalam and Kannada versions of the film also in colour. The length of the film remains unaltered.

This certificate was endorsed on 28th April, 1971.

##### *Endorsement*

B/62564

Film : "Tradition and Today" (English) (Colour)

U-Cert. No. 63062 dated 23-4-71.

This certificate is valid for Tamil version of the film also, in colour.

The length of the film remains unaltered.

##### *Endorsement*

B/62338-44

Film : "A Citizen Prepares" (English & Gujarati)

U-Cert. No. 51365 dated 20th July, 1967.

This certificate is valid for Hindi, Bengali, Tamil, Telugu, Kannada, Malayalam and Marathi versions of the film also. The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971.

##### *Endorsement*

A/62247-52

Film : "Fresh, Fresh, Fresh" (English) (Color)

U-Cert. No. 62940 dated 26-3-1971.

This certificate is valid for Hindi version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971.

##### *Endorsement*

B/62376-76A

Film : "The Infinite Journey" (Shorter versions) (English) (Colour)

U-Cert. No. 62300 dated 21-1-1971.

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This certificate is valid for Hindi version of the film also, in colour.  
The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971.

*Endorsement*

B/62384-85

Film : "World Famous" (Hindi) (Colour)  
U-Cert. No. 63032 dated 14-4-1971.

This certificate is valid for Tamil version of the film also, in colour.  
The length of the film remains unaltered.  
This certificate was endorsed on 30th April, 1971.

*Endorsement*

B/62064

Film : "Sadden Darkness" (English) (Colour)  
U-Cert. No. 62639 dated 6-3-1971.

This certificate is valid for Hindi, Marathi, Gujarat, Tamil, Malayalam Telugu and Kannada versions of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 1st May, 1971.

#### CORRECTION

*Endorsement*

B/62298

Film : "Proper Food Healthy Growth" (English)  
U-Cert. No. 62959 dated 31-3-1971.

*Actual length of the film on the face of the certificate may be read as 116·74 m. instead of 118·57 m.*

This certificate was endorsed on 28th April, 1971.

*Endorsement*

B/62418

Film : "Bar Bar Chamkar" (Hindi)  
U-Cert. No. 63018 dated 12-4-1971.

*Actual length of the film on the face of the certificate may be read as 22·86 m. instead of 20·86 m.*

This certificate was endorsed on 29th April, 1971.

*Endorsement*

B/62415-17

Film : "Whitening Strikes" (English), Gujarati and Marathi  
U-Cert. No. 63019 dated 12-4-1971.

*Actual length of the film on the face of the certificate may be read as 22.86 m. instead of 20.86 m.*

This certificate was endorsed on 29th April, 1971.

*Endorsement*

B/62414

Film : "Bijli ki Safed Chamkar" (Hindi)  
U-Cert. No. 63017, dated 12-4-1971.

*Actual length of the film on the face of the certificate may be read as 22·86 m. instead of 20·86 m.*

This certificate was endorsed on 29th April, 1971.

*Endorsement*

B/55247

Film : "Rice and Agricultural Development" (Hindi) (Colour)  
U-Cert. No. 56127 dated 13-1-1969.

*Actual length of the film on the face of the certificate may be read as 336·00 m. instead of 427·72 m.*

This certificate was endorsed on 1st May 1971.

|  | 2   | 3           | 4  | 5   | 6                    | 7   |
|--|---|-------------|--|---|----------------------|---|
| <i>Endorsement</i>   |   |             |  |   |                      |   |
| B/62100  |   |             |  |   |                      |   |
| Film : "Arteries of Bombay" (English)<br>U-Cert. No. 62693, dated 17-3-1971.   |   |             |  |   |                      |   |
| <i>Actual length of the film on the face of the certificate may be read as 299·92 m. Instead of 305·00 m.</i>  |   |             |  |   |                      |   |
| This certificate was endorsed on 1st May, 1971.  |   |             |  |   |                      |   |
| <i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors<br/>during the Week ending 8th May, 1971</i>   |   |             |  |   |                      |   |
| B/62152  | Battle of Giants (Eng.,<br>(Colour) (Techni-<br>scope) (35 mm)                  | 3510·40(10) | Mrs. Amina Pahad   | Henry Manckiewkices   | U<br>63110           | With triangle mark.   |
| <i>Endorsement—</i>  |   |             |  |   |                      |   |
| <i>Original length.—3520·00 m.</i>   |   |             |  |   |                      |   |
| <i>Reel II : Reduce the close views of making an incision in the back of Major Heston blood oozing from the wound<br/>and a small bullet like container of microfilm being inserted in the wound.—5·94 m.</i>              |   |             |  |   |                      |   |
| <i>Length retained.—4·72 m.</i>  |   |             |  |   |                      |   |
| <i>Reel V : Reduce the view of General being shot in the Railway compartment with blood oozing from his mouth and<br/>the view of his head with patches of blood dangling against the door of the compartment.—3·66 m.</i> |   |             |  |   |                      |   |
| <i>Length retained.—12·80 m.</i>   |   |             |  |   |                      |   |
| <i>Length of deletions.—9·60 m.</i>  |   |             |  |   |                      |   |
| <i>Actual length of the film after the aforesaid deletions will be.—3510·40 m.</i>   |   |             |  |   |                      |   |
| B/62670  | Maharashtra News No.<br>227, April, 1971<br>(35 mm)                             | 298·00(1)   | Director of Publicity,<br>Govt. of Maharashtra,<br>Sachivalaya,<br>Bombay-32.                    | Director of Publicity,<br>Govt. of Maharashtra,<br>Sachivalaya,<br>Bombay-32.                   | U<br>63111<br>5-5-71 | Valid for Marathi<br>and Hindi versions.  |
| B/62612  | Dhaan Aur Anusandhan<br>(Hindi) (35 mm)   | 229·56(1)   | V. Prabhakar, 20,<br>Mehta Estate, No. 4,<br>Dadar, Bombay-28.                                   | Director of Information,<br>Govt. of Uttar<br>Pradesh   | U<br>63112<br>5-5-71 | —   |
| B/62674  | Indian News Review<br>No. 1177 (35 mm)  | 248·53(1)   | Films Division, Govt.<br>of India, 24, Peddar<br>Road, Bombay-26.                                | Films Division, Govt.<br>of India, 24, Peddar<br>Road, Bombay-26.                               | U<br>63113<br>5-5-71 | Valid for English<br>Hindi, Tamil, Te-<br>lugu, Marathi, Kan-<br>nada, Malayalam,<br>Gujarati, Punjabi,<br>Urdu, Kashmiri,<br>versions. |
| B/62675  | Indian News Review<br>No. 1177 (Eastern<br>Edition) (35 mm)                     | 297·58(1)   | Do.  | Do.   | U<br>63114<br>5-5-71 | Valid for English,<br>Hindi, Bengali,<br>Assamese & Oriya<br>versions.  |
| B/62153  | Trailer of "Battle of<br>Giants" (English)<br>(Colour) (35 mm)<br>(Techniscope) | 98·68(1)    | Mrs. Amina Pahad   | Henry Manckiewkices   | U<br>63115<br>5-5-71 | With triangle mark.   |
| <i>Endorsement—</i>  |   |             |  |   |                      |   |
| <i>Original length.—100·00 m</i>   |   |             |  |   |                      |   |
| <i>Delete the view of making an incision in the back of Major Heston, blood oozing the wound.—1·22 m.</i>  |   |             |  |   |                      |   |
| <i>Actual length of the film after the aforesaid deletions will be.—98·68 m.</i>   |   |             |  |   |                      |   |
| B/62461-63   | Mothech Naam Mot-<br>hech Kam (Colour)<br>(35 mm)                               | 30·48(1)    | Radio Advertising Ser-<br>vices, Cecil Court,<br>Lansdowne, Road,<br>Apollo Bunder,<br>Bombay-1. | Radio Advertising Ser-<br>vices, Cecil Court,<br>Lansdowne Road,<br>Apollo Bunder,<br>Bombay-1. | U<br>63116<br>5-5-71 | Valid for Marathi,<br>Gujarati & Bengali<br>versions.   |
| B/62469-70   | Ooncha Naam Ooncha<br>Kaam (Hindi) (Col.)<br>(35 mm)                            | 30·48(1)    | Do.  | Do.   | U<br>63117<br>5-5-71 | —   |
| B/62639  | Telefunken (English)<br>(Colour) (35 mm)  | 30·48(1)    | F. B. Production, Film<br>Centre, 68, Tardeo<br>Rd., Bombay-34.                                  | F. B. Production, Film<br>Centre, 68, Tardeo<br>Rd., Bombay-34.                                 | U<br>63118<br>6-5-71 | —   |
| B/62640  | Make The Right Move<br>(English) (Colour)<br>(35 mm)                            | 30·48(1)    | Golden Tobacco Co.<br>Ltd, Tobacco House<br>Vile Parle, Bombay-56                                | Indra Bijlani,<br>Himalaya<br>Palton<br>House,<br>Rd.,<br>Bombay-1.                             | U<br>63119<br>7-5-71 | —   |

| 1       | 2  | 3           | 4  | 5  | 6                    | 7                   |
|---------|--|-------------|--|--|----------------------|---------------------|
| B/62548 | Pradhan Mantri Ki Haryana Yatra (Hindi) (35 mm)                        | 292·62(1)   | R. P. Kesri, Dy. Director, Public Relation.                | R.P. Verma, Director, Public Relation.                                     | U<br>63120<br>7-5-71 | —                   |
| B/62611 | Checking Erosion (English) (35 mm)                                     | 617·00(3)   | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26. | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.                 | U<br>63121<br>7-5-71 | —                   |
| B/62571 | The Fox The Bear And the Motor-cycle (English) (Colour) (35 mm) (USSR) | 280·00(1)   | Sovexportfilm, 20 Nepean Sea Road, Bombay-6.               | Soyuzmultfilm Studio.  | U<br>63122<br>7-5-71 | —                   |
| B/62570 | Striped Tigers (Eng.) (Colour) (35 mm) (USSR)                          | 185·00(1)   | Do.  | Armenfilm Studios  | U<br>63123<br>7-5-71 | —                   |
| B/62569 | Turkmenistan (Eng.) (Colour) (35 mm) (USSR)                            | 274·00(1)   | Do.  | Turkmen Film Studios   | U<br>63124<br>7-5-71 | —                   |
| B/62572 | Oh Those Fashions (Eng.) (Colour) (35 mm) (USSR)                       | 536·00(2)   | Do.  | Cruzia Film Studios  | U<br>63125<br>7-5-71 | —                   |
| B/62668 | Aasel Maza Hari (Marathi) (35 mm)                                      | 4222·83(16) | S. R. Dabholkar  | Punit Chitra, 237, Baba House, T. P. S. III, 27th Road, Bandra, Bombay-50. | U<br>63126<br>7-5-71 | —                   |
| B/61920 | Ladki Pasand Hai (Urdu) (Col.) (35 mm)                                 | 3974·57(14) | B. L. Rawal, Rawal Films, Sukh Sagar, Hughes Road, Bombay. | B. L. Rawal, Sukh Sagar, Hughes Road, Bombay.                              | U<br>63127<br>7-5-71 | With triangle mark. |

*Endorsement—**Original length : 3981·90 m.**Reel I : Delete "Sona aur sulana tuzko bahut aata hai" said by Chunilal to Padmabai.—4·57 m.**Reel II : From the sentence "Delhi ke rikshawale badmash hote hai", delete the reference to Delhi.—0·14 m.  
(Replaced with approved words.—0·14 m.)**VII : From 'tawayaf' dance reduce shots of the dancer in close-ups making indecorous movements near the face of Chunilal.—1·32 m.  
(Length retained.—1·52 m.)**VIII : From the song sequence, reduce the pinching of Rajni by Suraj and their cheek to cheek pressing.—0·22 m.  
(Length retained : 0·91 m.)**XIII : Delete the flash view of the boy running around when his lower front portion gets momentarily exposed while being beaten up by the lady.—1·22 m.**Length of deletions : 7·47 m.**Length of approved replacements : 0·14 m.**Actual length of the film after the aforesaid alterations will be.—3974·57 m.*

|         |   |            |   |   |                      |                     |
|---------|---|------------|---|---|----------------------|---------------------|
| B/62692 | Production & Premiere of Purab Aur Pachchim (Hindi) (Colour) (35 mm)            | 554·00(2)  | Mahalaxmi Pictures, 102, Famous Studio, Mahalaxmi, Bombay-11.   | Manoj Kaytee, Mahalaxmi Picture, 102, Famous Studio, Bombay-11. | U<br>63128<br>7-5-71 | —                   |
| B/62580 | Trailer of "Adhikar" (Hindi) (Colour) (35 mm)                                   | 93·00(1)   | Cine Glamour, P. Box 4087, Grant Road, Bombay-7.                | Kala Enterprises, 314-Famous Cine Bldg., Mahalaxmi, Bombay-11.  | U<br>63129<br>7-5-71 | —                   |
| B/62507 | The Lady In The Car With Glasses And A Gun (English) (Colour) (35 mm) (U.S.A.). | 2843·78(6) | Columbia Films Of India Ltd., Metro House, M. G. Road Bombay-1. | Raymond Danon.  | A<br>3058<br>5-5-71  | With triangle mark. |

*Endorsement—**Original length : 2848·05 m.**Reel 3-A : Delete the reference to 'Cuba' and 'Chinese'.—4·27 m.**Actual length of the film after the aforesaid deletions will be.—2843·78 m. in 6 Reels.*

| 1       | 2  | 3           | 4  | 5                                       | 6                   | 7                   |
|---------|--|-------------|--|---|---------------------|---------------------|
| B/59679 | Skullduggery (English)<br>(Colour) (35 mm) | 2919·90(12) | Universal<br>India Pvt. Limited,<br>Hague Building,<br>Bombay-1. | Universal<br>International<br>Film Inc. | A<br>3059<br>6-5-71 | With triangle mark. |

**Endorsement—**

Original length : 2955·03 m.

*Reel I :* Reduce close views of bare breasted women paddling the canoos.—21·93 m.  
(Length retained .—4·00 m.)*Reel III:* Delete the view of Sybil zipping up zipper and the underlined words spoken by Douglas : Sybil, I want to tell you something that I never told any woman in my life. Your fly's open.—2·13 m.*Reel VI-A*—Delete the underlined word from Chubin's dialogues "What you are really trying to tell the world, the court and the whole world which is why you came here is that the black man is not human.—0·10 m.*Reel VI-B*—Delete the view of Smoot sitting in witness chair before the judge in an arrogant and disrespectful manner and also his words beginning from "The Tropics are not Black.....upto.....you are just like her animals".—10·97 m.*Length of deletions :* 35·13 m.*Actual length of the film after the aforesaid deletions will be.*—2919·90 m.**ALTERATIONS UNDER RULE 34****Endorsement—**

B/61993

Film.—"Paras" (Hindi) (Colour)

U-Cert. No. 63012, dated 8-4-71.

*Reel X :* Deleted the shots showing Dharam with Mahatma Gandhi's Statue, along with the dialogues.—14·63 m.*Actual length of the film after the aforesaid alterations will be.*—4432·67 m.

This certificate was endorsed on 5th May 1971.

**ENDORSEMENT****Endorsement—**

B/62604

Film.—"Ek Dam Roshni" (English) (Colour)

U-Cert. No. 62989 dated 5-4-1971.

This certificate is valid for Bengali, Assamese and Oriya versions of the film also, in colour.

*The length of the film remains unaltered.*

This certificate was endorsed on 3rd May, 1971.

**Endorsement—**

B/62575-79

Film.—"Wonderful Things Can Happen" (English) (Colour)

U-Cert. No. 63022 dated 12-4-1971.

This certificate is valid for Hindi, Bengali, Tamil, Kannada and Malayalam versions of the film also, in Colour

*The length of the film remains unaltered.*

This certificate was endorsed on 4th May 1971.

**Particulars of Films Certified or Refused Certification by the Central Board of Film Censors  
During the week ending 15-5-71.**

|              |  |            |   |  |                       |   |
|--------------|--|------------|---|--|-----------------------|---|
| B/62636      | Anokha Tonic (Hindi)<br>(Colour) (35 mm)             | 30·48(1)   | Zafar Hai, Cinerad Communications.                        | Cinerad Communications.                                  | U<br>63130<br>11-5-71 | — |
| B/62497      | United To Witness<br>(English) (16 mm)<br>(Colour).  | 359·36(3)  | Ama Pvt. Ltd., Dr. Caravas<br>D. N. Rd., Bombay-1.        |  | U<br>63131<br>11-5-71 | — |
| B/62430      | Mohanum Mothiyum<br>(Malayalam) (35 mm)              | 1908·35(8) | Children's Film Society, Dr. Annie Besant Rd., Bombay-18. | Children's Film Society, Dr. Annie Besant Rd., Bombay-18 | U<br>63132<br>11-5-71 | — |
| B/62432      | Mothi En Thozhan<br>(Tamil) (35 mm)                  | 1908·35(8) | Do.   | Do.  | U<br>63133<br>11-5-71 | — |
| B/62434      | Asinchina Lekha<br>(Telugu) (Colour)<br>(35 mm)      | 2232·21(8) | Do.   | Do.  | U<br>63134<br>11-5-71 | — |
| B/62568-68-A | Ramjichi Bhagyaresha<br>(Marathi & Hindi)<br>(35 mm) | 442·26(2)  | Kilambi Shorts.   | Kilambi Shorts.  | U<br>63135<br>11-5-71 | — |

| 1       | 2   | 3          | 4  | 5  | 6                  | 7  |
|---------|---|------------|--|--|--------------------|--|
| B/62433 | Meena (Kannada) (Colour) (35 mm)  | 2232·21(8) | Children's Film Society, Dr. Annie Besant Rd., Bombay -18. | Children's Film Society, Dr. Annie Besant Rd., Bombay -18. | U 63136<br>11-5-71 |  |
| B/62429 | Mothiya Katha (Kannada) (35 mm)   | 1908.35(8) | Do.  | Do.  | U 63137<br>11-5-71 |  |
| B/62431 | Kukka Kadha (Telugu) (35 mm)  | 1908·35(8) | Do.  | Do.  | U 63138<br>11-5-71 |  |
| B/62595 | Rammoona Adhrishta (Kannada) (35 mm)  | 442·26(2)  | Kilambi Shorts   | Kilambi Shorts.  | U 63139<br>11-5-71 |  |
| B/62526 | A Thousand Flowers Will Suddenly Bloom (Dalia Dance Festival- Israel Folk Dance) (English) (Colour) (16 mm) (Israel). | 345·33(2)  | Consulate General of Israel.                               | The Israel Office of Information (Yehuda Tarmu)            | U 63140<br>12-5-71 |  |
| B/62435 | Kathirunna Kathu (Malayalam) (Col.) (35 mm)   | 2232·21(8) | Children's Film Society, Dr. Annie Besant Road, Bombay-18. | Children's Film Society, Dr. Annie Besant Rd., Bombay-18   | U 63141<br>12-5-71 |  |
| B/62436 | Meenavin Kaditham (Tamil) (Colour) (35 mm)  | 2232·21(8) | Children's Film Society Dr. Annie Besant Road Bombay-18.   | Children's Film Society Dr. Annie Besant Bombay-18.        | U 63142<br>12-5-71 |  |
| B/62718 | Indian News Review No. 1178 (Southern Edition) (35 mm)  | 301·01(1)  | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26. | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26. | U 63143<br>12-5-71 | Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam version.                                      |
| B/62717 | Indian News Review No. 1178 (35 mm)   | 238·25(1)  | Do.  | Do.  | U 63144<br>12-5-71 | Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi Oriya, Urdu and Kashmiri versions. |
| B/62704 | Trailer of "Tere Mere Sapne" (Hindi) (Col.) (35 mm)   | 95·00(1)   | Vijay Anand  | Vijay Anand, Navketan Enterprises.                         | U 63145<br>12-5-71 |  |
| B/62716 | For the Sake of Your Child (Eng.) (Col.) (35 mm)  | 29·87(1)   | F. B. Productions, 68, Tardeo Rd., Bombay 34.              | F. B. Productions, 68 Tardeo Rd., Bombay 34.               | U 63146<br>12-5-71 |  |
| B/62517 | Maryada (Hindustani) (Colour) (35 mm)   | 4435·75(7) | Arabind Sen, 15, Airfield "A" Santacruz West, Bombay-54.   | Arabind Sen, 15, Airfield "A" Santacruz West, Bombay-54.   | U 63147<br>12-5-71 | With triangle mark   |

*Endorsement—**Original length.—4439·88 m.*

*Reel I:* From the song sequence, delete the suggestion of kiss between Lakshmi and Raaj in front of the tree trunk and the repetition of the same at the end of the song.—2·13 m.  
(Replaced with approved shots.—2·13 m.)

*II:* In the kitchen sequence, delete the sentence "Are salhi kutch to hai, kutch bhi do", said by Raaj to Laxmi pinching to her person.—(Sound only).  
(Replaced with approved words—Sound only).

*IV:* (a) Reduce the front view of dancer with amorous leg movement exposing her thighs on music notes after the bull charging action till the male dancer joins with the jerking waving.—1·00 m.  
(b) Reduce the view of the female dancer lifting her leg on music notes.—2·78 m.  
(Length retained.—1·72 m.)  
(c) Delete the view of the female dancer caressing her leg from ankle to thigh before the words "mere samne to" sung by male dancer.—0·65 m.

*Length of deletions.—6·26 m.**Length of approved replacements.—2·13 m.**Actual length of the film after the aforesaid alterations will be.—4435·75 m.*

| 1          | 2   | 3           | 4   | 5   | 6                     | 7  |
|------------|---|-------------|---|---|-----------------------|--|
| B/62613-21 | Family Favourite (Col.) (35 mm)   | 29·87(1)    | Bijay Chatterji Productions.  | Bijay Chatterji                                       | U<br>63148<br>13-5-71 | Valid for Hindi, Tamil, Telugu, Malayalam, Kannada, Bengali, Oriya, Gujarati & Marathi versions. |
| B/62554    | Trailer of "Raid On Rommel (Eng.) (Col.) (35 mm)                            | 73·15(1)    | Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.                          | Harry Tatelman  | U<br>63149<br>13-5-71 | —  |
| B/62669    | Trailer of "Gambler" (Hindi) (Colour) (35 mm)                               | 97·54(1)    | C. A. Corporation, Hanuman Bldg., Picket Rd., Bombay.   | Amarjit, Naland Films Mehboob Studio, Bandra, Bombay. | U<br>63150<br>13-5-71 | —  |
| B/62455    | Trailer of "The White Sun of the Desert" (English) (Colour) (35 mm) (USSR). | 70·00(1)    | Sovexportfilm 20, Nepean See Road, Bombay-6.  | Mosfilm Studio.                                       | U<br>63151<br>13-5-71 | —  |
| B/62378    | Tere Mere Sapne (Hindi) (Col.) (35 mm).                                     | 4813·31(17) | Vijay Anand, Navketan Enterprises, Khira Kutir, Swami Vivekanand Rd., Santa-cruz (W), Bombay-54 | Vijay Anand   | U<br>63152<br>13-5-71 | With triangle mark.  |

*Endorsement—**Original length.—4816·89 m.**Reel VI : Delete the lip to lip kiss between Nisha and Dr. Anand towards the end of the song beginning with the words "Jaise Radhane Mala Japec.....2.—0·38 m.**Reel XIII : In the song beginning with the words "Meraantar ek mandir hai tera....." reduce the close view of Nisha caressing Anand's back.—1·32 m.  
(Replaced with approved shots.—1·32 m.)  
(Length retained : 2·00 m.)**Reel XVII: Reduce close views of surgical operation being performed.—4·23 m.**(Replaced with approved shots : 1·03 m.)**(Length retained : 3·70 m.)**Length of deletions : 5·93 m.**Length of approved replacements : 2·35 m.**Actual length of the film after the aforesaid alterations will be.—4813·31 m.*

|         |  |           |  |  |                       |                     |
|---------|--|-----------|--|--|-----------------------|---------------------|
| B/62622 | Trailer of "Zeppelin" (English) (Colour) (35 mm) (U.S.A.)                      | 98·15(1)  | Warner Bros. (F. E.) Inc., Eros Theatre, Churchgate, Bombay-1.                               | Owen Crump   | U<br>63153<br>14-5-71 | —                   |
| B/62527 | Shed No. 12 (English) (Colour) (16 mm) (Israel)                                | 374·55(2) | Consulate of Israel  | The Israel office of Information (Edgar Hirshbain) | U<br>63154<br>14-5-71 | —                   |
| B/58753 | Trailer of "The Hawks" (Rumanian dubbed in English) (Colour) (35 mm) (Rumania) | 61·80(1)  | The Indian Motion Pictures Export Corporation Ltd., Dr. Annie Besant Road, Worli, Bombay-18. | Romania Film, Bucharest, Rumania.                  | U<br>63155<br>15-5-71 | With triangle mark. |

*Endorsement—**Original length : 70·00 m.**Reduce considerably the views of the scantily clad dancers performing before Temir, particularly deleting close views and indecorous movements.—8·20 m.**Actual length of the film after the aforesaid deletions will be.—61·80 m.*

|         |   |           |   |  |                       |   |
|---------|---|-----------|---|--|-----------------------|---|
| B/62672 | Trailer of Nanak Nam Jahaz Hai (Punjabi) (Colour) (35 mm) | 141·40(1) | Kalpana Lok Pvt. Ltd. 119, Famous Cine Bldg., Dr. E. Mosses Rd., Bombay-11. | Pannalal Maheshwary, 10, Govind Mahal, Marine Drive, Bombay. | U<br>63156<br>14-5-71 | — |
|---------|---|-----------|---|--|-----------------------|---|

| 1       | 2   | 3           | 4   | 5                                  | 6                     | 7                   |
|---------|---|-------------|---|------------------------------------|-----------------------|---------------------|
| B/58848 | Jawan Muhabat (Hindustani) (Colour) (35 mm) | 3974-90(15) | Krishan Kapoor, Rooppanjali, 217/B, Famous Cine Bldg., Mahalaxmi, Bombay-11 | Hardip Chatrath And Krishn Kapoor. | U<br>63157<br>15-5-71 | With triangle mark. |

*Endorsement—**Original length : 3974.90 m.*

*Reel XIII :* Delete the underlined words from the sentence of D.I.G. Shri Mathur addressed to his daughter Komala  
*"Agar woh gunahgar bhi hota aur usne kisi unche adarsh keliye yaha khoon kiya hota to main use maaf kar deta.* (Sound only)  
*(Replaced with approved words : Sound only)*

*Actual length of the film after the aforesaid alterations remains unaltered, in 15 Reels.*

|         |   |             |   |   |                       |                     |
|---------|---|-------------|---|---|-----------------------|---------------------|
| B/62551 | Ek Thi Reeta (Hindustani) (Colour) (35 mm)  | 4440-02(17) | International Pictures, Raj Mahal, Charchgate, Bombay-20.           | International Pictures, Raj Mahal, Charchgate, Bombay-20. | U<br>63158<br>15-5-71 | —                   |
| B/62641 | Mohan Chotika Sawal Aur Jawab (Hindi) (Colour) (35 mm)  | 29-87(1)    | Appi Films, 8, Acurter Road, Bandra, Bombay-50.                     | Appi Umarani, 8, Acurter Road, Bandra, Bombay-50.         | U<br>63159<br>15-5-71 | —                   |
| B/62603 | Fine Foods Deserve (Hindi) (Colour) (35 mm)   | 30-48(1)    | Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1. | Jyoti G. Thakur, Film Media.                              | U<br>63160<br>15-5-71 | —                   |
| B/62702 | ASEF SKF Process (English) (Colour) (16 mm) (Sweden)  | 182-88(1)   | Asef Electric India (P) Ltd.  | O. K. Production, Stockholm.                              | U<br>63161<br>15-5-71 | —                   |
| B/62610 | Breast Cancer, Diagnosis Therapy (Title in English) (No commentary) (Colour) (16 mm) (West Germany) | 294-00(1)   | Ama Pvt. Ltd., Dr. D. N. Road, Bombay-1                             | Film Ebft Eberhard Fingado Film Production Manheim.       | A<br>3060<br>11-5-71  | —                   |
| B/62552 | Scoliosis (Silent) (Col.) (16 mm) (Canada)  | 365-76(1)   | Department of Orthopaedic Surgery, K. G. Medical College.           | Dr. John Hall   | A<br>3061<br>11-5-71  | —                   |
| B/62304 | Jealousy Italian Style (English) (Colour) (35 mm) (Italy)   | 2881-02(12) | Warner Bros, (F. E.) Inc., Eros Theatre Bldg., Bombay-1.            | Pio Angeletti & Adriano De Micheli.                       | A<br>3062<br>15-5-71  | With triangle mark. |

*Original length : 2916.32 m.**Reel I : Delete the shot showing Oreste putting his hand on the breast of Adelaide.—3.96 m.*

*Reel II : Reduce the shots showing love making between Oreste and Adelaide deleting the views of Oreste mounting on Adelaide and his caressing her thighs.—3.83 m.  
(Length retained : 2.78 m.)*

*Reel VI : (a) Reduce the shots showing love-making between Nello and Adelaide in the back side of the restaurant deleting the shots in the bed with Mao's photo in the background.—20.94 m.  
(Length retained : 4.40 m.)*

*(b) Reduce love making between Nello and Adelaide in the hotel suite after she tries to change her gown.—6.57 m.*

*(Length retained : 14.12 m.)**Length of deletions : 35.30 m.**Actual length of the film after the aforesaid deletions will be.—2881.02 m. in 12 Reels.***ALTERATIONS UNDER RULE 34***Endorsement—*

B/62109

Film : "On Parallel Lines" (English)

U-Cert. No. 62692 dated 17-3-1971.

*Reel I : Reduce the scene showing Track Maintenance and Diesel Locomotive works.—37.49 m.**Reduce the scene showing Wagon repairing work-shop, Power House and Wadi Bunder operation.—23.47m.**Reel II : Reduce sorting of wagons, humping, bumping, scene of R. P. F. etc.—38.71 m.**Length of deletions : 99.67 m.**Actual length of the film after the aforesaid alterations will be.—349.91 m.**This certificate was endorsed on 14th May 1971.*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Endorsement—*

B/62684-85

*Film : "Barsha Elo"* (Bengali)  
U-Cert. No. 60956 dated 15-6-1970.

This certificate is valid for Assamese and Oriya versions of the film also, under the titles *Barsha Aagaman* and *Barsha Aasila* respectively.

The length of the film remains unaltered.

This certificate was endorsed on 11th May 1971.

*Endorsement—*

B/62345

*Film : "Dhulai Ki Tikiya Det Detergent Shaktise Bharpur"* (Hindi) (Partly colour)  
U-Cert. No. 62941 dt. 26-3-1971.

The film contains 21·34 m. in Black & White and 9·14 m. in Colour.

This certificate was endorsed on 11th May 1971.

*Endorsement—*

B/42376-76-A

*Film : "The Infinite Journey"* (Shorter versions) (English) (Colour)

U-Cert. No. 62300 dated 21-1-1971.

This certificate is valid for Bengali version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 14th May, 1971.

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors  
During the Week ending 22nd May, 1971.*

|         |  |             |  |   | U          |                     |
|---------|--|-------------|--|---|------------|---------------------|
| B/62683 | A Conversation with Lewis Mumford (English) (16 mm) (U.S.A.)                           | 308·78(1)   | United State Information Services, 16, Queen's Road, Bombay-1. | United States Information Agency.                           | 63162      | —                   |
|         |  |             |  |   | 17-5-71    |                     |
| B/62540 | The Numbat (English) (Col.) (16 mm) (Australia).                                       | 150·00(1)   | Australian High Commission.                                    | Australian Commonwealth Film Unit.                          | U<br>63163 | —                   |
|         |  |             |  |   | 17-5-71    |                     |
| B/62537 | Geelong (Title in Eng.) (Music only) (Colour) (16 mm)                                  | 219·00(1)   | Do.  | Australian High Commission.                                 | U<br>63164 | —                   |
|         |  |             |  |   | 17-5-71    |                     |
| B/62532 | Brisbane (English) (Colour) (16 mm) (Australia)  | 234·00(1)   | Do.  | Australian Commonwealth Film Unit.                          | U<br>63165 | —                   |
|         |  |             |  |   | 17-5-71    |                     |
| B/62539 | The Line (Title in Eng.) (Music & Song in the Background) (16 mm) (Australia) (Colour) | 150·00(1)   | Do.  | Do.   | U<br>63166 | —                   |
|         |  |             |  |   | 17-5-71    |                     |
| B/62593 | Jane Anjane (Hindi) (Colour) (35 mm)   | 3980·69(15) | Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.    | Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11. | U<br>63167 | With triangle mark. |
|         |  |             |  |   | 17-5-71    |                     |

*Endorsement—*

*Original length : 3988·92 m.*

*Reel IV : Delete the sentence "Do tyre me ek tube kase fit ho sakti hai" uttered by the puncturewalla in a suggestive manner.—5·49 m.*

*V : Delete the words of the Panwalli "Meri tangadi achhi nahin lagti hai tujhe.—2·74 m.*

*VII : Delete the underlined word in the reference to "Bombay International Hotel" (Sound only)*

*Actual length of the film after the aforesaid deletions will be.—3980·69 m. in 15 Reels.*

|         |   |           |   |   | U          |   |
|---------|---|-----------|---|---|------------|---|
| B/62737 | Think (Eng.) (35 mm)  | 60·00(1)  | Audio Multitrack Pvt. Ltd., 4, Shrin Colaba P. O., Bombay-5.  | Audio Multitrack Pvt. Ltd. 4, Shrin Colaba P. O., Bombay-5. | 63168      | — |
|         |   |           |   |   | 17-5-71    |   |
| B/62691 | Bharat Ka Geet Kalyanji Anandji ka Sangeet (Hindi) (Col.) (35 mm) | 541·72(2) | Mahalaxmi, Pictures, 102, Famous Studio Mahalaxmi, Bombay-11. | Manoj Kaytee, 102, Famous Studio, Mahalaxmi, Bombay-11.     | U<br>63169 | — |
|         |   |           |   |   | 18-5-71    |   |
| B/62682 | Samruddhi Nu Sopan (Steps To Prosperity) (Gujarati) (35 mm)       | 532·79(2) | Director of Information, Govt. of Gujarat                     | Director of Information, Govt. of Gujarat.                  | U<br>63170 | — |
|         |   |           |   |   | 18-5-71    |   |

| 1       | 2   | 3           | 4  | 5   | 6                | 7   |
|---------|---|-------------|--|---|------------------|---|
| B/62735 | Papua New Guinea Land of the Future (English) (Colour) (16 mm)  | 160·02(1)   | A. Patel, 501, Arun Chambers, Tardeo.  | Michael Brown.  | 63171<br>18-5-71 | —   |
| B/62695 | Maidens Hotel (Eng.) (Colour) (35 mm)   | 30·48(1)    | S. Sukhdev United Film Arts, 14, Rock House, Worli Hill, Bombay-18.                  | S. Sukhdev United Films Arts, 14, Rock House, Worli, Hill, Bombay-18. | 63172<br>18-5-71 | —   |
| B/62496 | Bhagyawati Meo Ya Sansari (Marathi) (35 mm)<br><i>Endorsement—</i><br><i>Original length.—4161·75 m.</i><br><i>Delete the words "Aant chala" as spoken by the tailor to his wife after the children fall asleep (sound only).</i><br><i>The length of the film remains unaltered.</i> | 4161·75(16) | Vijayanand Chitra, 4, Naaz Cinema Bom-bay-4.   | Nandkumar Lombar, 4-A, Naaz Cinema, Bombay-4.                         | 63173<br>19-5-71 | With triangle mark.   |
| B/62585 | Trailer of Wusa (Eng.) (Colour) (Panavision) (35 mm) (U.S.A.)   | 68·88(1)    | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom-bay-1.  | Paul Newman and John Foreman  | 63174<br>19-5-71 | With triangle mark.   |
| B/62736 | Shamala (Marathi) (35 mm)   | 31·00(1)    | Filmlets (P) Ltd., E-75 North Bombay So-ciety, Church Road, Juhu, Bombay.            | G. S. Chawla, 3/17, Asaf Ali Rd., New Delhi.                          | 63175<br>19-5-71 | —   |
| B/62703 | Pagali No Padanar (The Little Guest) (Gujarati) (35 mm)   | 279·81(1)   | Director of Informa-tion, Govt. of Guja-rat.   | Director of Informa-tion, Govt. of Guja-rat.                          | 63176<br>19-5-71 | —   |
| B/62608 | Donald's Fire Survival Plan (Eng.) (Colour) (16 mm) (U.S.A.).   | 121·00(1)   | National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1. | Walt Disney Films.  | 63177<br>19-5-71 | —   |
| B/62700 | The Universal Printer (English) (Colour) (35 mm)  | 304·18(1)   | Khadi & Village Indus-tries Commission, Erla Rd., Vile Parle, (West), Bombay-56.     | A.B. Saran, Organiser (Film) Khadi & Vil-lage Commission.             | 63178<br>19-5-71 | —   |
| B/62494 | The Science Report 114-A, (Eng.) (16 mm) (U.S.A.).  | 152·09(1)   | United State Informa-tion Service, 16, Queens Road, Bombay-1.                        | Rober Foster.   | 63179<br>19-5-71 | —   |
| B/62495 | The Science Report 114-B, (Eng.) (16 mm) (U.S.A.)   | 150·26(1)   | Do.  | Do.   | 63180<br>19-5-71 | —   |
| B/62493 | The Science Report 113-B, (Eng.) (16 mm) (U.S.A.).  | 151·18(1)   | Do.  | Do.   | 63181<br>19-5-71 | —   |
| B/62492 | The Science Report 113-A, (Eng.) (16 mm) (U.S.A.)   | 160·63(1)   | Do.  | Do.   | 63182<br>19-5-71 | —   |
| B/62753 | Indian News Review No. 1179 (35 mm)   | 239·42(1)   | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.                           | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.            | 63183<br>19-5-71 | Valid for English, Hindi, Tamil, Tel-ugu, Bengali, Kan-nada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions. |
| B/62752 | Indian News Review No. 1179 (Western Edition) (35 mm)   | 303·71(1)   | Do.  | Do.   | 63184<br>19-5-71 | Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.  |

| (1)        | (2)   | (3)         | (4)   | (5)  | (6)                   | (7)   |
|------------|---|-------------|---|--|-----------------------|---|
| B/62678    | Bounteous Bubbles (English) (35 mm)   | 396·24(2)   | Director of Information, Govt. of Gujarat.  | Director of Information, Government of Gujarat.  | U<br>63185<br>19-5-71 | —   |
| B/62667    | The Land of the Sand (English) (Colour) (16 mm)                             | 212·00(2)   | Kalp.   | Kalp.  | U<br>63186<br>19-5-71 | —   |
| B/62513-16 | Sansar Ka Man Pasand (Colour) (35 mm)                                       | 30·00(1)    | Zul Vellani.  | Zul Vellani.   | U<br>63187<br>19-5-71 | Valid for Hindi, Marathi, Gujarati, & Bengali versions. |
| B/62533    | Cairns (English) (Col.) (16 mm) (Australia)                                 | 226·00(1)   | Australian High Commission, Mercantile Bank Bldg., M. G. Road, Bombay-1.              | The Australian Commonwealth Film Unit  | U<br>63188<br>20-5-71 | —   |
| B/62534    | Geraldton (English) (Colour) (16 mm) (Australia)                            | 222·00(1)   | Do.   | Do.  | U<br>63189<br>20-5-71 | —   |
| B/62574    | Trailer of "Tribes" (English) (Colour) (35 mm) (U.S.A.).                    | 76·20(1)    | 20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.               | Marvin Schwartz.   | U<br>63190<br>20-5-71 | —   |
| B/62370    | Trailer of "Jawan Muhabat" (Hindi) (Colour) (35 mm)                         | 91·44(1)    | Roopanjali, 217/B, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.                         | Hardip & Krishan Iapur.  | U<br>63191<br>20-5-71 | —   |
| B/62722    | Many Wars Ago (English) (Colour) (35 mm) (Italy)                            | 2767·58(10) | Warner Bros. (F. E. Inc., Eros Theatre Building, Bom- bay-1.                          | Luciano Perugia.   | U<br>63192<br>20-5-71 | —   |
| B/62590    | Shaan-E-Khuda (Urdu) (35 mm)  | 3736·54(14) | Vanita Films, 34-A, 1st Floor, No. 7, Chimbai Road, Bombay-50.                        | Vijay Satyal, 34-A, 1st Floor, No. 7, Chimbai Road, Bandra-50.                           | U<br>63193<br>20-5-71 | —   |
| B/62710    | Ples Gorila (Dance of the Gorilla) (Music only) (Col.) (16 mm) (Yugoslavia) | 241·00(1)   | Yugoslav Consulate General 120, Dinsa Vachcha Road, Bombay-20.                        | Zagreb Films   | U<br>63194<br>20-5-71 | —   |
| B/62711    | Vjetrovita Prica (A Windy Story) (Music only) (Col.) (16 mm) (Yugoslavia)   | 241·00(1)   | Do.   | Do.  | U<br>63195<br>20-5-71 | —   |
| B/62557    | Irada (Hindi) (35 mm)   | 3978·25(15) | Life & Arts, 4, Zeenat 1st floor, 57-A, Mahim, Bombay-1.                              | A Ghani & Rajdeep, 4, Zeenat, 1st Floor, 57-A, Mahim, Bombay-16.                         | U<br>63196<br>20-5-71 | —   |
| B/62458    | Man Mandir (Hindi) (Colour) (35 mm)   | 4602·18(17) | Sudesh Kumar & M. T. Boxwala, 309-Neelam Bldg., Opp. Podar Hospital, Worli Bombay-18. | Sudesh Kumar, Vijay Shree Pictures, Opp. Podar Hospital, Neelam Bldg., Worli, Bombay-18. | U<br>63197<br>20-5-71 | —   |
| B/62836    | Trailer of "Anna Karenina" (English) (Colour) (35 mm) (U.S.S.R.)            | 111·00(1)   | Sovexportfilm, Bhakhtawar, Colaba, Bombay-5.  | Mosfilm Studio.  | U<br>63198<br>21-5-71 | —   |
| B/62835    | Trailer of "Jane Anjane" (Hindi) (Colour) (35 mm)                           | 91·74(1)    | Shakti Films, 204-Famous Cine Bldg., Mahalaxmi, Bom- bay-11.                          | Shakti Films, 204, Bldg., Bom- bay-11.   | U<br>63199<br>21-5-71 | —   |
| B/62707    | Kluzi-Pluzi (Twiddle Twiddle) (Music only) (Col.) (16 mm) (Yugoslavia)      | 233·00(1)   | Yugoslav Consulate, 120, Dinsa Vachcha Rd., Bombay-20.                                | Zagreb Film  | U<br>63200<br>21-5-71 | —   |

| 1   | 2   | 3           | 4  | 5  | 6  | 7 |
|---|---|-------------|--|--|--|---|
| B/62715   | Plant Supervisor's Problem Delegating Work (Eng.) (16 mm) (U.S.A.)                                    | 98·76(1)    | National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1. | Calving Training Film Service.   | U<br>63201<br>21-5-71                        | — |
| B/62676   | Naive Contact (No Commentary - Only Music ) (35 mm)   | 30·48(1)    | Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1 Golf Link, Khar, Bombay-52.     | Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1 Golf Link, Khar, Bombay-52. | U<br>63202<br>21-5-71                        | — |
| B/62642   | Trailer of the Lady In The Car With Glasses and Gun (English) (Colour) (35 mm) (U.S.A.) (Cinemascope) | 81·68(1)    | Columbia, Films of India Ltd., Metro House, M.G. Road, Bombay-1.                     | Raymond Danon.   | U<br>63203<br>With triangle mark.<br>21-5-71 | — |
| <i>Endorsement—</i>   |   |             |  |  |  |   |
| Original length.—85·34 m.   |   |             |  |  |  |   |
| Delete the passionate kiss between the couple when he is over her in bed.—3·66 m.   |   |             |  |  |  |   |
| Length of deletions.—3·66 m.  |   |             |  |  |  |   |
| Actual length of the film after the aforesaid deletions will be.—81·68 m.   |   |             |  |  |  |   |
| B/62193   | Time To Live (Hindi) (Colour) (16 mm) (USSR)  | 603·00(6)   | USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.                                | Central Documentary Films Studio.  | U<br>63204<br>22-5-71                        | — |
| B/62587   | Trailer of "The People NextDoor"(English) (Col.) (Widescreen) (35 mm) (U.S.A.)                        | 104·24(1)   | Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.                    | Herbert Brodkin.   | U<br>63205<br>22-5-71                        | — |
| B/62834   | Trailer of "Ladki Pasand Hai"(Hindi) (Colour) (35 mm)   | 89·92(1)    | B. L. Rawal, Sukh Sagar, Hughes Rd., Bombay-7.                                       | B. L. Rawal, Sukh Sagar, Hughes, Rd., Bombay-7.                                  | U<br>63206<br>22-5-71                        | — |
| B/62302   | "Chhoti Bahu"(Hindi) (Colour) (35 mm)   | 4361·38(17) | Delux Productions, 5-J & 5-k, Naaz Bldg., Lamington Rd., Bombay-4.                   | Delux Ptdutions, 5-J & 5-k, Naaz Bldg., Lamington Rd., Bombay-4.                 | U<br>63207<br>22-5-71                        | — |
| <i>Endorsement—</i>   |   |             |  |  |  |   |
| Original length.—4361·38 m.   |   |             |  |  |  |   |
| Reel IV: In the song dance "Dulhaniya bataderi...." reduce close shots of the dancer in which her navel is prominently visible.—0·96 m. |   |             |  |  |  |   |
| (Replaced with approved shots.—0·96 m.)   |   |             |  |  |  |   |
| (Length retained.—2·13 m.)  |   |             |  |  |  |   |
| VII: Delete the underlined word uttered by Raja Sahib "Na raha taaj, na taqt, Congress ki memerbani se"—(Sound only)                    |   |             |  |  |  |   |
| (Replaced with approved word.—Sound only)   |   |             |  |  |  |   |
| Length of deletions.—0·96 m.  |   |             |  |  |  |   |
| Length of approved replacements.—0·96 m.  |   |             |  |  |  |   |
| Actual length of the film after the aforesaid alterations will be.—4361·38 m.   |   |             |  |  |  |   |
| B/62582   | "Wusa" (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.).   | 3135·17(6)  | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.   | Paul Newman and John Foreman   | A<br>3063<br>17-5-71                         | — |
| B/62598   | Barnat (Eng.) (Col.) (16 mm) (Sweden)   | 518·16(2)   | Skandia Insurance Co. Ltd., Maker Bhavan 1, Marine Lines, Bombay-20.                 | Scvensk Ton Film.  | A<br>3064<br>19-5-71                         | — |

*ALTERATIONS UNDER RULE 34**Endorsement—*

B/60168

Film.—"War And Peace Part I" (Sovscope) (Colour) (English)

U-Cert. No. 61464 dated 7-8-1970

*Deleted*

Reel No. 15 : Beginning with shot of Lysogorsky park in winter to end of the reel including the scene in which Count Rostov stands with Anderi Bolkonsky at the porch and Natasha goes to the porch.—183·00 m.

| (1) | (2) | (3) | (4)  | (5) | (6) | (7) |
|-----|-----|-----|--|-----|-----|-----|
|     |     |     | 16 : The entire reel beginning with Prince Andrei's room in the Ortradnoe house of Rostovs upto the end of the reel, an oak moving away.—123·00 m. |     |     |     |
|     |     |     | 23 : The sequence starting from the coming of the mesqueradors upto the scene when Prince Bolkonsky appears.—108·00 m.                             |     |     |     |

*Length of deletions.*—414·00 m.

*Actual length of the film after the aforesaid alterations will be.*—4919·00 m.

This certificate was endorsed on 18-5-1971.

#### ENDORSEMENT

B/62750

*Film :* "Naya Himachal (Vishesh Samachar Darshan No. 7 & 8)" (Hindi)

U-Cert. No. 54929 dt. 31-8-1968

This certificate is also valid for English version of the film.

*The length of the film remains unaltered.*

This certificate was endorsed on 17-5-1971.

B/62749

*Film :* Himachal Samachar Visheshank No. 15 & 16 (Hindi)

U-Cert. No. 54945 dated 6-9-1969

This certificate is also valid for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17-5-1971.

B/62751

*Film :* Himachal Ki Jal Sampada (Hindi)

U-Cert. No. 47858 dated 14-6-1966.

This certificate is also valid for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17-5-1971.

B/62758

*Film :* The World of High Fasion (Colour) (English)

U-Cert. No. 47446 dated 11-4-1966.

This certificate is also valid for the Bengali and Hindi versions.

The length of the film remains unaltered.

This certificate was endorsed on 18th May, 1971.

B/62091-99

*Film :* Jeevan Aur Pani (Hindi)

U-Cert. No. 62641 dated 5-3-1971.

This certificate is also valid for Gujarati, Marathi, Punjabi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

B/61126-27

*Film :* "Household Favourities" (English & Hindi) (Colour)

U-Cert. No. 61835 dated 16-10-1970.

This certificate is also valid for Bengali and Tamil versions of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

No. B/62680-81

*Film :* "The Age of Thirsties" (English) (Colour)

U-Cert. No. 63084 dated 28-4-1971.

This certificate is also valid for Hindi and Tamil versions of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

B/60182-89

*Film :* Sagaratil Laxmi (Marathi, Gujarati, Oriya, Bengali, Tamil, Telugu, Kannada & Malayalam)

U-Cert. No. 61089 dated 2-7-1970.

This certificate is also valid for English version of the film.

*The actual length of the film remains unaltered.*

This certificate was endorsed on 21-5-1971.

|         |                                       |             |   |   |   |         |
|---------|---------------------------------------|-------------|---|---|---|---------|
| B/62729 | Buddha Mil Gaya<br>(Hindi)<br>(35 mm) | 3946·16(16) | L. B. Lachman, L. B.<br>Films, Goverdhan<br>Building, Parekh St.,<br>Bombay-4 | L. B. Lachman, L. B.<br>Films, Goverdhan<br>Bldg., Parekh St.,<br>Bombay-4. | U | 63208   |
|         |                                       |             |   |   |   | 24-5-71 |

|         |   |          |                            |                                       |   |         |
|---------|---|----------|----------------------------|---------------------------------------|---|---------|
| B/62629 | More Than A Tonic<br>(English)<br>(35 mm) | 30·48(1) | Azfer Hai<br>Communication | Cinerad<br>Cinerad Communica-<br>tion | U | 63209   |
|         |   |          |                            |                                       |   | 24-5-71 |

| 1       | 2   | 3         | 4  | 5   | 6   | 7 |
|---------|---|-----------|--|---|---|---|
| B/62848 | Punjab De Tirth-shan (Punjab Shrines) (Punjabi) (Colour) (35 mm).   | 425·00(2) | Kanwar Shorey, Rajmahal, Churchgate, Bombay-20.                          | Information & Publ-city, Punjab Govern-ment.                | U<br>63210<br>25-5-71                     |   |
| B/62770 | Ucar Polybags (Eng.) (Colour) (35 mm).                              | 30·00(1)  | Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba P.O., Bombay-5.             | Audio Multitrack Pvt. Ltd., 4, Shirin Colaba P.O. Bombay-5. | U<br>63211<br>25-5-71                     |   |
| B/62768 | Breath So Fresh, Teeth So Clean (English) (35 mm).                  | 30·48(1)  | F. B. Productions, 68, Tardeo Road, Bom-bay-34.                          | F. B. Productions, 68, Tardeo Rd., Bombay 34.               | U<br>63212<br>25-5-71                     |   |
| B/62523 | Rubin—The Palette of A Poet (English) (Colour) (16 mm) (Israel).    | 146·60(1) | Consulate of Israel, 50, Peddar Rd., Bombay -20.                         | Audio Visual Produc-tions, Yona Zarecki.                    | U<br>63213<br>25-5-71                     |   |
| B/62525 | A Letter From Roony (English) (Colour) (16 mm) (Israel).            | 169·16(1) | Do.  | Samuel Elfert.  | U<br>63214<br>25-5-71                     |   |
| B/62528 | Camping In Israel (English) (Colour) (16 mm) (Israel).              | 181·66(1) | Do.  | Avraham Phales.   | U<br>63215<br>25-5-71                     |   |
| B/62145 | Trailer of "They Call Me Mister Tibbs" (English) (Colour) (U.S.A.). | 61·73(1)  | 20th Century Fox Corp. (I) Pvt., Ltd., Metro House, M. G. Rd., Bombay-1. | Herbert Hirschman,  | U<br>63216 With triangle mark.<br>25-5-71 |   |

*Endorsement—**Original length.—62·79 m.**Delete the photograph of the lady in nude lying flat with a scanty covering on her waist.—1·06 m.**Actual length of the film after the aforesaid deletion will be.—61·73 m.*

|         |   |            |  |                |                       |  |
|---------|---|------------|--|----------------|-----------------------|--|
| B/62713 | The Voice of the Water (English) (Commentary in English with sub-titles in English) (Colour) (16 mm) (Netherlands). | 917·45(3)  | Consulate General of the Netherlands, 16, Karve Rd., Bombay-20.                    | Bert Haanstra. | U<br>63217<br>25-5-71 |  |
| B/62708 | Dialogue (Music only) (Colour) (16 mm) (Yugoslavia).  | 211·00(1)  | Yugoslav Consulate, 120-D, Vachha Road Bombay-20.                                  | Zagreb Film.   | U<br>63218<br>25-5-71 |  |
| B/62709 | Idu-Dani (Passing Days) (Music only) (Colour) (16 mm) (Yugoslavia).   | 240·00(1)  | Do.  | Do.            | U<br>63219<br>25-5-71 |  |
| B/61881 | Darling Lili (English) (Colour) (Panavi-sion) (35 mm) (U.S.A.)  | 3694·47(9) | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1. | Blake Edwards. | U<br>63220<br>25-5-71 |  |

*Endorsement—**Original length.—3728·92 m.**Reel IV-A : Delete the word "seduced" from Lili's sentences "He's being seduced addressed to Duvalle, the French detective.—2·35 m.**V-A : Delete Bill's words "I think you're the most provocative—exciting—and most desirable woman I've ever met" addressed to Lili.—3·23 m.**V-A : Reduce the prolonged scene showing Lili and Major Larrabee in bed.—15·24 m.  
(Length retained.—20·00 m.)**V-B : Delete Lili's words addressed to Bill when they are in bed "seduction can really be very funny if you stop to think about it".—1·83 m.**VI-A : Reduce the view of passionate kiss and close embrace between Lili and Bill when they are in the bathroom under the shower.—3·90 m.  
(Length retained.—4·00 m.)**VI-A : Delete Bill's words addressed to Lili "In a word Miss Smith—I think it's just possible you're a virgin".—0·30 m.*

|  | 1  | 2         | 3  | 4  | 5                     | 6  | 7 |
|--|--|-----------|--|--|-----------------------|--|---|
| VI-B : In the dance performed by Suzette reduce the close view of her hip and bust jerking movement, also delete the view of her caressing her exposed back then entering the wing and turning around.—5·94 m. (Length retained.—3·00 m.). |  |           |  |  |                       |  |   |
| VI-B : In the dance performed by Lili delete the front view of the low angle shot in red when she jerks her breasts. —1·66 m.  |  |           |  |  |                       |  |   |
| <br>Length of deletions.—34·45 m.  |  |           |  |  |                       |  |   |
| <i>Actual length of the film after the aforesaid deletions will be.—3694·47 m.</i>   |  |           |  |  |                       |  |   |
| B/62669  | Was It for This The Clay Grew Tall ? (English) (Colour) (35 mm). | 216·41(1) | R. S. Pillai, B-62, Darshan Apts., Mount Pleasant Road, Bombay-6.                  | R. S. Pillai, B-62, Darshan Apts., Mount Pleasant Road, Bombay-6.        | U<br>63221<br>26-5-71 |  |   |
| B/62849  | Mahitichitra No. 138 (Gujarati) (35 mm).                         | 254·71(1) | Director of Information, Govt. of Gujarat, Ahmedabad.                              | Director, of Information, Govt. of Gujarat, Ahmedabad.                   | U<br>63222<br>26-5-71 |  |   |
| B/62861  | Indian News Review No. 1180 (35 mm).                             | 221·51(1) | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.                         | Films Division, Gvt. of India, Peddar Rd., Bombay-26.                    | U<br>63223<br>26-5-71 | Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, & Oriya versions. |   |
| B/62862  | Indian News Review No. 1180 (Northern Edition) (35 mm).          | 301·24(1) | Do.  | Do.  | U<br>63224<br>26-5-71 | Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions.   |   |
| B/62845  | Trailer No. 2 "Adhilkar" (Hindi) (Colour) (35mm.)                | 90·83(1)  | Cine Glamour, Kangla Bldg., Gowali Tank Rd., Bombay-26                             | S. Noor, Kala Enterprises, 314, Famous Cine Bldg., Mahalaxmi, Bombay-11. | U<br>63225<br>26-5-71 |  |   |
| B/62771  | Ready In 5 Seconds (35mm.) (Colour)                              | 30·00(1)  | Widescreen, 4-Shrin, Colaba, Bombay-5.   | Widescreen, 4-Sarin, Colaba, Bombay-5.                                   | U<br>63226<br>26-5-71 | Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.   |   |
| B/62759-69   | Nulite For Your Home (35mm.) (Colour)                            | 30·00(1)  | Audio Multitrack Pvt. Ltd., 4-Shrin, Colaba P.O., Bombay-5.                        | Audio Multitrack Pvt. Ltd., 4-Shrin, Colaba P. O., Bombay-5.             | U<br>63227<br>27-5-71 | Valid for English, Hindi, Tamil, Bengali, Gujarati Telugu, Marathi, Kannada, Malayalam versions.                     |   |
| B/61882  | Trailer of "Darling Lili" (English) (Colour) (35 mm.) (U.S.A.)   | 130·85(1) | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1. | Blake Edwards.   | U<br>63228<br>27-5-71 | With triangle mark.  |   |

*Endorsement* :

*Original length : 136·25 m.*

1. Delete the words of Lili "He is being seduced" in her conversation with the French Intelligence agents . . . . . 1·13 m.  
 2. Delete the view of Lili in bed with Major Larrabee . . . . . 4·27 m.

Length of deletions : 5.40 m.

*Actual length of the film after the aforesaid deletions will be. 130·85m.*

| (1)     | (2)  | (3)         | (4)   | (5)   | (6)                   | (7)   |
|---------|--|-------------|---|---|-----------------------|---|
| B/62872 | Vikreta<br>mm.) (Hindi) (35  | 30·38(1)    | Trio Films, Jyoti Studios,<br>Kennedy Bridge, Bombay-2.                                     | Trio Films, Jyoti Studios,<br>Kennedy Bridge, Bombay-7.                                       | U<br>63229<br>27-5-71 |   |
| B/62870 | Opinion<br>(35 mm.) (English)  | 30·48(1)    | Do.   | Do.   | U<br>63230<br>27-5-71 |   |
| B/62871 | Rai (Hindi) (35 mm.)   | 30·48(1)    | Do.   | Do.   | U<br>63231<br>27-5-71 |   |
| B/62866 | Adhivakta<br>(35 mm.) (Hindi)  | 30·48(1)    | Do.   | Do.   | U<br>63232<br>27-5-71 |   |
| B/62869 | Abhipray<br>(35 mm.) (Marathi)   | 30·48(1)    | Do.   | Do.   | U<br>63233<br>27-5-71 |   |
| B/62868 | Abhipraya<br>(35 mm.) (Gujarati)   | 30·48(1)    | Do.   | Do.   | U<br>63234<br>27-5-71 |   |
| B/62734 | Donhi Gharcha Pahuna<br>(Marathi) (35 mm.)   | 3961·08(15) | Gajanan Jagirdar, 372,<br>V. Savarkar Marg,<br>Bombay-8.                                    | Gajanan Jagirdar, 372,<br>V. Savarkar Marg,<br>Bombay-8.                                      | U<br>63235<br>27-5-71 |   |
| B/62873 | Imarat<br>(Hindi) (35 mm.) Thekedar  | 30·48(1)    | Film 5, 13-Noble Chambers,<br>Parsec Bazar Street, Bom-<br>bay-1.                           | Film 5, 13-Noble Chambers,<br>Parsec Bazar Street, Bom-<br>bay-1.                             | U<br>63236<br>27-5-71 |   |
| B/62874 | Adhyapika<br>(35 mm.) (Hindi)  | 30·48(1)    | Do.   | Do.   | U<br>63237<br>27-5-71 |   |
| B/62864 | Yaantrik Engineer<br>(Hindi) (35 mm.)  | 30·48(1)    | Do.   | Do.   | U<br>63238<br>27-5-71 |   |
| B/62865 | Jai Bharat High School<br>Annual Sports (Eng-<br>lish & Hindi) (35<br>mm.)   | 30·48(1)    | Do.   | Do.   | U<br>63239<br>27-5-71 |   |
| B/62879 | Model High School<br>Annual<br>(35 mm.) Sports   | 30·48(1)    | Do.   | Do.   | U<br>63240<br>27-5-71 | Valid for English,<br>Assamese, Pun-<br>jabi, Oriya &<br>Malayalam ver-<br>sions. |
| B/62850 | Surveyor<br>(35 mm.) (Gujarati)  | 30·48(1)    | Studio Pencilpoint,<br>Airconditioned Mar-<br>ket, 2nd Floor,<br>Room No. 30,<br>Bombay-34. | G. B. Prabhu, Aircon-<br>ditioned Market,<br>2nd Floor, Room<br>No. 30, Tardeo,<br>Bombay-34. | U<br>63241<br>27-5-71 |   |
| B/62743 | Two Step Bulk Poly-<br>merisation of Vinyl<br>Chloride (Polymer-<br>risation En Masse<br>Du Chtrorure De<br>Vinyle) (English)<br>(Colour) (16 mm.)<br>(France) | 121·92(1)   | French Trade Com-<br>missioner.   | Rechiney Sainti-<br>Gobain, Neuilly.  | U<br>63242<br>28-5-71 |   |
| B/62745 | Concorde Fly : Les<br>Concorde Volent<br>(English) (Colour)<br>(16 mm.) (France)   | 167·64(1)   | Do.   | S.N.I.A.S., Paris.  | U<br>63243<br>28-5-71 |   |

| (1) | (2)   | (3)         | (4)  | (5)                | (6)          | (7)                      |
|-----|---|-------------|--|--------------------|--------------|--------------------------|
| 144 | They Call Me Mister Tibbs (English) (Colour) (35 mm.) (USA) | 3102-78(12) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1. | Herbert Hirschman. | A<br>24-5-71 | 3065 with triangle mark. |

*Endorsement.—**Original length :—3106.22 m.**Reel I—Delete nude shots of the lady after she lifts the garment from the railing and also her view when she sits on the sofa till the close view of a hand throttling her.—3.20 m.**Reel II—Delete the low angle close shot of the lady moving her leg.—0.24 m.**Length of deletions.—3.44 m.**Actual length of the film after the aforesaid deletions will be.—3102.78 m.**ALTERATIONS UNDER RULE 34*

B/62024

*Film :—“The Great White Hope” (English) (Colour) (Panavision).**U-Cert. No. 63049 dated 17-4-71.**Reel III :—Reduced the love scene between white girl and coloured man.—5.42 m.**Actual length of the film after the aforesaid alterations will be.—2812.76 m.**This certificate was endorsed on 25th May, 1971.*

B/62668

*Film :—“Prarthana” (Hindi)**U-Cert. No. 60079, dated 29-12-1969.**Reel II :—Deleted the portion showing the Cricket Match.—54.86 m.**Reel XII :—Deleted the song beginning with the words “Ch Bavari Jayegi . . . . .”—91.44 m.**Reel XIII :—Addition of various shots and dialogues approved.—146.30 m.**Length of deletions.—146.30 m.**Length of approved additions.—146.30 m.**Actual length of the film after the aforesaid alterations remains unaltered in 15 Reels.**Reel I :—Change of title of the film from “Prarthana” to “Prarthana” alias “Garibi hatao” is approved.**This certificate was endorsed on 28th May, 1971.*

B/62668

*Film :—“Aasai Maza Hari” (Marathi)**U-Cert. No. 63126 dated 7th May, 1971.**Reel I :—Addition (superimposition) of the following Tablet approved :**“The film is set during the period before nationalisation of Life Insurance Trade and the characters and episodes depicted in the film are fictitious”.**Length of the film after the aforesaid alterations remains unaltered.**This certificate was endorsed on 28th May, 1971.**Endorsement.—*

No. B/62794

*Film :—“India At Expo 70” (English) (Colour)**U-Cert. No. 62224, dated 31-12-1970.**This certificate is valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film also, in Colour. The length of the film remains unaltered.**This certificate was endorsed on 26th May 1971.*

B/62793

*Film :—“Krish” (English).**U-Cert. No. 62223, dated 31-12-1970.**This certificate is valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, and Oriya versions of the film also.**Corrections.—**The actual length of the film on the face of the certificate may be read as 298.70 m. instead of 296.00 m. The length of the above language versions also is 298.70 m.**This certificate was endorsed on 27th May, 1971.*

B/62795

*Film :—“Will To Success” (English)**U-Cert. No. 62119, dated 9th December, 1970.**This certificate is valid for Hindi, Tamil, Telugu, Bengali, Oriya, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi and Sindhi versions of the film also.**Corrections.—**The actual length of the film on the face of the certificate may be read as 420.62 m. instead of 457.00 m. The length of the above language versions also is 420.62 m.**This certificate was endorsed on 27th May, 1971.*

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 5-6-1971.*

| (1)        | (2)   | (3)       | (4)  | (5)   | (6)                             | (7)  |
|------------|---|-----------|--|---|---------------------------------|--|
| B/62748    | Le Cyclotron Iso-chrome De Grenoble (English) (Colour) (16 mm.) (France). | 198·12(1) | French Trade Commissioner, Backbay Reclamation, Bombay-20.   | Thomson CSF/Gants versailles.                           | U<br>63244<br>28-5-71           |  |
| B/62747    | Rhapsodic (English) (Colour) (16 mm.) (France)                            | 198·12(1) | Do.  | Commisariat A L'energie Atomique Atlantic Films.        | U<br>63245<br>28-5-71           |  |
| B/62740    | The Dairy Industry (English) (Colour) (16 mm.) (New Zealand)              | 173·13(1) | New Zealand Commission                                       | High  | New Zealand National Film Unit. | U<br>63246<br>28-5-71  |
| B/62739    | Barry Brickell : Potter (English) (Colour) (16 mm.) (New Zealand)         | 99·36(1)  | Do.  | Do.   | U<br>63247<br>28-5-71           |  |
| B/62738    | Forests For Sale (English) (16 mm.) (New Zealand)                         | 112·17(1) | Do.  | Do.   | U<br>63248<br>28-5-71           |  |
| B/62851-59 | Favourite Everywhere (35 mm.) (Colour)                                    | 29·87(1)  | Bijay Chatterji Prodn., 131-Netaji Subash Road, Calcutta-40. | Bijay Chatterji, 86-B, Jatin das Road, Bombay-29.       | U<br>63249<br>28-5-71           | Valid for Hind, Bengali, Tamil, Telugu, Kannada, Malayalam, Marathi, Gujarati, Oriya (Versions.) |
| B/62637    | Trailer of "Do Thug" - (Hindi) (35 mm.)                                   | 67·36(1)  | Saras Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4      | Saras Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4 | U<br>63250<br>1-6-71            | With triangle mark.  |

*Endorsement :--*

*Original length : 70·71 m.*

*Delete the view of a fat lady amorously jerking her body.*

*While embracing the male comedian.—3·35 m.*

*Actual length of the film after the aforesaid deletions will be :—67·36 m.*

|         |  |             |  |   |                       |  |
|---------|--|-------------|--|---|-----------------------|--|
| B/62673 | Naate Jadale Don Jiwache (Marathi) (35 mm.)                | 3757·70(13) | Neminath Gat, Kewal Suri, C/o Kewal Suri National Tee Vee Corp., Ranjit Studio, Bombay-14. | Neminath Gat, 1523-C, Laxmipura, Kolhapur.  | U<br>63251<br>1-6-71  |  |
| B/62932 | Traffic Exercises (only Music, No Commentary) (35 mm.)     | 459·00(2)   | Baum, Max Muller Bhavan, 27-Rudge Rd., Bombay-26.  | George Lechner, Director, Max 3-Curzan Road, New Delhi-1.                         | U<br>63252<br>1-6-71  |  |
| B/62788 | Certified Seeds For Prosperity (English) (Colour) (16 mm.) | 243·83(2)   | Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.                             | Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.                    | U<br>63253<br>31-6-71 |  |
| B/62905 | Pragatichi Vatchal (Marathi) (35 mm.)                      | 474·57(2)   | Chitra Kalpana, 2/27 Nav Dombavli Society, Ramnagar, Dombavli (E), Thana.                  | Chitra Kalpana, 2/27, Nav Dombavli Society, Ramnagar, Dombavli (E), Thana.        | U<br>63254<br>1-6-71  |  |
| B/62807 | No Water (English) (35 mm.)                                | 28·04(1)    | Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.          | Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1. | U<br>63255<br>1-6-71  |  |

| (1)  | (2)  | (3)         | (4)   | (5)   | (6)                  | (7)  |
|--|--|-------------|---|---|----------------------|--|
| B/62819  | Determining Molecular Formula (English) (16 mm.)   | 132·64(1)   | National Education & Information Films, Ltd., Metro House, M. G. Road., Bombay-1. | McGraw Hill Text Films.   | U<br>63256<br>1-6-71 |  |
| B/62810  | Liquids In Solutions (English) (16 mm.) (USA)  | 120·70(1)   | Do.   | Do.   | U<br>63257<br>1-6-71 |  |
| B/62812  | Kinetic Molecular Theory (English) (16 mm.) (USA)  | 98·76(1)    | Do.   | McGraw Hill Max Rosenberg                                       | U<br>63258<br>1-6-71 |  |
| B/62696  | Factory Foreman (Marathi) (35 mm.)   | 30·48(1)    | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom-Bay-18.                   | S. Sukhdev, United Film Arts, 14-Rock House, Worli- Bom-Bay-18. | U<br>63259<br>1-6-71 |  |
| B/62697  | Factory Engineer (Marathi) (Colour)  | 30·48(1)    | Do.   | Do.   | U<br>63260<br>1-6-71 |  |
| B/62951  | Indian News Review No. 1181 (35 mm.)   | 223·11(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-36.                        | Films Division, Govt. of India, 24-Peddar Road, Bombay-26.      | U<br>63261<br>2-6-71 | Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri versions. |
| B/62950  | Indian News Review No. 1181 (Eastern Edition) (35 mm.)                                   | 302·00(1)   | Do.   | Do.   | U<br>63262<br>2-6-71 | Valid for English, Hindi, Bengali, Assamese and Oriya versions.  |
| B/62714  | A Wall (English) (Colour) (16 mm.) (Netherlands)   | 259·08(1)   | Consulate General of N.F.M. Productions, Netherlands.                             |   | U<br>63263<br>2-6-71 |  |
| B/62744  | Elements Combustible (Fuel Elements) (English) (Colour) (16 mm.) (France)                | 304·80(1)   | French Trade Commissioner, Backbay Reclamation, Bom-bay-20.                       | Alcatel (S. I. C. N.), Paris 8eme. Films Demeter.               | U<br>63264<br>2-6-71 |  |
| B/62838  | A Daughter Is As Good As A Son (English) (35 mm.)  | 365·00(2)   | Rachel John.  | Rachel John.  | U<br>63265<br>2-6-71 |  |
| B/62694  | The Helathy Splash (English) (Colour) (35 mm.)   | 25·81(1)    | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom-bay-18.                   | S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom-bay-18. | U<br>63266<br>3-6-71 |  |
| B/62512  | Trailer of Pharaoh (English) (Colour) (Cinemascope) (Poland)                             | 97·84(1)    | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.           | Tadeusz Konwicki & Jerzy Kawalerowicz                           | U<br>63267<br>3-6-71 | With triangle mark.  |
| <i>Endorsement</i>   |  |             |   |   |                      |  |
| Original length :—106·68 m.  |  |             |   |   |                      |  |
| 1. Delete the view of the dancer with partially exposed breasts.—1·83 m.   |  |             |   |   |                      |  |
| 2. Delete the view of Kama with bare breasts.—6·40 m.  |  |             |   |   |                      |  |
| 3. Delete the views of girls with exposed breasts in the orgy scene.—0·61 m.   |  |             |   |   |                      |  |
| Length of deletions :—8·84 m.  |  |             |   |   |                      |  |
| Actual length of the film after the aforesaid deletions will be :—97·84 m.   |  |             |   |   |                      |  |
| B/61723  | On Her Majesty's Secret Service (English) (Panavision) (Colour) (35 mm.) (16 mm.) (USA). | 3925·08(16) | 20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.          | Harry Saltzman & Albert Broccoli.                               | U<br>63268<br>3-6-71 | With triangle mark.  |
| <i>Endorsement</i> —   |  |             |   |   |                      |  |
| Original length :—3955·08 m.   |  |             |   |   |                      |  |
| Reel VIII :—Reduce the views of Ruby's hand lifting up Bond's kilt and writing 'No. 8' on Bond's thigh with lipstic and also Bond's words "Just a slight stiffness coming on".—1·96 m. |  |             |   |   |                      |  |
| (Length retained :—1·61 m.)  |  |             |   |   |                      |  |

| (1)  | (2)   | (3)         | (4)  | (5)  | (6)                  | (7) |
|--|---|-------------|--|--|----------------------|-----|
| <i>Reel VIII :—Reduce the passionate and suggestive views of Bond and Ruby in bed.—7·62 m.<br/>(Length retained :—10·67 m.)</i>  |   |             |  |  |                      |     |
| <i>Reel XIII :—Reduce drastically the passionate and suggestive love-making scenes between Bond and Tracy in the barn.—20·42 m.<br/>(Length of deletions :—30·00 m.)</i> |   |             |  |  |                      |     |
| <i>Actual length of the film after the aforesaid deletions will be :—3925·08 m.</i>  |   |             |  |  |                      |     |
| B/62960  | Trailer No. 2 "Andaz"<br>(Hindi) (Colour)<br>(35 mm.)   | 76·20(1)    | G. P. Sippy, 23-Anand<br>Nivass, Churchgate,<br>Bombay-1.  | G. P. Sippy, 23-Anand<br>Nivass, Churchgate,<br>Bombay-1.                      | U<br>62369<br>3-6-71 |     |
| B/62895  | Durbar-Gati Padma<br>(Bengali) (Partly in<br>(colour))  | 609·60(2)   | Trio Films.  | Biswajit Chatterjee,<br>7th Road, Tarang-<br>Juhu Parley Scheme,<br>Bombay-56. | U<br>63270<br>3-6-71 |     |
| B/62573  | Trailer of "The Priest's<br>Wife" (English)<br>(Colour) (35 mm.)                                | 76·50(1)    | Warner Bros. (F. E.)<br>Inc., Eros Theatre<br>Bldg., Church Gate,<br>Bombay-1.                       | Carlo Ponti.   | U<br>63271<br>4-6-71 |     |
| B/62701  | City Beneath The Sea<br>(English) (Colour)<br>(35 mm.) (USA)                                    | 2570·07(10) | Do.  | Irwin Allen.   | U<br>63272<br>4-6-71 |     |
| B/62597  | Trailer of "The Walk-<br>ing Stick" (English)<br>(Panavision) (Co-<br>(lour) (35 mm.)<br>(USA). | 58·32(1)    | Metro Goldwyn Mayer<br>India Ltd., Metro<br>House, M. G. Road,<br>Bombay-1.                          | Alan Ladd, Jr.   | U<br>63273<br>5-6-71 |     |
| B/62769  | Ketalar (English) (Co-<br>lour) (16 mm.)<br>(U.S.A.)  | 186·00(1)   | Film Media, 47-Laxmi<br>Insurance Bldg., Sir<br>Park Davis Ltd., (A<br>Jam Hry Picture)<br>Bombay-1. | A<br>3066<br>30-6-71   |                      |     |

*Endorsement—*

B/60868

*Film :— "Johny Mera Naam" (Hindi) (Colour)**U-Cert. No. 61950 dated 10-11-1970.**Deletions made in the film in accordance with the Ministry of Information & Broadcasting's letter No. 9/47/70-FC, dated 9th March 1971 in exercise of the powers conferred by section 6 of the Cinematograph Act, 1952 (37 of 1952).*

- Reel VIII :—(a) Delete all indecorous movements in the dance by Babu's sweetheart especially the movements in the first part when her red underwear is seen, also her being carried over by Raisahib, movements by Raisahib on the couch and also her movements in the last phase of the dance (including movements on the bed).  
(b) Delete view of Babu's sweet-heart Tara kneeling before Rai Sahib and moving forward when her red undercar is visible till she lifts the gun and gets up on music before the song starts.  
(c) Reduce considerably shot of scantily clad Tra kneeling on cot and delete subsequent shot of her rolling on the floor in the song "Husnake Lakhon Rang Kaunsa Rang Dekhoge"?  
(d) Delete shots showing the taking off by Rai Sahib the sweater of Tara.*

*Length of deletions :—20·00 m.**Length of approved replacements :—12·50 m.**Actual length of the film after the aforesaid deletions will be :—4777·31 m.**This certificate was endorsed on 4th June 1971.**ALTERATIONS UNDER RULE 34**Endorsement—*

B/61798

*Film :— "Trombay To-day" (English) (Colour)**U-Cert. No. 62489 dated 6-2-1971.**Reel II :—Addition of shots relating to Digital Clock, Frequency Clock and Standard Clock approved.—24·08 m.**Actual length of the film after the aforesaid alterations will be :—627·58 m.**This certificate was endorsed on 2nd June, 1971.**Endorsement—*

B/67801

*Film :— "Prem Pujari" (Hindi) (Colour)**U-Cert. No. 60250 dated 28-1-1970.**Reel III, IV, VI, IX, XVII, XVIII, XIX and XX :—Deleted various shots.—783·32 m.**Actual length of the film after the aforesaid alterations will be :—4005·10 m. in 17 Reels.**This certificate was endorsed on 2nd June, 1971.*

| (1)  | (2)   | (3)         | (4)  | (5)   | (6)                  | (7)  |
|--|---|-------------|--|---|----------------------|--|
| <i>Endorsement.—</i>   |   |             |  |   |                      |  |
| B/62498  | Film :—"Andaz" (Hindi) (Colour)<br>U-Cert. No. 63070 dated 23-4-1971.<br><i>Reels III, VII, VIII, IX, X, XIII &amp; XV</i> :—Deleted various shots.—205·74 m.<br><i>Actual length of the film after the aforesaid alterations will be</i> :—4356·20 m. in 16 Reels.<br>This certificate was endorsed on 2nd June, 1971. |             |  |   |                      |  |
| <i>Endorsement.—</i>   |   |             |  |   |                      |  |
| B/61040  | Film :—"Chetna" (Hindi) (Colour).<br>A-Cert. No. 3024 dated 17-11-1970.<br><i>Reels I, II, III, VI, VII, VIII, IX, XI and XV</i> :—Deleted various shots.—613·87 m.<br><i>Actual length of the film after the aforesaid alterations will be</i> :—3280·86 m.<br>This certificate was endorsed on 4th June, 1971.        |             |  |   |                      |  |
| <i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 12-6-71</i> |   |             |  |   |                      |  |
| B/62933  | Media, Academia And Foreign Policy (English) (16 mm.) (USA)   | 320·95(1)   | United States Information Service, 14-Queen's Road, Bombay-1.            | United States Information Agency.                                       | U<br>63274<br>6-6-71 |  |
| B/62638  | Chuda Tuza Savitricha (Marathi) (35 mm.)  | 4264·76(16) | Shree Panchganga Sahakar Chitra Ltd., 534-E, Ward, Shahapuri, Kolhapur.  | Shree Panchganga Sahakar Chitra Ltd., 534-E, Ward, Shahapuri, Kolhapur. | U<br>63275<br>7-6-71 |  |
| B/62719  | Purani Pehchan (Hindi) (35 mm.)   | 3574·08(13) | Durga Films, 11/12-Cragant, Dr. A. B. Road, Khar, Bombay-52.             | Kaan & Moti, 11/12-Cragant, Dr. A. B. Road, Khar, Bombay-52.            | U<br>63276<br>7-6-71 |  |
| B/62876  | Trailer of "Eagles Over London" (English) (Colour) (Cinemascope) (35 mm.) (U.S.A.)  | 137·16(1)   | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.       | Edmondo Amati.  | U<br>63277<br>7-6-71 |  |
| B/62731  | Trailer of "The Bear And The Doll" (English) (Colour) (35 mm.) (France)   | 83·82(1)    | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.       | Mag Bodard.   | U<br>63278<br>7-6-71 |  |
| B/62984  | Trailer of "Behroopia" (Hindi) (Colour) (35 mm.)  | 81·38(1)    | Madan Chitra,  | Ramkumar Bohara.  | U<br>63279<br>9-6-71 |  |
| B/62990  | Indian News Review No. 1182 (35 mm.)  | 227·00(1)   | Films Division, Govt. of India, 24-Peddar Road, Bombay-1.                | Film Division, Govt. of India, 24-Peddar Road, Bombay-1.                | U<br>63280<br>9-6-71 | Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu, and Kashmiri versions. |
| B/62989  | Indian News Review No. 1182 (Southern Edition) (35 mm.)   | 300·22(1)   | Do.  | Do.   | U<br>63281<br>9-6-71 | Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.                                     |
| B/62955-56   | Maharashtra News No. 228—May 1971 (Marathi & Hindi) (35 mm.)  | 291·71(1)   | The Director of Publicity, Govt. of Maharashtra Sachivalayam, Bombay-32. | The Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32. | U<br>63282<br>9-6-71 |  |

| (1)     | (2)   | (3)       | (4)   | (5)   | (6)                   | (7) |
|---------|---|-----------|---|---|-----------------------|-----|
| B/62898 | A Farmer's Friend (English) (Colour) (35 mm.)   | 30·48(I)  | Maja Mediums, Marium Lodge, Worli, Bombay-18.   | Maja Mediums, Marium Lodge, Worli, Bombay-18.   | U<br>63283<br>9-6-71  |     |
| B/62893 | Sachcha Sathi (Hindi) (Colour) (35 mm.)   | 30·48(1)  | Maja Mediums, Marium Lodge, Worli, Bom- bay-18.   | Maja Mediums, Marium Lodge, Worli, Bombay-18.   | U<br>63284<br>9-6-71  |     |
| B/62896 | Trailer of "Veline Avyan Phool" (Gujarati) (35 mm.)                                   | 100·58(1) | Maftlal D. Shah, Bhag-yodaya Chitra.  | Maftlal D. Shah, Bhag-yodaya Chitra.  | U<br>63285<br>9-6-71  |     |
| B/62962 | A Century of Sewing Service (English) (Colour) (35 mm.)                               | 30·48(1)  | Jyoti G. Thakur, Film Media, 47-Laxmi In-surance, Bldg., Sir P. M. Road., Bom-bay-1.    | Jyoti G. Thakur, Film Media, 47-Laxmi In-surance Bldg., Sir P. M. Road, Bom-bay-1.      | U<br>63286<br>9-6-71  |     |
| B/62790 | Champion Raju (Eng- lish) (Col.) (35 mm.)   | 30·48(I)  | Do.   | Do.   | U<br>63287<br>9-6-71  |     |
| B/62931 | Race (Hindi) (Colour) (35 mm.)  | 29·94(1)  | Do.   | Do.   | U<br>63288<br>9-6-71  |     |
| B/62860 | Players Please (Eng- lish) (Colour) (35 mm.)  | 30·00(1)  | F. B. Productions, Film Centre, 68-Tardco Road, Bombay-34.                              | F. B. Productions, Film Centre, 68-Tardco Road, Bombay-34.                              | U<br>63289<br>9-6-71  |     |
| B/62948 | Simla Beat (English) (Colour) (35 mm.)  | 30·48(1)  | Audio Multitrack Pvt. Ltd., 4-Shirin Co-laba Post Office, Bombay-5.                     | Audio Multitrack Pvt. Ltd., 4-Shirin Co-laba Post Office, Bombay-5.                     | U<br>63290<br>9-6-71  |     |
| B/62953 | Dhulai Ni Goti Deter-gent Shakti Hi Bhar-pur (Gujarati) (Part- ly Colour) (35 mm.)    | 30·48(1)  | 16/35-Movie Produc-tions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1. | 16/35-Movie Produc-tions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1. | U<br>63291<br>9-6-71  |     |
| B/62952 | Kapade Dhunyasathi Detergent Shakti-shali Waadi (Marathi) (Partly in Colour) (35 mm.) | 30·48(1)  | Do.   | Do.   | U<br>63292<br>9-6-71  |     |
| B/62846 | The Perfect Match (English) (Colour) (35 mm.)   | 29·87(1)  | Zafer Hai, Cinerad Communications.  | Cinerad Communica-tions.  | U<br>63293<br>10-6-71 |     |
| B/62847 | Holiday In Gulgong (English) (Colour) (35 mm.)  | 29·87(1)  | Do.   | Do.   | U<br>63294<br>10-6-71 |     |
| B/62902 | The Science Report 115-B (English) (16 mm.) (USA)                                     | 148·44(1) | United State Infor-mation Service, 16-Quens Road, Bombay-1.                             | Robert Foster.  | U<br>63295<br>10-6-71 |     |
| B/62985 | The Science Report 115-A (English) (16 mm.) (USA)                                     | 153·62(1) | Do.   | Do.   | U<br>63296<br>10-6-71 |     |

| (1)     | (2)  | (3)       | (4)   | (5)  | (6)        | (7)     |
|---------|--|-----------|---|--|------------|---------|
| B/62894 | Pasand Kijiye (Hindi) (Colour) (35 mm.)                        | 30·48(1)  | H. H. Jagwani, Advertising Films, Jyoti Studio Compound, Kennedy Bridge, Bombay-7.    | H. H. Jagwani, Advertising Films, Jyoti Studio Compound, Kennedy Bridge, Bombay-7. | U<br>63297 | 10-6-71 |
| B/62884 | Swasth Bachcha (Healthy Child) (Hindi) (Colour) (35 mm.)       | 30·48(1)  | Do.   | Do.  | U<br>63298 | 10-6-71 |
| B/62886 | Phoolon Si Khushbu (Hindi) (Colour) (35 mm.)                   | 30·48(1)  | Do.   | Do.  | U<br>63299 | 10-6-71 |
| B/62883 | SOS (Hindi) (Colour) (35 mm.)                                  | 30·48(1)  | Do.   | Do.  | U<br>63300 | 10-6-71 |
| B/62880 | Prem Ka Raaz (Hindi) (Colour) (35 mm.)                         | 30·48(1)  | Do.   | Do.  | U<br>63401 | 10-6-71 |
| B/62881 | Ek Hi Pasand (Hindi) (Colour) (35 mm.)                         | 30·48(1)  | Do.   | Do.  | U<br>63402 | 10-6-71 |
| B/62882 | Sukhi Parivar (Hindi) (Colour) (35 mm.)                        | 30·48(1)  | Do.   | Do.  | U<br>63403 | 10-6-71 |
| B/62891 | Pan Ka Anand (Hindi) (Colour) (35 mm.)                         | 30·48(1)  | Do.   | Do.  | U<br>63404 | 10-6-71 |
| B/62892 | Chamkdar Safed Dhulai (Whitest Wash) (Hindi) (Colour) (35 mm.) | 30·48(1)  | Do.   | Do.  | U<br>63405 | 10-6-71 |
| B/62890 | Prem Se Pijiye (Hindi) (Colour) (35 mm.)                       | 30·48(1)  | Do.   | Do.  | U<br>63406 | 10-6-71 |
| B/62889 | Man Pasand (Hindi) (Colour) (35 mm.)                           | 30·48(1)  | Do.   | Do.  | U<br>63407 | 10-6-71 |
| B/62888 | Lajawab Chiz (Hindi) (Colour) (35 mm.)                         | 30·48(1)  | Do.   | Do.  | U<br>63408 | 10-6-71 |
| B/62887 | Dil Ki Arzoo (Hindi) (Colour) (35 mm.)                         | 30·48(1)  | Do.   | Do.  | U<br>63409 | 10-6-71 |
| B/62815 | The Electromotive Force Series (English) (USA) (16 mm.)        | 131.79(1) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1. | Mc. Graw Hill Text Films.  | U<br>63410 | 10-6-71 |
| B/62816 | Dynamic of Solution (English) (16 mm.) (USA)                   | 164·59(1) | Do.   | Do.  | U<br>63411 | 10-6-71 |
| B/62797 | The Structure of Atoms (English) (16 mm.) (USA)                | 142·65(1) | Do.   | Do.  | U<br>63412 | 10-6-71 |
| B/62970 | Trailer of "City Beneath The Sea" (English) (Colour) (USA)     | 102·11(1) | Warner Bros. (F. B.) Inc., Eros Theatre Bldg., Bombay-1.                              | Irwin Allen.   | U<br>63413 | 10-9-71 |

| (1)        | (2)   | (3)         | (4)  | (5)   | (6)                   | (7) |
|------------|---|-------------|--|---|-----------------------|-----|
| B/62841    | Trailer of Macho Callahan (English) (Widescreen) (Colour) (35 mm.)                          | 74·67(1)    | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.                       | Martin C. Schute & Bernard Kawalshi.  | U<br>63414<br>10-6-71 |     |
| B/62842    | Massacre At Marble City (English) (Cinemascope) (Colour) (35 mm.) (W. Germany)              | 2873·00(11) | Kukesh Movies.   | Export film Bischoff & Co., GMBH.   | U<br>63415<br>10-6-71 |     |
| B/62843    | Trailer of "Massacre At Marble City" (English) (Colour) (Cinemascope) (35 mm.) (W. Germany) | 120·00(1)   | Do.  | Do.   | U<br>63416<br>10-6-71 |     |
| B/62686    | Last Flight (English) (Colour) (35 mm.) (USA)   | 2872·44(12) | Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.                   | Paul Dennelly.  | U<br>63417<br>10-6-71 |     |
| B/62687    | Trailer of "Last Flight" (English) (Colour) (35 mm.) (USA)                                  | 58·82(1)    | Do.  | Do.   | U<br>63418<br>10-6-71 |     |
| B/63004    | Constitution Day 2027 (Nepali) (35 mm.) (Nepal)   | 579·12(2)   | Director, Dept. of Information H. M. G. of Nepal.  | Department of Information H. M. G. of Nepal.                                      | U<br>63419<br>10-6-71 |     |
| B/62986    | Trailer of "Mera Gaon Mera Desh" (Hindustani) (Colour) (35 mm.)                             | 91·44(1)    | Khosla Enterprises, 4-Garmel Housing Society, St. John Baptista Road, Bandra, Bombay-50. | Lekhrajkhosla & Bolukhosla.   | U<br>63420<br>11-6-71 |     |
| B/63007    | Packed With Power (English) (Colour) (35 mm.)   | 30·00(1)    | Audio Multitrack Pvt. Ltd.   | Audio Multitrack Pvt. Ltd.  | U<br>63421<br>11-6-71 |     |
| B/63011    | Sochiye (Hindi) (Colour) (35 mm.)   | 61·00(J)    | Do.  | Do.   | U<br>63422<br>11-6-71 |     |
| B/62937-47 | Power Power Power (English) (Colour) (35 mm.)   | 30·48(1)    | Do.  | Do.   | U<br>63423<br>11-6-71 |     |
| B/62993    | Helping Hands (Hindi) (Colour) (35 mm.)   | 30·48(1)    | Ama Advertising Films Pvt. Ltd.,   | Ama Advertising Films Pvt. Ltd.   | U<br>63424<br>11-6-71 |     |
| B/62991    | Jammu And Kashmir News Parade (No. 26) (Urdu) (35 mm.)                                      | 286·00(1)   | Cinegraphic Arts.  | Director of Information, Govt. of Jammu & Kashmir.                                | U<br>63425<br>11-6-71 |     |
| B/62957    | Jodi Ho To Aisi (Hindi) (Colour) (35 mm.)   | 29·87(1)    | Zafer Hai, Cinerad Communication.  | Cinerad Communications.   | U<br>63426<br>11-6-71 |     |
| B/62958    | The Most Trusted Family Tonic (English) (Colour) (35 mm.)                                   | 30·48(1)    | Do.  | Do.   | U<br>63427<br>11-6-71 |     |
| B/62959    | Vishwasaniya Tonic (Hindi) (Colour) (35 mm.)  | 30·48(1)    | Do.  | Do.   | U<br>63428<br>11-6-71 |     |
| B/62885    | Choron Ka Dushman (Hindi) (Colour) (35 mm.)   | 30·48(1)    | H. H. Jagwani, Advertising Films, Jyoti Studios Compound Kennedy Bridge, Bombay-7.       | H. H. Jagwani, Advertising Films, Joti Studios Compound Kennedy Bridge, Bombay-7. | U<br>63429<br>11-6-71 |     |

| (1)     | (2)  | (3)         | (4)   | (5)   | (6)                   | (7)                 |
|---------|--|-------------|---|---|-----------------------|---------------------|
| B/62986 | Micro Hunter (English) (16 mm.) (Colour) (U. K.)   | 213-36(1)   | Glaxo Laboratories (India) Ltd.   | Technical & Scientific Films Ltd.   | U<br>63430<br>11-6-71 |                     |
| B/62987 | Cepol (English) (Colour) (16 mm.)                  | 213-36(1)   | Do.   | Do.   | U<br>63431<br>11-6-71 |                     |
| B/62377 | Mera Gaon Mera Desh (Hindustani) (Colour) (35 mm.) | 4235-20(16) | Lekh Raj Khosla & Bolukhosla, 4-Carmel Housing Society St. John Baptista Road, Bandra, Bombay-50. | Lekh Raj Khosla & Bolukhosla, 4-Carmel Housing Society St. John Baptista Road, Bandra, Bombay-50. | 63432<br>11-6-71      | With triangle mark. |

*Endorsement.—*

Original length :—4296.92 m.

Reel II : Delete reference to Sindhi in hero's dialogue which is derogatory to Sindhi community. —10.67 m.

III : During the scene of Fauji instructing Ajit about milking of cow, delete the former's remark : "Jaldi haath chadh jayegi", and the latter's reply "Haath chadh jaye to ..... " while looking at Asha.—2.28 m.

III : Delete the shot of Ajit lifting the child's shirt up revealing him naked while talking to him about Asha. —1.06 m.

(Replaced with approved shots : 1.06 m.)

III : Reduce drastically the cow and girl sequence, particularly deleting the visuals and the dialogues beginning with the words "Peeth sahla dena" up to the end of sequence.—26.21 m.  
(Length retained : 0.61 m.)

IV : During the scene Ajit masquerading as Sadhu enticing Asha, delete the underlined words from the following dialogue between them :

(a) *Asha* : "Aj kya aagya hai?"  
*Ajit* : "Kholo Devi Kholo"  
*Asha* : "Kya Maharaj"

*Ajit* : "Man ki aankhen Devi, man ki aankhen, aur tham lo".  
*Asha* : "Kya Maharaj"

(b) *Asha* : "Ab kuchh bolo bhi, kya chahiye?"  
*Ajit* : "De sakogi?"

—10.97 m.

VIII : From the artificial respiration sequence, delete the dialogues beginning with the words "Njikalo"? upto "Kaise lag raha hai", along with visuals.—5.18 m.

XI : Reduce the rape scene drastically removing shots of the man above the girl and later on her back tearing off her blouse and revealing her bare bosoms.  
(Keep only the suggestion of his forcibly molesting her).—14.94 m.  
(Replaced with approved shots : 8.53 m.)  
(Length retained : 0.91 m.).

XIII : Delete shots of the dancer making indecorous movements before she cuts the strings of heroine's blouse.—2.44 m.

(Replaced with approved shots : 2.44 m.)

Length of deletions :—73.75 m.

Length of approved replacements :—12.03 m.

Actual length of the film after the aforesaid alterations will be :—4235.20 m. in 16 Reels.

|         |   |             |   |                |                       |                     |
|---------|---|-------------|---|----------------|-----------------------|---------------------|
| B/62837 | Lakhat Ashee Dekhani (Marathi) (35 mm.) | 4173-62(15) | Kamalakar Torne, C/o Rukhmini Nivas, 69-Jagannath Shankar Seth Rd., Bombay-4. | Bharat Chitra. | U<br>63433<br>11-6-71 | With triangle mark. |
|---------|---|-------------|---|----------------|-----------------------|---------------------|

*Endorsement.—*

Original length :—4173.62 m.

Reel I : Delete the underlined words from the following sentence as spoken by Gautam : "Maharwada titli ghar sarach ajan kurup ahet; Manase hi kurup ahet".—3.96 m.

IX : Delete the following words as spoken by Bajirao : "Mumbai chaya hamalavani".—3.05 m.

IX : Delete the words "Hya jatila" as spoken by Guni Govind.—0.91 m.

X : Delete the following words as spoken by the Police man : "Amhala garpani sanga".—2.13 m.

XI : Delete the following words as spoken by Guni Govind : "Veshyela sudha kami vata te apali jat".—2.13 m.

XI : Delete the following words as spoken by Kamali :

(i) Anthrunach kam vegal ni panghrunach kam vegal.—1.83 m.

(ii) Daha paice mojle ki sangal te kam ani mhanal to manus.—3.66 m.

| (1)   | (2)   | (3)         | (4)  | (5)   | (6)        | (7) |
|---|---|-------------|--|---|------------|-----|
| <i>Length of deletions :—17·67 m.</i>   |   |             |  |   |            |     |
| <i>Actual length of the film after the aforesaid deletions will be :—4173·62 m.</i> |   |             |  |   |            |     |
| B/62936   | Apollo 14 Mission To<br>Fra Mauro (English)<br>(Colour) (16 mm.)<br>(USA) | 306·02(1)   | United State Information services, 16-<br>Queen's Road,<br>Bombay-1. | United State Information Agency.                    | U<br>63434 |     |
| B/62791   | Phool Jhadiyan (Hindi<br>& Tamil) (35 mm.)                                | 22·86(1)    | Akriti Group of Film<br>Makers.                                      | M. Sarkar.  | U<br>43435 |     |
| B/62592   | Badnam Basti (Hindi)<br>(35 mm.)  | 3620·11(12) | Prem Kapoor Films, 226/3-<br>226/3, Jawahar Na-<br>gar, Bombay-62.   | Prem Kapoor, 226/3-<br>Jawahar Nagar,<br>Bombay-62. | A<br>3067  |     |
|   |   |             |  |   | 11-6-71    |     |

**ALTERATIONS UNDER RULE 34***Endorsement.—*

B/60320

*Film :—“Patton” (English) (Colour).**U-Cert. No. 61587, dated 1-9-1971.**Deleted the following dialogues (referring to the Russians) :**Reel XIV : Patton : “... I don't like the sons of bitches, but I would have mentioned them out of politeness.”—1·52 m.**Reel XIX : Patton : “Please inform him that I do not care to drink with him or any other Russian sonuvabitch.”—  
Interpreter : Sir, I ... I cannot tell the General that ..**Patton : You tell him that. Tell him word for word.**Interpreter : On ney tochno govorit tak ney tolkos vampney budem vypivat no I ney a kakim russkym  
(In Russian) sukinyn synon. (He says to say exactly he won't not only not with you but not with any  
other Russian son of a bitch).**Interpreter : The General says he thinks that ... you are a sonuvabitch too.**Patton : Okay ... I'll drink to that. One sonuvabitch to another.**Interpreter : On tovke khochet vy b viv, odyn sukinyn synon za drugogo.**(In Russian (He too wants to drink to that, one son of a bitch to another).—27·43 m.  
to Katkov)**Length of deletions :—28·95 m.**Actual length of the film after the aforesaid alterations will be :—4669·54 m.**Endorsement :—*

B/62983

*Film :—“Life Can be Explosive” (Colour) (English captions. No dialogue or commentary).**U-Cert. No. 53070, dated 6-3-1968.**This certificate is valid for Tamil, Telugu, Bengali, Kannada, Assamese, Punjabi, Oriya, Urdu and Sindhi versions  
of the film also, in colour. The length of the film remains unaltered.**This certificate was endorsed on 9th June, 1971.**Endorsement :—*

B/62984

*Film :—“Short Cut To Calamity” (Colour) (English, Hindi, Gujarati & Marathi).**U-Cert. No. 53179 dated 30-3-1968.**This certificate is valid for Tamil, Telugu, Punjabi, Oriya, Malayalam, Kannada, Bengali and Assamese versions  
of the film also, in colour. The length of the film will be 34·44 m.**This certificate was endorsed on 9th June, 1971.**Endorsement :—*

B/62982

*Film :—“The Journey” (English & Hindi)**U-Cert. No. 56771, dated 20-3-1969.**This certificate is valid for Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi,  
Oriya and Urdu versions of the film also. The length of the film will be 278·59 m.**This certificate was endorsed on 9th June, 1971.**Endorsement :—*

B/62781-86

*Film :—“Telefunken” (English) (Colour).**U-Cert. No. 63118, dated 6th May, 1971.**This certificate is valid for Bengali, Tamil, Telugu and Hindi versions of the film in Colour. The length of the  
film remains unaltered.**This certificate was endorsed on 9th June, 1971.*

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

*Endorsement.—*

B/62953

*Film :—“Dhilai Ni Goti Detergent Shaktithi Bharpur” (Gujarati) (Partly in colour).**U-Cert. No. 63291, dated 9-6-1971.**21·34 m. of the film is in Black & White and 9·14 m. in Colour.**Total length remains unaltered.**This certificate was endorsed on 9th June, 1971.**Endorsement.—*

B/62952

*Film :—“Kapade Dhunyasathi Detergent Shaktishali Wadi” (Marathi) (Partly in Colour).**U-Cert. No. 63292, dated 9-6-1971.**21·34 m. of the film is in Black & White and 9·14 m. in Colour.**Total length remains unaltered.**This certificate was endorsed on 9th June, 1971.**Endorsement.—*

B/62781-86

*Film :—Telefunken (English) (Colour).**U-Cert. No. 63118 dated 6th May 1971.**This certificate is valid for Kannada and Marathi versions of the film also, in colour.**The length of the film remains unaltered.**This certificate was endorsed on 10th June, 1971.*

